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Ann Arbor Observer

October 2013

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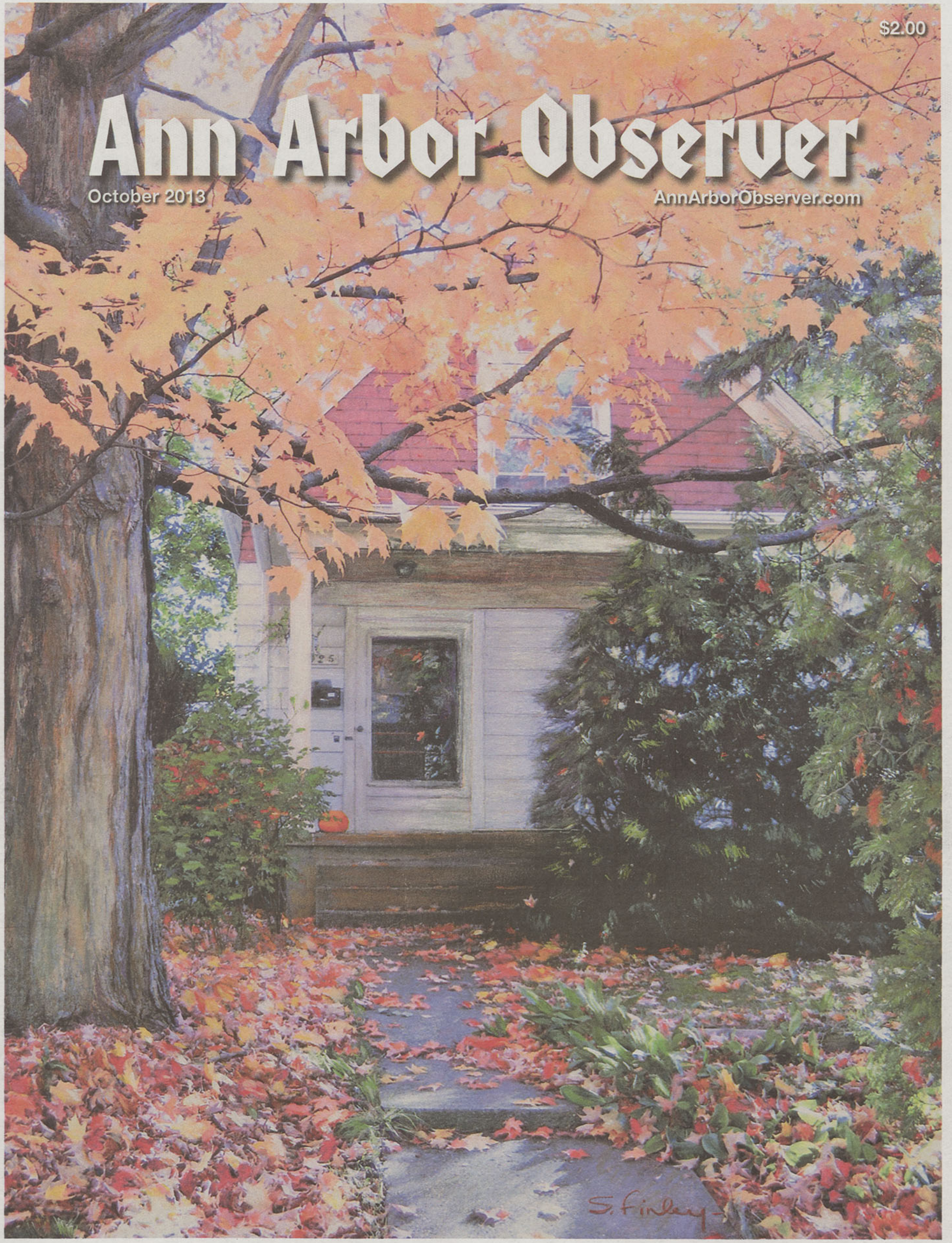

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UPCOMING OCTOBER EVENTS

CHANTICLEER

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Hailed by *The New Yorker* as "the world's reigning male chorus," Chanticleer has developed a remarkable reputation for its vivid interpretations of vocal literature that spans 10 centuries, from Gregorian chant and Renaissance to jazz, gospel, and venturesome new music.

MEDIA PARTNERS: WRJ 90.9 FM and Between the Lines

TAKÁCS QUARTET

Saturday, October 12, 8 pm
Rackham Auditorium

PROGRAM

Beethoven	Quartet in c minor, Op. 18, No. 4 (1799)
Janáček	Quartet No. 2 ("Intimate Letters") (1928)
Smetana	Quartet No. 1 in e minor ("From My Life") (1876)

SPONSORED BY: Howard Hanna

MEDIA PARTNERS: WGTE 91.3 FM

NATIONAL THEATRE LIVE IN HD: *OTHELLO*

Directed by Nicholas Hytner
Sunday, October 13, 7 pm
Michigan Theater

Shakespeare's celebrated play about the destructive power of jealousy features Adrian Lester as Othello and Rory Kinnear as Iago.

CHRIS THILE, MANDOLIN

Friday, October 18, 8 pm
Rackham Auditorium

Chris Thile, of Punch Brothers, draws from his recent recording of Bach violin sonatas and partitas performed on mandolin while also exploring his own compositions and contemporary music.

MEDIA PARTNERS: WEMU 89.1 FM, Ann Arbor's 107one, and WDET 101.9 FM

ANDRÁS SCHIFF, PIANO

Friday, October 25, 8 pm
Hill Auditorium

PROGRAM

I Bach	Goldberg Variations, BWV 988 (1741)

SUPPORTED BY: Ann and Clayton Wilhite, Marina and Robert Whitman, and Donald Morelock

MEDIA PARTNERS: WGTE 91.3 FM and WRCJ 90.9 FM

THE MANGANIYAR SEDUCTION

Roysten Abel, creator
Can & Abel Theaters, New Delhi
Saturday, October 26, 8 pm
Sunday, October 27, 4 pm
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MEDIA PARTNERS: Michigan Radio 91.7 FM and Between the Lines

THE TABLE, BLIND SUMMIT

Tuesday, October 29, 7:30 pm
Wednesday, October 30, 7:30 pm
Thursday, October 31, 7:30 pm
Friday, November 1, 8 pm
Saturday, November 2, 8 pm
Sunday, November 3, 2 pm
Performance Network

A cantankerous puppet with a cardboard head is having an existential crisis on a table. Ages 14+ (even puppets swear).

HOSTED BY: David and Phyllis Herzig

MEDIA PARTNERS: Michigan Radio 91.7 FM, Between the Lines, and Ann Arbor's 107one

NATIONAL THEATRE LIVE IN HD: *MACBETH*

Directed by Rob Ashford and Kenneth Branagh
Sunday, October 27, 7 pm
Michigan Theater

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50 years, 50 stories

Story #24

Ann Arbor Symphony Orchestra

Bringing Classical Music to Life in Washtenaw County

Founded in 1928, the Ann Arbor Symphony Orchestra has always been an integral part of the City's cultural life. Since becoming a professional orchestra in 1986, the A2SO has expanded its mission beyond its concert performances by developing outreach programs that bring classical music to every segment of our community.

Music lovers of all ages can enjoy dress rehearsals that are free and open to the public as well as pre-concert lectures by A2SO Conductor Arie Lipsky. An Instrument Petting Zoo gives young children the chance to try out instruments at day care centers and schools. For K-12 students, the Orchestra brings its musical ensembles directly into area classrooms. And Side-by-Side Concerts enable student musicians from area schools to perform on stage with the A2SO.

Over time, the Ann Arbor Area Community Foundation and its donors have contributed more than $95,000 to support the Orchestra. A $20,000 grant in 2009 helped A2SO maintain its popular Family Concert Series. More recently, the AAACF Youth Council awarded a grant to support KinderConcert: Music in Motion, free 30-minute concerts for children 2 to 6 years old.

One of the many ways the Ann Arbor Area Community Foundation supports all that is good in our community.

Read more "good" stories at: **aaacf.org/stories**

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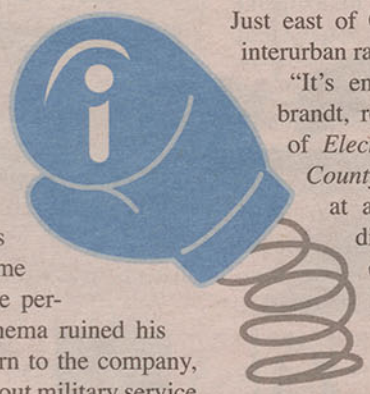
UpFront

Performance reviews: The jobs website Indeed.com provides a forum for workers to review previous employers—or, for Ann Arbor company Ipanema Solutions, a staging ground for a verbal firefight between disgruntled workers and their ex-bosses. Ipanema, a hospitality technology provider, has just four reviews on Indeed, but three of them are flamingly hostile. In the lengthiest entry, an anonymous poster says Ipanema "ruined" his life and criticizes a manager who "publicly berates subordinates" about their "body shape, mental fitness, and previous military service."

Ipanema founder Steve Tutino says that his HR staff wrote two responses to the negative reviews to defend the company's reputation. "Our customers like us," Tutino says. "There's three reviews out on Indeed.com that say I'm the Antichrist. I've probably got ex-girlfriends that would say the same thing." Tutino says the person who claimed Ipanema ruined his life later asked to return to the company, and that his remarks about military service were "taken out of context." "I told this guy he did not act like a Marine," Tutino says. "When you show up late, you can't claim to be a Marine." The poster could not be reached for comment.



Tutino says he has no problem with the forum Indeed provides, because it's just "another element of information" for prospective employees. "If a guy says I steal cars for a living and it's not true, that's one thing," he says. "But if they say that was their experience, well, that's their experience."

Crossing the Outback: Nineteen U-M students have been in Australia since August, getting ready for this month's World Solar Challenge. Though student-run teams have been racing solar-powered cars since 1990, the 1,800-mile run from Darwin to Adelaide has a new twist this year: regulations for the top "challenger" class call for four-wheeled vehicles only. The U-M team has produced only three-wheeled vehicles since 2003, and Ian Sullivan, interim business director for the U-M solar team, says the change made the design process "logistically much harder."

The team rose to the task with a car that Sullivan says is "just as efficient, if not more efficient," than the three-wheeler that competed in 2011. The team has won the North American Solar Challenge seven times, and has finished in the top three in the biennial global race five times. Facing strong competition from Japanese, Dutch, and Bulgarian teams, it has yet to win in Australia. Sullivan says the team's cars have consistently improved on lightness, efficiency, and dynamics, bolstering public awareness of solar technology along the way. "It's building something that actually matters, it's building something that wins, and it's building something that represents your school," he says.

Bumps of steel: Westside resident Kent Burkhart was incredulous: shining through a lumpy asphalt patch on Jackson Road were a pair of steel rails. Just east of Grandview, the old interurban railroad had resurfaced.

"It's enviable," says Mark Hildebrandt, retired physician and author of *Electric Trolleys of Washtenaw County*. Reached by mobile phone at a trolley convention in Indianapolis, Hildebrandt recalled that at one time the interurbans connected local trolleys across southern Michigan, providing a less expensive, albeit slower, alternative to traditional trains.

The interurban stopped operating in September of 1929, unable to compete with increasing automobile travel. When the Great Depression hit a month later, removing the tracks became a low priority. WPA work crews took some up in the late 1930s, and during WWII other sections were dislodged for scrap metal, but enough remain that road crews still sometimes encounter them when repairing streets.

"If it's a quick resurfacing we would leave it," says city engineer Nick Hutchinson. "If it's a reconstruction where we are putting in all new [roadbeds], we would take them out." In the meantime, tracks still sometimes emerge from their blanket of pavement—proving, to Hildebrandt's satisfaction, that steel will always outlast asphalt.

Face time: Last fall, the U-M Museum of Art invited community members to create a short video inspired by a work from the UMMA's collection. Former Ann Arbor Film Festival director Donald Harrison helped lead workshops for the entrants—and decided to make a film himself. He chose as his inspiration "Ups and Downs," a close-up painting of two smiling faces by Tyree Guyton.

Echoing Guyton's group of fantastically decorated Detroit houses known as the Heidelberg Project, Harrison commissioned the artist to decorate a video portrait booth with found art ranging from old shoes to record sleeves. He then set the booth up in locations across Ann Arbor and Detroit over the summer, gathering footage of volunteers poking their heads inside and reacting to the brightly colored artifacts. Harrison overlaid digital effects on the 100-plus portraits taken in the booth, and assembled them into a short film, "I See Faces In All Places." Like the other dozen films, it can be viewed online at umma.umich.edu; museum visitors can also summon then up by scanning smartphone QR codes located next to the artworks that inspired them. "Tyree has really reimagined what's possible within a public space where you wouldn't expect to find artwork, color, and vitality," Harrison says. "I wanted to reimagine what's possible in video space in much the same way."

Vintage tech: Typewriters were once the norm for doing business around Ann Arbor and nationwide. But now that the tech age is a quarter century old, it's hard for Ann Arborites who still use them to find places to repair them. So when Literati opened last spring with a logo showing a vintage manual typewriter, owners Hilary Lowe and Mike Gustafson found themselves constantly besieged by typewriter owners hoping they'd found the answer to their prayers.

The store on the corner of Washington and Fourth Avenue sells books, not typewriters. But Lowe and Gustafson rose to the occasion: though no one in Ann Arbor still repairs the vintage machines, they tracked down several shops in the Detroit area that do and are glad to make referrals.

Amazingly, Literati isn't downtown's only book-and-typewriter source. At the West Side Book Shop, Doug Price sells vintage machines as well as historic photos. Price currently has a German-made Olympia portable—the laptop of its time—that looks like it belongs on *Mad Men*. He says kids often come in wanting to know about them and learn how to use them. To Price, they're machine-age art, as worthy of attention as historic automobiles: "There should be a Pebble Beach, a Concours d'Elegance for typewriters." ■

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Start the new academic year off by joining Dr. Jeanice Swift, Ann Arbor Public Schools' new superintendent, as she tours our neighborhood schools meeting with both staff and families to listen and learn about what matters most to them.

From September 19 until just before winter break, Dr. Swift will visit each school in our district and share her initial impressions. A final report: ***Listen and Learn: We Are Ann Arbor***, will be presented to the Board of Education and the community at large in January.

During each visit, Dr. Swift will begin by meeting with staff at the end of the school day followed by meetings with parents, guardians and community members in the evening. She will ask attendees to consider 4 questions as she familiarizes herself more fully with the school district, individual schools and the community AAPS serves. Small group discussions will cover:

- What is going well in the district and what are we proud of?
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RIP, AnnArbor.com

Newhouse kills off its online experiment.

Last summer, bright blue billboards proclaimed AnnArbor.com the "#1 local newspaper site in America." Yet in September the website's owners, the Newhouse family, abandoned the four-year-old brand and its acorn logo. Articles by Ann Arbor–based journalists are again being posted to Newhouse's statewide site, MLive.com—just as they were before AnnArbor.com launched in 2009. The newspaper, too, has been "rebranded" into the past. It is once again called the *Ann Arbor News*—though it is still published only twice a week, and in much smaller numbers than the bygone daily.

So what happened? Why did AnnArbor.com, launched with a huge marketing budget and hopes that it would be a model for the entire Newhouse chain, fail as a brand and as a business?

Managers insisted that AnnArbor.com "was a bold business move that's been a huge success." Yet the site's unique visitor count dropped in several months of 2013—in May, AnnArbor.com drew 388,000 unique visitors, compared to 538,000 in May 2012.

In a press release, MLive president Dan Gaydou and former Ann Arbor publisher Laurel Champion—now general manager for southeast Michigan—insisted that "AnnArbor.com was a bold business move that's been a huge success." Yet according to comScore Media Metrix data, the site's unique visitor count dropped in several months of 2013—in May, AnnArbor.com drew 388,000 unique visitors, compared to 538,000 in May 2012. And on close examination, the billboards' "largest" claim turns out to have been deceptive. A tiny footnote revealed that it reflected the *combined* local readership of AnnArbor.com and MLive.

Print circulation, meanwhile, fell off a cliff. In a September 2007 audit of the *Ann Arbor News*, paid Sunday circulation was 58,416. In March of 2013, AnnArbor.com's Sunday sales were just 30,998. Thursday circulation, 26,648, was even lower.

And the local newsroom staff has continued to shrink. The old *News* employed close to 90 journalists a decade ago. AnnArbor.com launched with thirty-five, then laid off a dozen people in 2011. An online directory currently lists twenty-three newsroom and community staffers.

MICHAEL SOLA

Despite an enormous marketing budget, naming a newspaper after a website never caught on.

Though Newhouse bosses boasted of AnnArbor.com's success in engaging online readers, there were plenty of dissenters. "I found them to be unreadable," said Paul Courant, former U-M provost and dean of libraries. "There just wasn't any there there."

Matt Hampel, who helps edit ArborWiki.org, didn't like the design. "The site always felt cluttered and, to be frank, cheap," he says. "The garish ads distracted from the content of the site." And though Newhouse assumed the well-wired Ann Arbor was the perfect place for a largely online product, twenty-something Hampel is one of many who still prefer ink on paper.

"I have way too many digital devices, but I still get the *{New York} Times* in paper every morning," he says. "Why? Because I discover more stories that I never notice online. Ann Arbor is highly connected, but there still are many people who would prefer to consume the paper product—or even a mobile-optimized website, which the .com never built."

It can't have helped that the initial plans for AnnArbor.com were hatched in New York City in a series of meetings with Jeff Jarvis, a consultant who helped launch MLive in 1996. Jarvis and Steve Newhouse, a third-generation family member, decided to kill the daily *Ann Arbor News* in a series of meetings in midtown Manhattan, without discussing their plans with anyone locally.

At the time, Jarvis told the Observer that he thought "Ann Arbor can be a model for the wired city"—a prospect he found "very exciting." In a September email, the consultant said he remains proud of AnnArbor.com's role in digital communications and community engagement. "Yes, I'm disappointed it is no longer a stand-alone enterprise. Though I'm not privy to the decision-making process at MLive.com, I of course understand their desire to consolidate brands and operations. But I will still point to AnnArbor.com as a model in having the courage to drive to the future rather than merely protecting the past."

That future, though, now will look much more like the past. MLive is seventeen years old, and the News, *through its predecessors, dates back to 1835.*

Semi-Privatization

"If we didn't have this opportunity, we'd have to sell off half our properties," says Jennifer Hall.

MARK BIALEK

"Developers we hired as consultants told us properties we thought we could rehab we should demolish," Hall says. "The worst is North Maple [Estates]."

"HUD is shrinking so fast it's scary," says Hall, executive director of the Ann Arbor Housing Commission. After the worst recession since the Great Depression, the funding the commission receives from the federal Department of Housing and Urban Development has fallen by nearly a quarter in the last decade, from $572,509 to $440,778.

The commission currently manages eighteen sites with 355 total units—up by just twelve units in thirty years. "Most of our stock was built in the late sixties and early seventies," says commission

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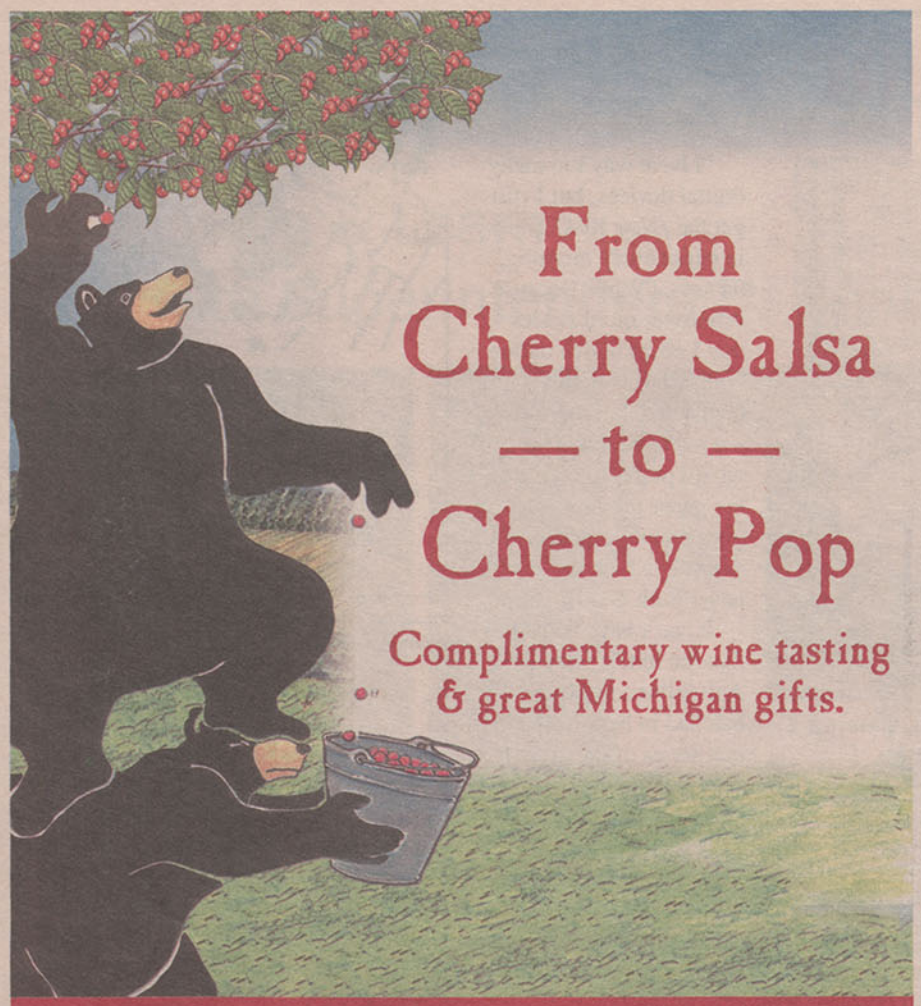
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board president Ron Woods, "and it's in significant need of repair, rehabilitation, and revitalization."

To say the least: like most public housing of its time, the local housing stock was built as cheaply as possible. "Developers we hired as consultants told us properties we thought we could rehab we should demolish," says Hall. "The worst example is North Maple [Estates, built in 1969]. The highest point of the site is a basketball court, and the lowest is the eight houses, so there's constant basement flooding from runoff during rainstorms.

"Then there's the Broadway Terrace," continues Hall. "It was built in 1956 and has no insulation, and the plumbing is against the walls so there're constant leaks and freezing in the winter. And there's a building at the back of the site that's feet away from the edge of a cliff."

In place of federal dollars, HUD hopes to lure private investors with tax credits. Housing commission chair Ron Woods says it's "a way to bring in a new income stream but one that preserves public housing as a public trust."

The local situation is typical. The country currently has about 1.1 million public housing units—and is losing about 10,000 a year to age and decay. HUD estimates it'd take at least $25.6 billion to repair them all, but with federal funding falling, housing commissions needed a fresh source of money to do so. The agency is helping them find it from private investors.

The program that Hall hopes will save the city's public housing is the federal Rental Assistance Demonstration project. Woods describes it as "a way to bring in a new income stream but one that preserves public housing as public trust."

"It's a program created to get private investment into public housing," explains Hall. "The IRS allocated tax credits to the states every year, so we're competing with other cities in the state. There's a 90 percent chance we'll get it, but we'll know for sure in November."

To qualify for the program, the commission had to own the housing stock, so city council transferred title this spring, effectively turning it into site-based, voucher-funded Section 8 housing. But because the commission doesn't pay taxes, "we'll find a syndicator to find investors to buy the credits," says Hall, "banks, businesses, corporations, or people with large tax bills like pools of doctors or dentists. They get to write it off plus some depreciation.

"The program requires investors to have ownership interest," she continues, "so we'll form an LLC with them. They'll be the equity partner and we'll be the managing partner." At the end of fifteen years, [the investors will] likely look for other partnerships. "That is pretty typical," Hall explains in an email. "After fifteen years, the property generally needs to replace a number of big-cost items like roofs."

The tax credits come from the IRS, but "HUD came up with the project, and HUD still controls everything," says Hall. "For them, public housing has to be affordable forever, so they'll want us to renew it forever." The program allows smaller local commissions like Ann Arbor to access low-income housing credits to rehab and rebuild their stock.

"There'll be two phases to the project," says Hall. "The first are five rehabs: two big sites, Baker Commons and Miller Manor, and three family sites—Green-Baxter, Hikone, and Maple Meadows. We're applying for $9.8 million, the vast majority as low-income tax credits but also $300,000 from the DDA and $300,000 from the county community development fund. The second phase is Miller and Maple. We're applying for $14.2 million for that, again mostly in tax credits."

All this of course is just for the existing housing stock, and there is vast need for more. "The waiting list is between one thousand and two thousand people," says Hall. "And we last opened the list in 2010, because we're full."

Filling the Ark

"It's great to hear young music," Dave Siglin says.

Siglin ran the Ark, Ann Arbor's legendary folk music club, from 1968 to 2008. "I retired because I was getting old and I wanted it to get younger," he says. "If I stayed, it would have gotten a little older and a little older until ... " Siglin's fade to silence says it all.

Far from fading away, the Ark—founded forty-eight years ago as an interdenominational campus coffeehouse—is doing better than ever. When the Ark moved to its present spot upstairs on Main Street in 1996, it presented 210 shows annually. Last year, it put on 310, and income was $2.5 million—up from $1.4 million a decade ago. The annual Folk Festival fundraiser at Hill Auditorium has sold out both nights for the last five years. And the Ark is no longer vulnerable to rent increases: earlier this year, it bought its Main Street venue as a condo.

"The Ark is doing far better financially than when I was there," says Dave Siglin, who still sits on the board. "The difference is in the booking policy. I booked acts that wouldn't draw that well because they were artistically important. I had been a musician; I was looking at it from musician's standpoint more than they are now—and what they're doing now is very good."

TOLL BROTHERS ANNOUNCES GRAND OPENING IN ANN ARBOR

Toll Brothers, the nation's leading builder of luxury homes, is proud to announce the grand opening of the sales center for its newest premier community – Woodlands of Geddes Glen.

This intimate gated community is located on the north side of Geddes Road, just east of Dixboro Road adjacent to the private, University of Michigan-owned Radrick Farms golf course. "The location is exceptional," says Teresa Ali, Senior Sales Manager. "We have this exclusive setting with stunning views and the private Radrick Farms golf course just minutes to parks, shopping, downtown Ann Arbor, and of course the University of Michigan."

Buyers at Woodlands of Geddes Glen will choose from 32 stunning 1/2+ acre home sites – many featuring walk-out or lookout basements and breathtaking golf course or woodland views. The homes will range from 4,000 to 5,100+ square feet with first- or second-floor master suites and feature an impressive palette of luxury appointments such as gourmet island kitchens, expansive master suites, dual staircases, two-story family rooms and foyers, oversize molding and signature interior trim details, and a minimum of nine-foot ceilings throughout the first and second floors. All Toll Brothers homes are highly customizable with a vast selection of both decorative and structural options. Homeowners will enjoy an Ann Arbor mailing address, low township taxes, and access to the nationally-acclaimed Ann Arbor school district. "We anticipate finished homes will range from the upper $700,000s to just over a million," says Ms. Ali. A sales center is now open and located at 5200 Geddes Road in Ann Arbor. A model home will be unveiled in early 2014. For a map, directions, and more information, visit WoodlandsOfGeddesGlen.com.

The second community Toll Brothers has planned, Riding Oaks of Ann Arbor, is located in Lodi Township and offers an Ann Arbor mailing address, acclaimed Ann Arbor schools, and low township taxes. Slated to open Winter 2013, this community will feature 4 bedroom, 2 ½ bath executive homes ranging from 3,000 to 4,500+ square feet on spacious home sites - many 3/4 of an acre – with peaceful meadow and woodland views.

To join the VIP Interest list for Riding Oaks of Ann Arbor visit RidingOaksOfAnnArbor.com. "By adding your name to our VIP Interest list, you will be the first to receive details on this exciting new community before it is announced to the public and you will be among the first to select a home site," says Ms. Ali. For more information visit the sales center at Woodlands of Geddes Glen or contact Ms. Ali at (734) 213-8111.

Known for the ability to customize, Toll Brothers offers a website, **www.DesignYourOwnHome.com**, that gives buyers a tool to sample various options to create a unique and personalized home.

"We are proud of the beautiful communities we've built over the years and we're excited to bring two more exceptional new neighborhoods to Ann Arbor," says Ms. Ali.

Toll Brothers has built hundreds of homes in Ann Arbor since the company's initial entry into the market in 1999. To date, the company has developed and built homes in the communities of Glenborough, Arbor Hills, Walnut Ridge, and Riverwood, as well as several homes on privately-owned property.

Toll Brothers, Inc., a Fortune 1000 company, is the nation's leading builder of luxury homes. The Company began business in 1967, became a public company in 1986, and entered the southeastern Michigan market in 1999. Its common stock is listed on the New York Stock Exchange under the symbol "TOL." The company serves move-up, empty-nester, active-adult, and second-home buyers and operates nationwide.

The company was named 2012 Builder of the Year by Professional Builder magazine (housingzone.com) and becomes the first builder to win this award twice. Toll Brothers is honored to have won two other coveted awards in the home building industry as well: America's Best Builder and the National Housing Quality Award. The company also was ranked #1 in 2011 and 2010 in Financial Soundness, Long-Term Investment, and Quality of Products/Services in FORTUNE magazine's annual World's Most Admired Companies survey in the home-building category.

For more information and a complete list of communities in Michigan, visit TollBrothers.com.

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Inside Ann Arbor

The key players in the Ark's evolution are executive director Marianne James and program director Anya Siglin. James has been with the Ark since 1997. As Dave and Linda Siglin's daughter, Anya has been around more or less since infancy, but she officially joined the staff in 1994.

At Dave's retirement they inherited a stable organization with a faithful audience, but their success was by no means assured—and immediately challenged. "The same year Dave retired, the economy tanked," James recalls. "The Ark had been through business cycles before, but nothing like this. But we hunkered down and weathered the storm amazingly well."

"We kept our prices down," Anya Siglin puts in. "We even lowered some prices."

"When the economy went south, the worst thing would be if people said the Ark changed," continues James. "But we didn't, and revenue was steady through the recession."

But the Ark did change—quietly. "We're consciously trying to bring in a younger audience," Anya Siglin says. For the venerable club, James adds, "younger" means people in their thirties and forties—a demographic less devoted to traditional folk music than the Baby Boomers who've formed the club's core audience since its founding. "Traditional music is great music, but it doesn't draw like it used to," says Anya Siglin. "But don't worry: we're not going to go heavy metal or reggae."

"The same year Dave retired, the economy tanked," James recalls. "The Ark had been through business cycles before, but nothing like this. But we hunkered down and weathered the storm amazingly well."

As an example of a young band attracting a young audience she cites the Civil Wars, the singer-songwriter duo of Joy Williams and John Paul White. "They have a huge marketing team. They appeared here [at the club], and eight months later they sold 1,300 seats at the Michigan Theater. That's the way it is with a lot of young bands. With this level of technology, you've either got to get them right away or you'll never get them."

Just because an artist gets big doesn't necessarily mean they're lost to the club. The ideal, James explains in a later email, is "presenting artists through the whole arc of their career. We're usually still involved in presenting an artist who starts out at The Ark when they play a bigger venue in the area. Then, if they get to a point where they're playing clubs again, they're back at The Ark."

J. ADRIAN WYLIE

When Dave Siglin retired four years ago, Marianne James and Anya Siglin inherited a stable organization with a faithful audience, but their success was by no means assured—and immediately challenged.

But that's only if they start early. "Getting big fast can have an impact on whether or not we can catch an artist at the outset—before they blow up," James continues. "If we haven't presented them before that, we're generally out of the loop. If we catch them at all, it will be much later in their career, when they're not drawing the big numbers anymore."

The managers don't expect any major changes in either the Main Street club or the Folk Festival, but James says that in the future "we may do some additional programming, possibly in partnership with the school system or with the city."

It's a future they both want to be part of. "We've still got a lot of miles left in us," says James. "For us, it's a stewardship. I always say 'Please, don't let me break the Ark.' "

"Oh God," Anya Siglin agrees. "*Please* don't let me break the Ark."

As for Dave Siglin, he's busy with a new project: putting the Ark's musical history online. "I donated all the tapes I made of shows to the Bentley Library. They're going to digitalize them, then the performers will listen to them, and if they approve, people will be able to go to a website to listen for free, or they will be able to download it from the performer."

The Lousmas Say Good-bye

After thirty years back in their hometown, Jack and Gratia Lousma leave this month for Texas.

The couple both graduated from Ann Arbor High in 1954—Jack was football captain, and Gratia Smeltzer was homecoming queen. They married two years later, when Jack was an engineering undergrad at the U-M. His mother "thought I was too young to get married, and I should finish school first," Jack recalled while waiting in line at Blimpy Burger last summer. "I was walking out one night, going somewhere, and Dad called me back. He said, 'Do you think you're old enough to support a wife?' I said, 'Yes, I think so.' He said, 'OK.' "

The Lousmas left Ann Arbor for the first time in 1959, when Jack enrolled in the Marine Corps' officer candidate school in Quantico, Virginia. As a Marine aviator, he flew from bases across the United States and in Japan and earned the equivalent of a doctorate in engineering before applying to NASA in 1965. He flew in space twice, the last, in 1982, as pilot of the space shuttle Columbia.

During a post-flight parade, someone left a big bouquet of flowers on the Lousmas' doorstep. The card read, "Run for the U.S. Senate."

"There's nothing Jack likes more than a new horizon," Gratia says. Passing up a job offer at Boeing, he accepted the invitation from Michigan GOP leaders to run against Democrat Carl Levin. He lost, 53 to 47 percent—and got over it, he says, in "three nanoseconds."

"Jack was used to putting his life on the line in space, serving his country," Gratia explains. "Politics is not life and death."

In retrospect, Jack says, being a U.S. senator wouldn't have been a good fit. "I'm not a committee person," he says. "I like to make things happen and get things done."

They settled in Scio Township with their youngest son, Joey, and Gratia's mother, Theresa Bowling, who lived with them in her last years. Jack started his own aerospace consulting firm, worked part-time at the ERIM lab, and, Gratia

JAN SCHLAIN

Former astronaut Jack Lousma at a family reunion at Blimpy Burger last summer. As a kid, he lived right down the street on Marshall Court.

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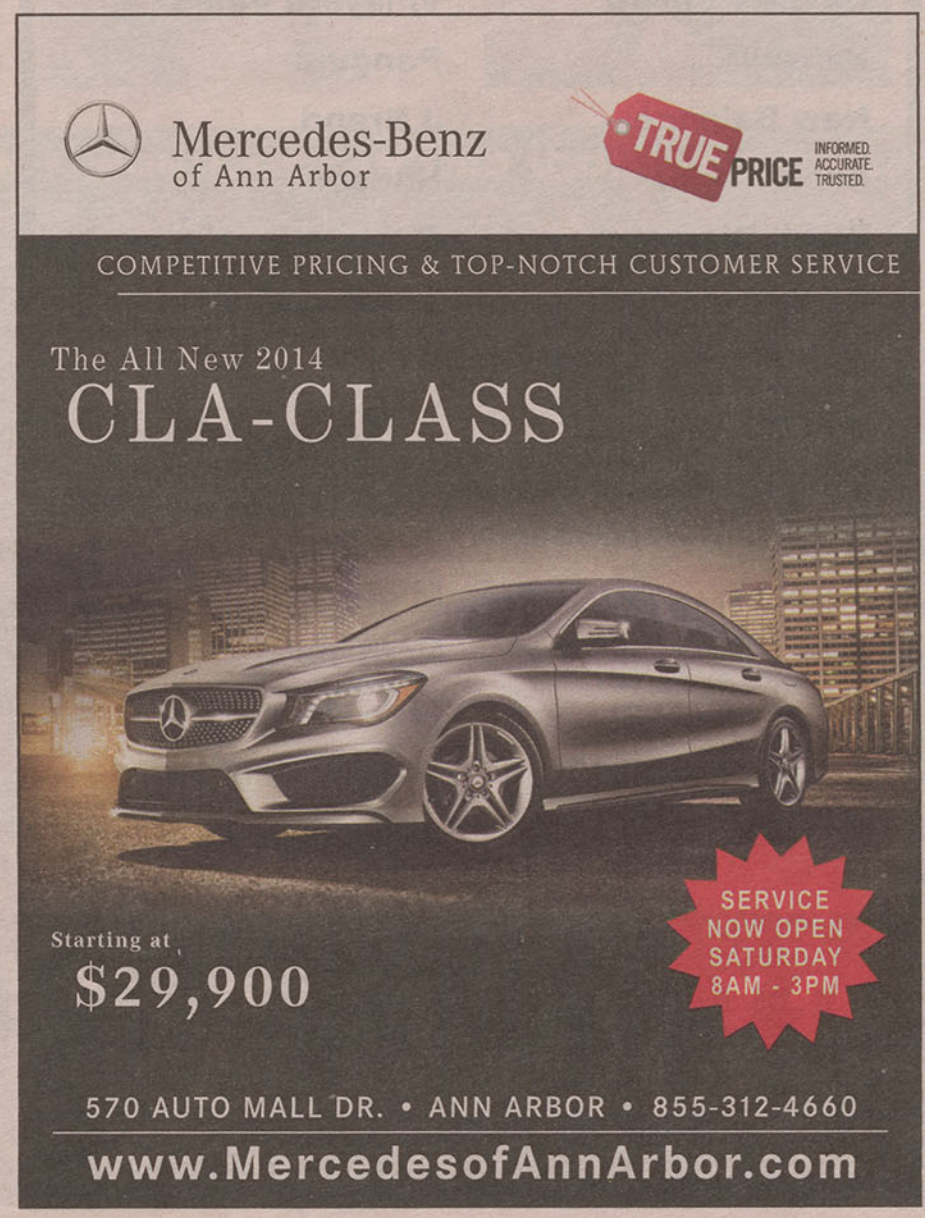

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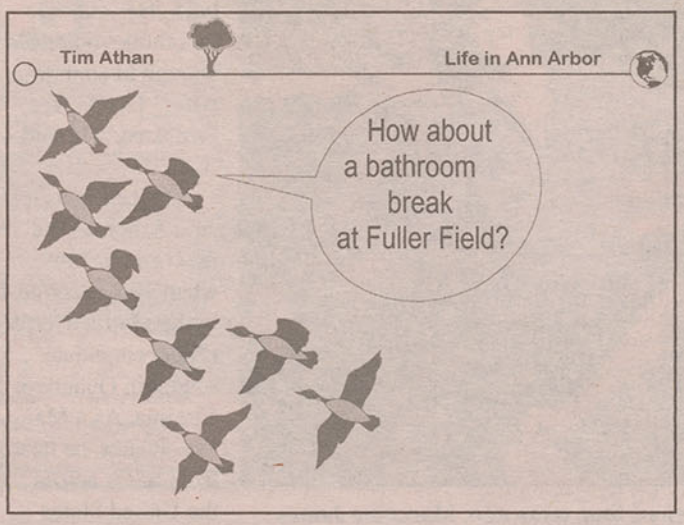

says, "hit every school in the area" to talk about his time in space. As the couple prepared to move in September, he was still volunteering on the Yankee Air Museum's campaign to save part of the old Willow Run bomber plant.

Two of the couple's children, and eight of their sixteen grandchildren, live in Texas. And "the winters are beautiful there," Gratia says—an added attraction now that they're both seventy-seven. She says Jack will likely continue his speaking engagements there, and she looks forward to seeing more of old NASA friends like Gene and Jan Cernan.

But while Jack is enjoying overseeing construction of their new home in the hill country outside San Antonio, far enough away from the nearest town to stargaze, Gratia is finding it very hard to leave Ann Arbor.

"Some people think Houston is home for us," she says. "But this is home, and it always will be."

Private Sector Public Art

A sleek new structure at the entrance to Plum Market is creating quite a stir.

"Is it the start of a kids' playground?" a customer asked store team leader Aaron MacLeod. Another wondered if it was a "space-age coffee bar." One person found it reminiscent of "a series of beach cabanas in a parking lot or a fleet of sailing ships on a beautiful sea," while another was reminded of French urinals.

The eye-catching structure to the left of the store's entrance is composed of seven carefully crafted sail-shaped sheets of aluminum, angled to "deflect wind and reflect light," according to its designer, U-M architecture prof Robert Adams. Four of the "sails" appear to float above a wide, tapered blue counter. Careful inspection reveals a Roman numeral stamped on each sail, a dedication "To Ady" on one, and the numbers 5665 on another.

The Roman numerals, says Adams, ensure installation in the correct sequence, and Ady is a former Plum employee who doggedly pushed the project. But Adams won't disclose the meaning of 5665. "You'd have to know Mandarin and numerology to understand," he quips.

Adams says the structure's design is drawn from features of agricultural buildings, such as horse corrals. And that's what it is: a twenty-first century version of the corral—one that holds not barnyard animals but shopping carts. Adams says it holds 50 percent more carts than the ugly standard model it replaced, which looked like it was thrown together from leftover plumbing. In addition to holding carts, the new structure will display fruits, vegetables, potted and hanging plants, or wreaths, depending on the season.

Lighting on the inside walls—not yet installed at press time—will reflect off the aluminum and glow as natural light fades each day (and Seasonal Affective Disorder sets in for some of us). The light blue color of the counter should evoke memories of summer skies and days on the water.

MacLeod says people are using the structure even though it's unfinished: they eat lunch at the counter, hold spontaneous meetings, and have suggested adding swing-out stools. MacLeod and Adams may expand the concept farther east, under the existing porch roof, but have no plans to extend it to the corrals located in the store's parking lot.

MARGARET LEARY

No, it's not a "space-age coffee bar." Designed by U-M architecture prof Robert Adams, it's a surprisingly classy cart corral.

Life out there is plagued not only with hastily shoved carts and the occasional careless driver, but with energetic snow plowing.

calls & letters

Linda Carter's accessible

"I'm really good at talking to the press," Ann Arbor Education Association president Linda Carter protested in a phone call. In our September feature "The Schools' Fiscal Cliff," we wrote that Carter declined interview requests. Though we got no reply to four email requests for comment, the fault was ours, not Carter's: an address error sent our messages to the wrong email server. Our apologies to Carter for the error.

Dancing Dog

"Thanks for the lovely article in the Observer about the Dancing Dog Gallery [Marketplace Changes, September]," artist Sue Finley emailed. "There were a few corrections that I would like to mention. The painter of our logo dancing dog is Molly Indura, not Sarah [Clark Davis]. Also, most of us are members of Ann Arbor Women Artists, not 'Painters.'"

question corner

Q: There's a cluster of miniature log cabins on Carpenter Road just south of the I-94 overpass. Who built them, and do people still live in them?

A. The three cabins and two houses share a surprisingly tranquil eighteen-acre setting bordered by a pair of ponds. David and Linda Jenkins live in one of the houses (it had been a fourth cabin, but it grew) and lease the rest.

David's father cleared the land and built all the structures back in 1946. He had worked at the Willow Run bomber plant during the war but was laid off from the Kaiser-Fraser car factory that took over the complex. At the time, Carpenter Road was the main north-south highway in the area; the senior Jenkins, who loved to hunt and fish up north, got the idea for the cabins from those he had seen in the Lewiston area. They are indeed miniature, at 520 square feet, and are usually leased to singles. One tenant stayed eighteen years, and several have returned after time spent out of the area.

At the end of his life the senior Jenkins predicted that his son wouldn't want more than five years of the responsibility for this lovely, unique corner of the world. That was in 1975.

Got a question? Email question@aaobserver.com

MARGARET LEARY

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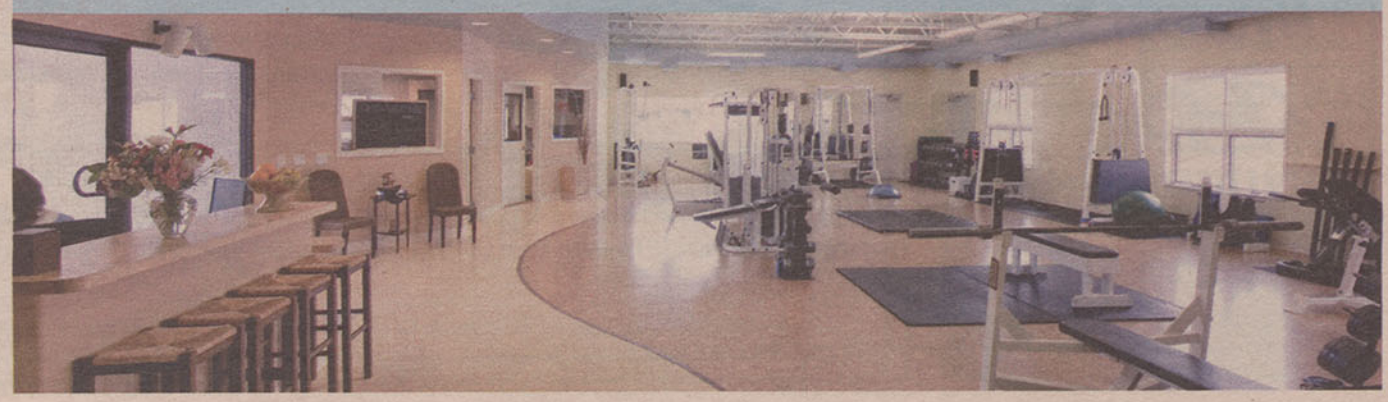

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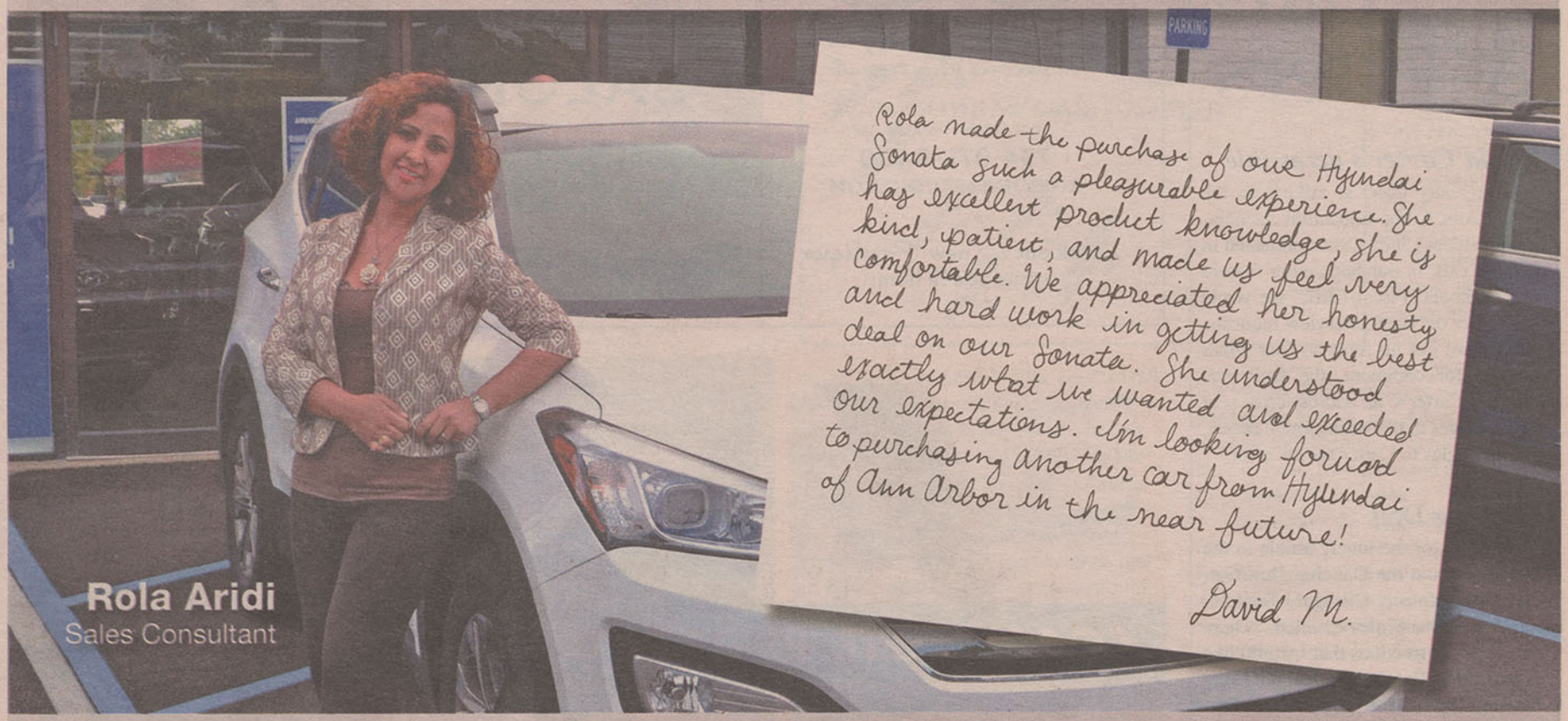
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Cold temperatures are not only hard on you; they're especially hard on your vehicle's battery. Statistics show that when the temperature drops to 32 degrees, a fully charged battery has only 2/3 of its cold cranking amp power available. To ensure that you or a family member is not left stranded in the cold, stop by for a complimentary battery test.

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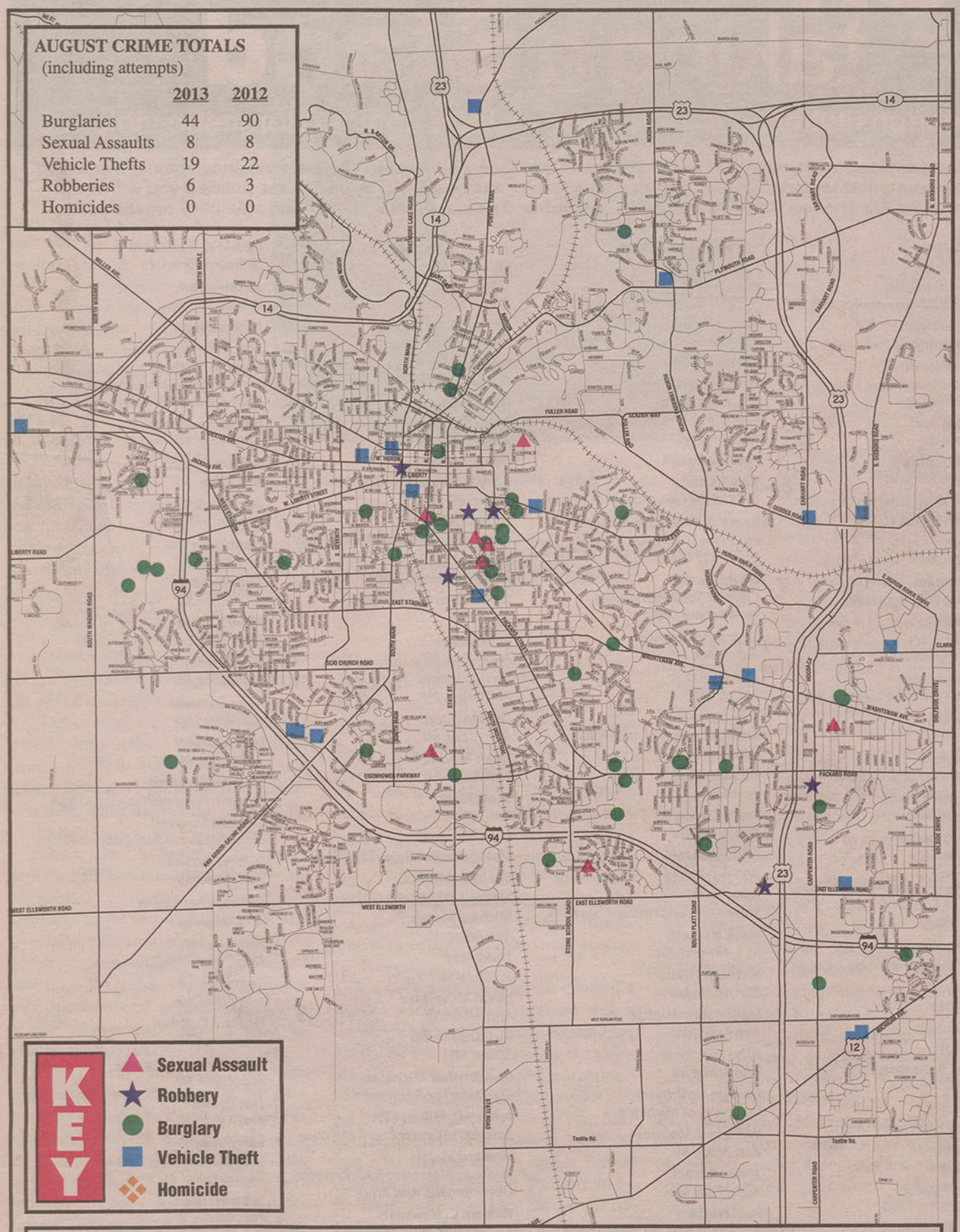
CrimeMap

AUGUST CRIME TOTALS
(including attempts)

	2013	2012
Burglaries	44	90
Sexual Assaults	8	8
Vehicle Thefts	19	22
Robberies	6	3
Homicides	0	0



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **August 2013.** Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield Township.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Township Department of Public Safety (944–4911).**

The box at the top of the map compares the number of crimes reported in August 2013 and August 2012.

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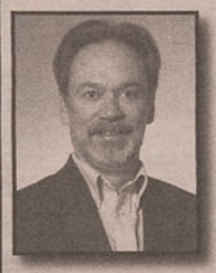

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Help us change the numbers: safehousecenter.org

Laura Rubin

River Hero

Standing on a footbridge next to Argo Dam, Laura Rubin likes what she sees: a group carries inner tubes toward the new Argo Cascades, bikers and runners whiz by, a couple of paddleboarders balance clumsily on the pond, a few fishermen watch their lines. As executive director of the nonprofit Huron River Watershed Council, Rubin has an office in the New Center nearby, but the river—just a few steps away—is her true domain.

HALEY BUFFMAN

Not known for her timidity, Rubin once climbed a DuPont water tower in Delaware and hung a giant blue ribbon awarding the company "First Place in Ozone Destruction."

Everything about the Huron concerns Rubin, but the view isn't always this peaceful. For nearly a decade, HRWC advocated removing Argo Dam to restore this part of the river to its free-flowing state. The rowing clubs that use the pond sprang to its defense, and "it became a shouting match," she recalls. Faced with a state ultimatum to remove the dam or fix its failing millrace, City Council voted in 2010 to turn the millrace into the Cascades.

"The city's the ultimate decision maker," says Rubin, who was recently named a "River Hero" by the national River Network. "Uses of the river change over time, and it's about the values of the community."

Former councilmember Leigh Greden says that philosophical attitude is typical of Rubin's "passionate but pragmatic" approach. A fit forty-eight-year-old with freckles and auburn-colored hair, she heads a staff of eleven ecologists, planners, and educators. Their task is to provide the science and data local governments need to protect a 910-square-mile watershed that touches seven counties.

HRWC staff developed the first phosphorous-reduction plan in the state, lowering the pollutant's level in the Huron. They're helping to facilitate the ongoing cleanup of the old MichCon/DTE site below Argo Dam. And they've also been involved in a more popular dam removal project, on Dexter's Mill Creek. The free-flowing water and new parkland it created at the edge of the village now draw paddlers from all over Michigan and Ohio.

More than 1,200 members and volunteers help spread the council's message. Supporters haul junk out of the river on cleanup days, "adopt" streams or storm drains, and help preserve natural areas.

"Identify your creekshed," Rubin urges residents. "You might live four miles from the river, but what you do affects it … and affects water quality." She says that with more frequent flooding and droughts, people are starting to realize that "our relationship with rain is changing. It doesn't just rain and go away."

Rubin grew up a couple blocks from Lake Michigan in Glencoe, Illinois, the third of four children of two U-M grads who "used to go to Washtenaw Dairy together." Her mom was a homemaker who later owned a bookstore, and her father worked at the Chicago Stock Exchange and also "turned around failing companies." After graduating with a business and economics major and theater minor from Colorado College, she worked for Greenpeace's national headquarters in D.C. for four years—including a stint as interim director of the group's ocean ecology campaign.

Not known for timidity, she climbed a DuPont water tower in Delaware with a Greenpeace group and hung a giant blue ribbon on the tower awarding the company "First Place in Ozone Destruction." She camped on the tower for three days. "I got some community service for that, but I have no arrest record," she says. Does she look a bit askance at her younger, radical self? She insists she's still "fundamentally the same … the way I see the world" but diplomatically follows up: "It's important to think differently about reframing issues for people. There are very effective ways—creative ways—to use nonviolent, direct action."

She met her future husband, John Lofy, when she hired him for a six-month boat tour she was leading for Greenpeace. She, Lofy, and a crew sailed to ports in the Gulf of Mexico to highlight problems with toxics, threats to marine animals, and coral reef destruction. After a period of hiking out west, the couple made their way to Ann Arbor, where Rubin enrolled in a new joint graduate program between the U-M's schools of business and natural resources. In 1995, she became its first graduate, earning an MS and an MBA; she and Lofy married the same year.

"I was the crazy liberal" in the business school, Rubin laughs. But she enjoyed straddling the worlds of business and environment. "I love a good budget," she says. After working for a couple of years helping manufacturers reduce pollution, she was hired to run HRWC. There, she made a "big effort to diversify funding—decreasing our reliance on government grants," including recruiting individual and business donors, private funding, and taking on fee-for-service work. HRWC's annual budget is now $1.2 million—three times what it was when she arrived.

Lofy and Rubin live in the Water Hill neighborhood with their two sons, Abe, sixteen, and Leo, thirteen. A runner, Rubin often runs the Argo-to-Barton loop near her office. She also swims at the city pools, bikes, and kayaks and canoes whenever she can. She enjoys singing and says it helps her to stay lighthearted considering how "serious people can get" about environmental issues.

She agrees there's plenty to get serious about. The continued spread of 1,4 dioxane in the groundwater under the city's west side—which originated at the former Pall/Gelman plant on Wagner in the 1970s—is a "debacle," she says; HRWC supports the city's and county's efforts to enforce stricter cleanup measures. Just a day after her visit to Argo Dam, the city reported that a clogged sewer pipe near the Arb had leaked untreated wastewater into the river. She says the HRWC is satisfied with the city's response, but adds the leak is a reminder of the need to update the city's aging infrastructure—which is why residents are seeing their water and sewer bills increase (see "The Sweet Smell of Success," p. 35).

But the group doesn't just want people to protect the Huron. It also, Rubin says, wants them "to get out and enjoy the river."

Two years ago, HRWC launched RiverUp!, a million-dollar public-private partnership that aims to make the river a destination for residents and tourists. Along with improved access, Rubin envisions things like restaurants with views of the river, regular concerts or festivals, and paddle-sports and bike outfitters in river towns from Milford to Ann Arbor to Flat Rock.

"The more people you get to the river," she says, "the greater the conservation effort."

—Shelley Daily

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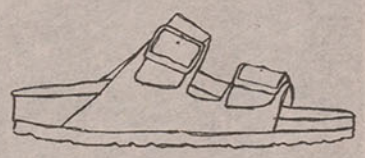

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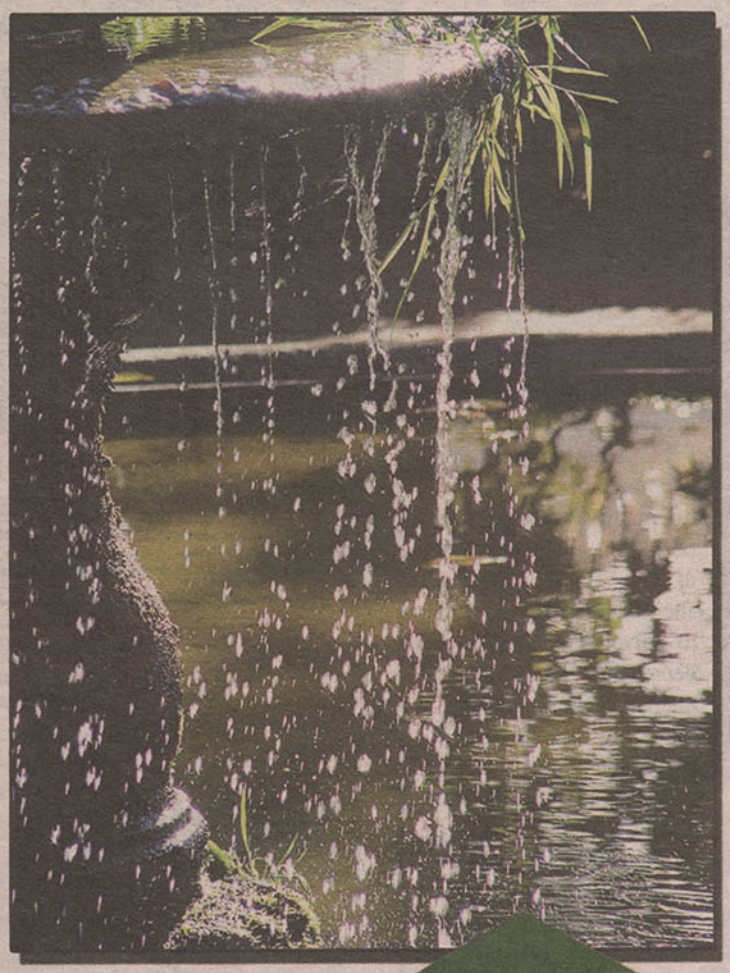

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Rivalries

Talking football at the Brown Jug

MARK BIALEK

Michigan alums Mike Ryan, Lee Shufro, and Dan Ross with writer John Bacon. "College football is different than any other sport," says Ryan. "It engages the whole campus."

The night before last year's MSU game, I joined some friends at the Brown Jug. It was only five o'clock on a gray, chilly Friday afternoon, but the restaurant was already packed with students, alumni, and fans. With the students back from fall break, and Michigan facing its in-state archrival, you could already see that *this* weekend—not the previous week's 45–0 smackdown of Illinois—would serve as the real homecoming game for most fans.

Pro sports have rivalries, but they're fueled more by personalities than by teams and certainly not by schools. But in college football, you really *can* throw out the records. In these century-old tugs-of-war, even when one or both teams are down, the hate is just as great—and the chance to play spoiler is almost as delicious as an opportunity to run over your rival on your way to the title.

Thus, even though the Spartans were 4–3, and Michigan stood at 4–2 after two wins over weak Purdue and Illinois squads, Ann Arbor was buzzing with a ritual renewed: Spartans and Wolverines packing every diner, restaurant, pub, and club in town on a Friday afternoon.

A couple years ago I met a few guys through a mutual friend, Dana Jacobson, who was on ESPN for more than ten years before moving on to CBS radio. They were all students at Michigan in the nineties. More than a dozen of them have stayed in touch and come back every year for a football game.

At the Brown Jug, before we met the rest for dinner, the group consisted of Lee Shufro, a sales exec in New York City; Mike Ryan, who studies education at Georgia Tech; and Dan Ross, who runs a Virginia services company.

Why do they come back to Ann Arbor for a game? "Half of it is just seeing all our friends," said Shufro. So what's the other half? "College football is different than any other sport," said Ryan. "It engages the whole campus."

"And it fills the whole day," Shufro said. "Tailgating, the game, dinner, then drinking. You catch up pretty fast.

"You come back here," he added, looking around the bar, "and you step back in time. And honestly, I don't know if we'd ever come back if there wasn't a home football game. I know we never have. We're not coming back for Art Fair!"

"There'd be no point!" Shufro said. "If we didn't go to a school with a serious football tradition …"

"We would never come back!" Ryan said. "My friends [in Atlanta] who went to Wake Forest, they *don't* go back."

Given their deep-rooted passion for college football, they are naturally concerned about preserving what makes it special.

So, what *does* make it special?

"Your identity is your school," said Ross. "And there's a limited number of games, so there's so much riding on every game."

"That's it: every game counts," Ryan said. "But once they put in a playoff—and you know it's going to expand—will you care about the second non-conference game of the season? And why do we need *one* champion, anyway? I never tell people, 'Remember 1997, when we were co-champions?' No way! No one cares about the 'co-.' I want to go back to the conference champions going to bowl games."

The best evidence for the "every game counts" argument—unfortunately for these Michigan graduates—is "The Horror": Appalachian State's stunning victory over Michigan in 2007, still considered by most pundits to be the greatest upset in the history of the game.

When I simply mentioned Appalacian State, their eyes closed, their heads dropped, and their palms slapped foreheads—which is pretty good evidence for another argument: how college football creates community. They all know what's being discussed, what it means, and how everyone felt about it—without another word. Since these three alums came from different states, majored in political science, economics, and electrical engineering, respectively, and scattered across the Eastern seaboard after graduation, what else could create such an emotional shorthand?

"You had to mention that, didn't you?" Ross asked. "I was in a meeting with the CIO at Lowe's. Once he learned I went to Michigan, his eyes got big and he said, 'I went to Appalachian State! I've got a *shrine* to that game!' And he actually does, right in his office. A football, a jersey, framed photos—from that game. And that's just his shrine at Lowe's. He has another one—the 'official' one—at his home. It's even bigger."

"So, tell me, *why* are we playing them again?" Ryan asked, getting a laugh. No one in this booth could understand why AD Dave Brandon decided to bring back Appalachian State to open the 2014 season.

"TV ratings," was the best anyone could come up with.

The growing commercialization of the sport they love is always a hot topic among college fans.

"In college football, there's no advertising, no beer signs, no commercials [in the stadium] during the game," Ross said.

"That's just Michigan and Notre Dame," Ryan corrected him. "And the Big Ten, to a lesser degree. But when you go to an SEC game, man, there's an ad on the big screen every single second. And they have moving scoreboards, and scrolling ads. It's endless."

"They're squeezing the goose," Ross said, "but I don't think even the profiteers can kill it. They've got a great sausage-making machine. And every year [the big state schools] mint 10,000 more alums."

That model only works, of course, if those 10,000 newly minted alums keep watching the games wherever they end

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up living and getting back for as many as they can. And that, ultimately, depends on a continued connection.

"The fan experience was about the same as it was twenty or thirty years ago, and that's good," Ryan said, "until they built the Death Star—er, the luxury boxes [in 2010]. Michigan, that great stalwart of tradition, is now murdering the very things we love about Michigan football. They didn't build the luxury boxes for a better fan experience. They did it for one reason: to make money."

"All the good games are now on Saturday night," Ross said. "I think these universities are shrouded in this 'temples-on-the-hill' mentality, but that kind of change is just for money."

"There's always been a battle between money and the original mission," Ryan said. He didn't need to add that the money seemed to be on a winning streak of late.

"In fairness," Ross said, "Michigan's locked in an arms race, and Ohio State was winning it! Either you keep up with Ohio State, or you become the University of Chicago. Either you're going to keep up and get more skyboxes and all that, or you'll see thirty schools pass you by. I think we needed Dave Brandon."

These were smart guys, loyal to their school, devoted to college football, and not afraid to be critical of any of it when need be—but you could see them wrestling to define the problem and the solution. Is it the infusion of money? Is it the accelerating arms race? Is it all a necessary evil? That they couldn't come to a single conclusion suggested it might be all three.

Although it was actually Brandon's predecessor, Bill Martin, who built the luxury boxes, to the fans, Brandon has come to represent the corporatization of college athletics, and all the jargon that goes with it: "maximizing revenue streams," "customer satisfaction," and, of course, "branding."

None of those were terribly well received by these three, but they weren't sure what, if anything, could be done about them—especially when the same symptoms beset just about every major college football program in the country.

"T. Boone Pickens is the cover boy of the college football boosters," Ross said. "He *owns* the Oklahoma State athletic department."

"You look at the top 100 donations universities have received, and where are they from?" Shufro asked. "Wall Street, real estate, Nike, oil."

Why is that a problem?

"Look at UConn," Ross said. After head football coach Randy Edsall left for Maryland, the school hired Paul Pasqualoni. Problem was, booster Robert G. Burton, who had given $3 million to build the team's new practice facility and put his family's name on the building, establishing him as the program's top donor, preferred Steve Addazio. He was unhappy with the selection and even more unhappy he was not consulted. He sent off a scathing, public letter to UConn's AD. "For someone who has given over $7,000,000 to the football program/university, I do not feel as though these requests were asking for too much. Your lack of response on either of these requests tells me you do not respect my point of view or value my opinion."

"They're ruining college football," Detroit attorney Jason Conti said, in a view what was echoed by many. Why? "Because the essence of college football is not a national title. That's as cheesy as a unicorn. It's tomorrow's game against Michigan State. It's regional rivalries that go back generations."

UConn won that round, in a close decision, but you could see the future in the exchange, and my friends at the Jug didn't like it.

"We're starting to hand over control of our schools to 'special interests,'" Ryan said. "That can't be good."

"If you can't buy an NFL team," Ross said, "the next best thing is to get a seat at the table with the athletic director."

Since college football is the catalyst that brings this group back together and keeps them connected through good times and bad—well, you can see why they're so invested in the future of the game. When we joined a dozen more of their friends and spouses at Zingerman's on Fourth, the discussion accelerated.

"They are ruining college football," Detroit attorney Jason Conti said, in a view that was echoed by many. Why? "Because the essence of college football is not a national title. That's as cheesy as a unicorn. It's tomorrow's game against Michigan State. It's regional rivalries that go back generations.

"Honestly, I don't give a damn if Alabama wins the national title by a hundred points. If Michigan beats State tomorrow by three, I'm thrilled."

When an NFL team changes divisions—which happens often—how many fans really care? But when a college football rivalry is suspended or merely threatened, fans get their backs up pretty fast.

"Notre Dame is going to live to regret ending the Michigan series," Conti added. "They're ruining the sport. At the end of the day, if you pull out of the rivalries, it's just another football game.

"I hope Notre Dame has fun playing Syracuse."

—John U. Bacon

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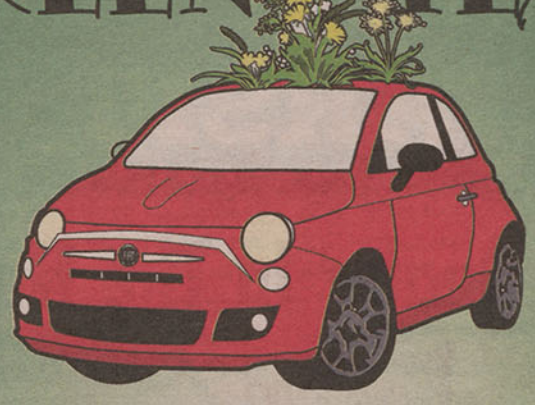

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OCTOBER: IN THE ANN ARBOR PARKS

Ann Arbor Farmers Market is open Wednesdays and Saturdays, 7 a.m.–3 p.m., and Wednesdays 4–8 p.m. — 315 Detroit St. 734.794.6255 / **www.a2gov.org/market.**

Fall/Winter "Never Ever" Hockey. Recreational hockey for adult players at Veterans Memorial Indoor Ice Arena who have not played in organized leagues and for players 30 or older. No checking is allowed. Fee per player is $297, and includes a complimentary jersey. Goalies are free. League runs late October to late February (20 games). Individual registration only. Every player must register with USA HOCKEY insurance. Call 734.794.6235.

Controlled Ecological Burn Program with Natural Area Preservation (NAP). Wednesday, Oct. 9, from 7 to 8:30 p.m. Fire is used as a restoration tool in many of Ann Arbor's natural areas. This public meeting provides information and an opportunity for discussion about the Controlled Ecological Burn Program. This is the perfect opportunity to ask questions, learn more about the ecological benefits of burning, and hear about the specifics of effectively and safely using fire as a restoration tool. Burns are conducted in city parks throughout the spring and fall. Join us at the downtown branch of the Ann Arbor District Library, 343 S. Fifth Ave.

Splash Days at Mack Indoor Pool. Splash Days are a Sunday afternoon of special games, activities and prizes both in and out of the pool. Join us from 2 to 4 p.m. All activities and prizes are included in the cost of admission. Oct. 13, 27; Nov. 10, 24. 715 Brooks Street. Call 734.794.6237.

American Red Cross Learn to Swim lessons at Mack Indoor Pool. Group lessons are offered for children ages six months through adult beginners. Class size is limited. Ability requirements must be honored unless prior instructor approval is granted. Visit **www.a2gov.org/mack** for swim level dates/times. **Session 2:** Tuesdays, Oct. 29 – Dec. 17; Saturdays, Nov. 2 – Dec. 21; Sundays, Nov. 3 – Dec. 22. Call 734.794.6237 to register or online at **www.a2gov.org/parks.**

Trick or Treat on the River! Sunday, Oct. 20, 12 to 5 p.m. at the Gallup Canoe Livery, fee: $18/boat, no pre-registration required, all ages welcome (children must be 1 years or older). As you paddle (canoe/kayak) up and down Gallup Pond you will meet friendly creatures handing out treats and candy. Feel free to join in and dress up. Bring a bag for your candy.

Parks&Recreation
CITY OF ANN ARBOR

Halloween Skate at Veterans Memorial Indoor Ice Arena (2150 Jackson Road). Saturday, Oct. 26, 1 to 2:30 p.m. General admission. Skate to the spooky sounds of Halloween. Best costume prizes awarded. Fun for all ages. **http://www.a2gov.org/vets.**

Fall Scramble. Saturday, Oct. 26, 8:45 a.m., $150/team. This three-person (shotgun start) scramble includes greens fee, golf cart, lunch, prizes and a potential $1000 skins pot! Preregistration required, call Leslie Park Golf Course (2120 Traver Road) 734.794.6245.

Halloween Celebration at the Ann Arbor Farmers Market. Saturday, Oct. 26 . 315 Detroit Street. Give 365 will be onsite from 12 to 2 p.m. doing face painting, pumpkin carving, and other activities in celebration of the harvest season. Children are encouraged to wear costumes!

Water Aerobics at Mack Indoor Pool. Experience the fun of a water exercise program including low-impact aerobic conditioning, stretching and strengthening. Everyone is welcome to our ramp-entry accessible pool for this eight-week class. Fees: $55 resident/$70 nonresident. Call 734.794.6237 to register or for additional information. **Session 2:** Tuesdays, Oct. 29 – Dec. 17, 5:30 to 6:30 p.m.; Saturdays, Nov. 2 – Dec. 21, 9 to 10 a.m. and 10 to 11 a.m.

Halloween at the Wednesday Evening Farmers Market. Oct. 30 from 4 to 8 p.m. come by for live music, trick or treating at vendor's stalls. Children are encouraged to wear costumes! 315 Detroit Street. **http://www.a2gov.org/market** to see what's new this season.

Register for Session II of our Learn-to-Skate and Beginner Hockey at Veterans Memorial Indoor Ice Arena. 2150 Jackson Road. Call 734.794.6235 or **www.a2gov.org/parks**. Nov. 7 to Jan. 24 (8 classes). $72 resident/$90 nonresident. No classes Nov. 28, 29, 30 and Dec. 24 to Jan. 4.

Chili Open. Sunday, Nov. 10, 9:30 a.m., $80/team. Say good bye to fall at this fun Sunday, two-person scramble all while battling the cold weather. It is 18-holes with a continental breakfast, prizes, chili and chili dogs included in the day. Pre-registration required, call Leslie Park (2120 Traver Road) 734.794.6245.

Natural Area Preservation (NAP) Volunteer Appreciation Potluck. Wednesday, Oct. 23, 6:30 p.m. Cobblestone Farm, 2781 Packard Road. All volunteers are invited to our annual appreciation event. Let's celebrate our collective accomplishments while sharing food and community. Awards will be presented for Volunteer of the Year, plus door prizes and fun activities for all. Please bring a dish to pass, and friends or family. Costumes are encouraged. RSVPs appreciated. Call us at 734.794.6627.

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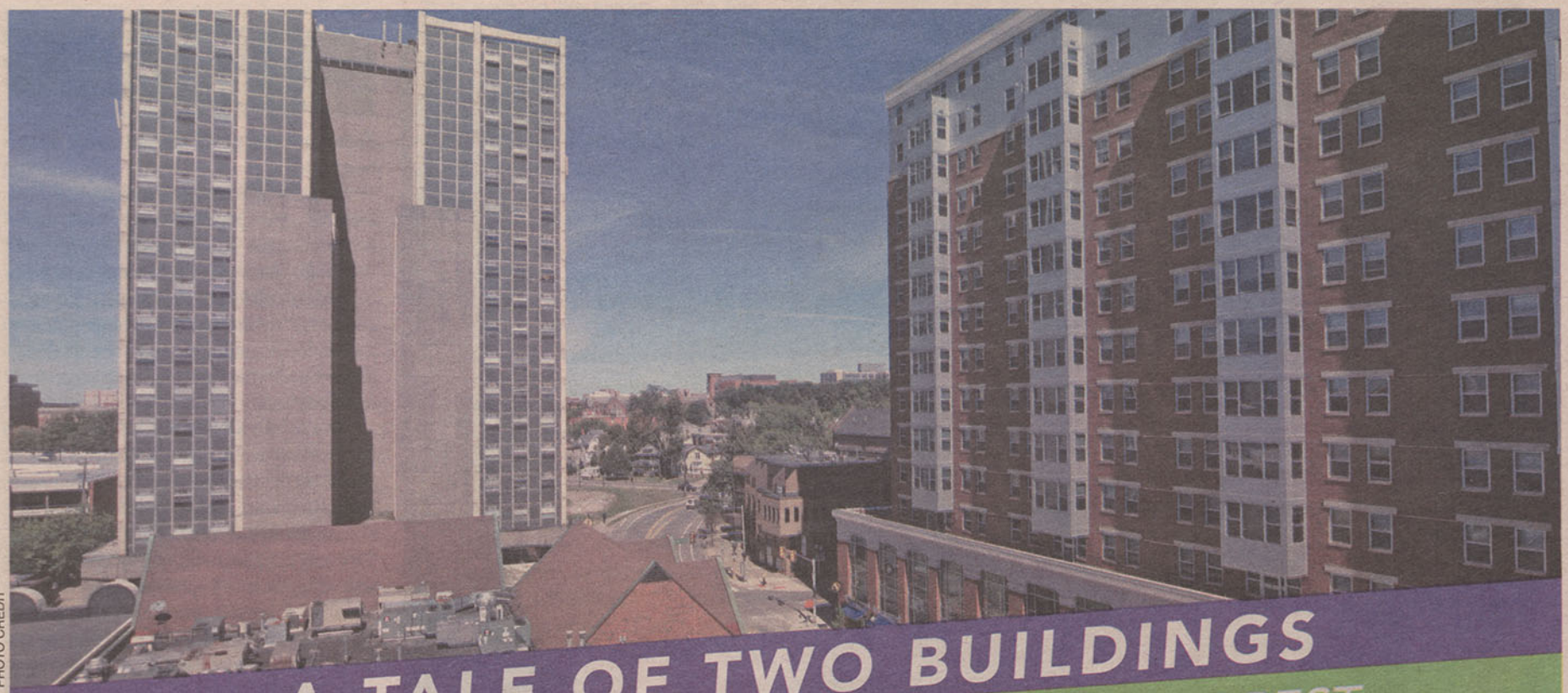


PHOTO CREDIT

A TALE OF TWO BUILDINGS

OLD VERSUS NEW AT SOUTH U AND FOREST

by **Greg Dobrin**

AT THE FIBRILLATING HEART OF HARD-PARTYING undergrad-ville rises University Towers, a well-worn apartment building that until a few years ago loomed unchallenged over its campus neighborhood.

"Did you know Madonna lived there once?" asks Dick Scheer.

Scheer is the proprietor of Village Corner, the party store that for more than four decades sat catercorner to U Towers, a spot Scheer claimed not too long after the nineteen-story behemoth was built. His Madonna fun fact is something of a neighborhood meme, the Ann Arbor pop cultural equivalent of "George Washington slept here."

Like the Michigan-born pop star, U Towers has seen better days, and like the Lady Gagas and Katy Perrys snapping at the Material Girl's stiletto heels, a newer, more luxurious student apartment building, the fourteen-story Landmark, now occupies Scheer's former location. It might be viewed as the Towers' glitzy nemesis: an ambitious understudy waiting for the long-of-tooth star to fracture an osteoporous ankle.

Scheer chose not to wait out nearly two years of construction to reopen in the new building—instead, he sold his lease and moved Village Corner to Plymouth Road. "They would've gladly put us back in there," he says, "but the rent would've been high, and the delay would've been long."

So the Village's former corner is now occupied by a World of Beer franchise, a lively, if all-too-familiar-looking sports bar featuring the streetside seating that spills onto Ann Arbor sidewalks each summer like Paris on the Huron. A few doors down an antiseptic-looking 7-Eleven glows.

Madonna did, in fact, park her leg warmers in U Towers' apartment 10A (now 1001) during her brief tenure as a U-M dance major more than thirty years ago. Her stay is documented in Whit Hill's 2011 memoir, *Not About Madonna.* Hill was Madonna Ciccone's U Towers roommate, working alongside the future megastar at Miller's Ice Cream Parlor downstairs and dancing with her at the former Rubaiyat nightclub at First and Huron, Ann Arbor's gay dance club precursor to the Necto. Back then, University Towers and Tower Plaza, its better-looking contemporary across campus, were the only high-rise apartments in town.

Lately, of course, student rentals have been bursting into Ann Arbor skies like magic beanstalks. Competition is everywhere these days, but it's the neighboring 606-bed Landmark which competes in overall massing, if not quite airspace dominance, with the 560-bed U Towers.

With its brick detailing and window bays, Landmark looks like four or five traditional downtown storefronts stacked atop one another. The 1965 Towers, a brash International-style monolith, makes no such pretense. With its once-modish outdoor swimming pool and soaring profile, was it considered a luxury building? "Not exactly," recalls Dick Scheer. "It was mostly just … tall." Cynthia Shevel, whose Middle Earth gift shop has been a neighbor since the mid-1970s, says Maynard House was probably the more upscale address of the period.

But just as it did in the 1950s and '60s, when, along with the skyscraping U Towers and U Plaza, scores of nineteenth-century Ann Arbor dwellings were replaced by low-level apartment cubes, the vogue in student rentals has once again switched course.

Today's trend reached national attention last December, when the *Wall Street Journal* trumpeted a bold new age of "resort living" in student housing. Landmark is owned and managed by Texas-based American Campus Communities, the company hailed by the *Journal* as the nation's top campus developer. Its menu of Sandals-like attractions includes free tanning, yoga, Wi-Fi hot spots, a movie room, fitness center, sauna, hot tub, sun deck, fire pit, and barbecue grills—all mere amenities to sleek apartments with wet bars, sectional sofas, hardwood floors, granite countertops, and stainless steel appliances.

Previous (and apparently sorely deprived) generations might think such add-ons luxurious, but Gina Cowart, ACC's VP of investor relations and corporate marketing, calls them the new normal. "It's all market driven," she says. Landmark isn't marketed as "luxury," says Cowart, but rather as a "high-quality student housing community." Scholars wealthy enough to afford the price tag get all the creature comforts in an easy-walk-to-campus location

Along with Landmark, the wave comprises the ten-story, 343-bed Sterling 411 Lofts; its East Washington neighbor, the thirteen-story, 415-bed Varsity, and a pair of Zaragons—the original ten-story, 248-bed Zaragon Place on East U and the newer fourteen-story, 199-bed Zaragon West on William.

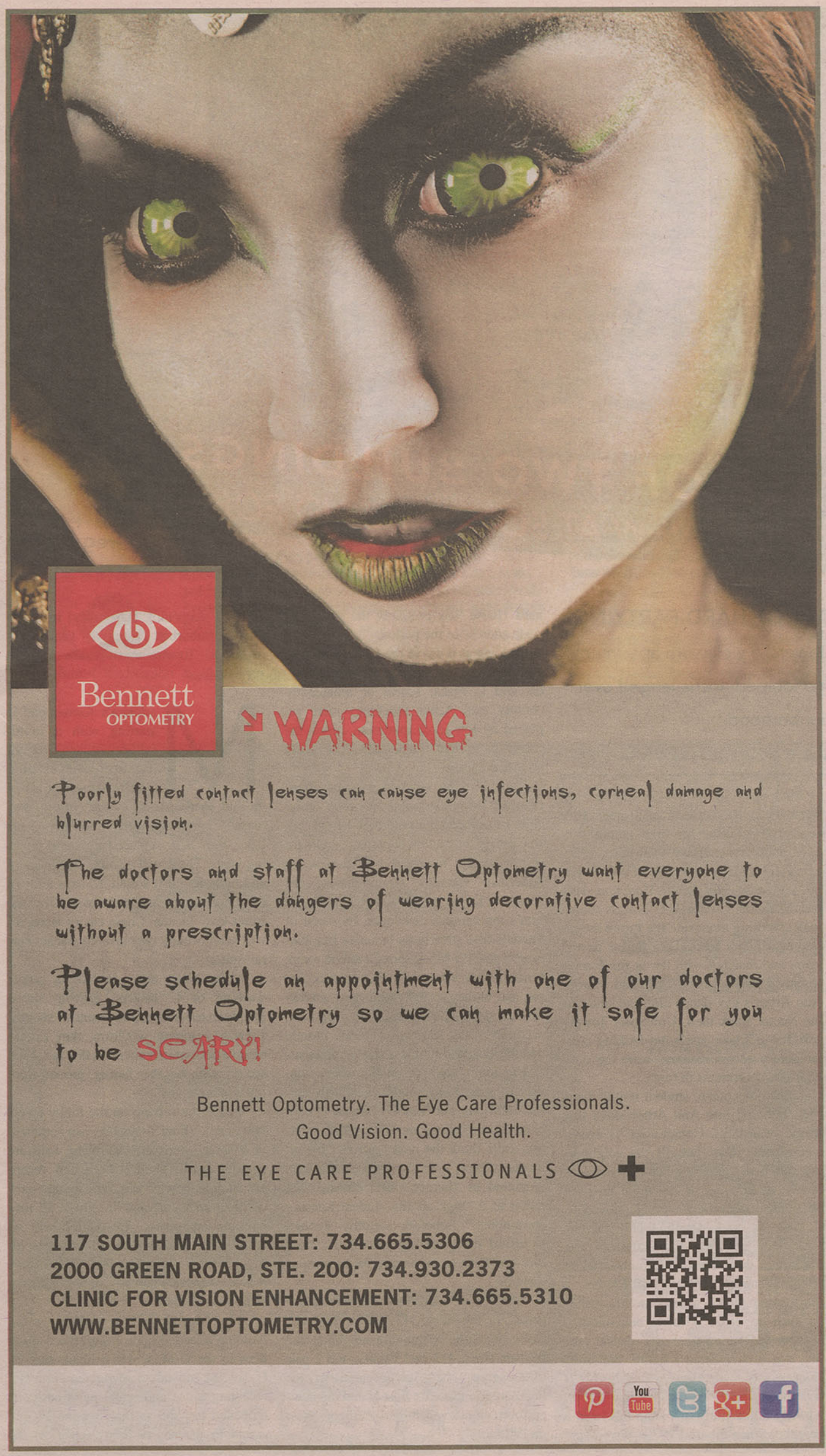
It's a deepening mainstream in which hoary, Suburban Campus Properties–owned U Towers must paddle hard to survive.

Madonna's former pad is starting with a multi-million-dollar redo of its street-level exterior. "We're removing all of the old awnings—all of the *colorful* awnings!" laughs property manager Dena Isley; they'll be replaced by small hanging signs. There will also be new banding and lighting. "It'll soften it," says Isley of the planned nips and tucks to the Towers' street-level facade. Chain eatery BurgerFi will soon occupy the currently vacant corner space.

While plans don't include a power washing of U Towers' graying sheet-pebble exterior or replacement of shabby, skyward-reaching windows, they do include a pool-area renovation this fall. Next spring will be the fading ground-floor lobby's turn.

What'll be redone on the lobby level? "Ev ... ry ... thing," says Isley, an eighteen-year Towers veteran. "All of the walls are coming down. There'll be a new receptionist area, new offices, new lounge, new workout area—all new furniture, all new workout equipment. Everything will be new." Then, next summer, all of the buildings' 240 upstairs apartments will receive new kitchens and baths—but will keep the same floor plans.

Floor plans weren't a problem on the building's second floor. Long rented as offices to the U-M, it was a blank slate as U Towers moved to recognize students' changing tastes and rental preferences. It reopened last fall as the "Second Floor," a nod to the shared-living-space, multi-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A TALE OF TWO BUILDINGS

bedroom floor plans offered by its newer neighbors.

With its own South U entrance, it now features ten apartments: six with three bedrooms and one bath, three with four bedrooms and two baths, and one two-bedroom, one-bath. That's well plumbed compared to the building's upper floors, which offer studios and one-to-three-bedroom apartments, none with more than one bathroom.

"We're old school in U Towers," says Isley, "but we're new school when it comes to the Second Floor." Not only are the apartments there practically brand new, they include amenities like flat screen TVs and kitchens with quartz countertops and stainless steel appliances. In another innovation copied from the new neighbors, second-floor tenants can sign an individual lease for a single bedroom in a multi-bedroom unit.

Upstairs, though, U Towers remains old school. While individual leases are available, so are traditional "joint and several" contracts, in which all the tenants share responsibility for the entire unit—and the entire rent. If cost is no object, though, roommates are optional. "We differ because if we rent a two-bedroom, you can take the whole thing by yourself, or you can have up to a total of four people in there," Isley says. "Whereas other places, if you rent a two-bedroom, there are two people that live there."

Unless you hog two bedrooms yourself, you'll pay less to live in U Towers. In mid-2013, rents on the higher floors started at $700 for a room in a three-bedroom apartment; a studio was roughly $1,200. On the all-new Second Floor rents ranged from $995 for a room in a four-bedroom apartment to $1,100 for a room in a two-bedroom.

That's the only place where rents approach Landmark's. In mid-2013 rents there ranged from about $900 for a room in a six-bedroom, four-bath apartment to about $1,700 for a studio. Landmark has a total of 337 bathrooms for its 606 bedrooms (a ratio ACC inexplicably calls "one-to-one"). Similarly, U Towers has 253 bathrooms for its 560 bedrooms.

Interestingly, Landmark did offer the option to share a bedroom for a lower price when it opened, but it's since been dropped for lack of demand—further evidence that demand is pushing, not chasing, the new buildings.

Both Landmark and U Towers provide a by-gender "roommate matching" system, the exception being, according to U Towers' leasing agent Doug Reed, when a mixed group chooses to rent together. Landmark doesn't allow smoking anywhere on its premises. U Towers allows smoking for "joint and several" (group) leases, but not "single liability" leaseholders and not in public areas.

Landmark provides parking for $180 per month in its underground lot, while U Towers offers a municipal parking pass for $160 per month for spaces allot-

ted by the city at the nearby South Forest garage. Whereas U Towers has a communal laundry room, Landmark has full-size stackable washer/dryers in its apartments. Landmark also has what it calls a "Research Center," with Mac computers and printers.

U Towers had a computer room about fifteen years ago, but, says Isley, "today, you don't need a computer room." Nooks and living space in the forthcoming lobby redo will give tenants a place to go outside their apartments. And Isley feels competition from the newer buildings has helped, not hampered, U Towers' rental pace. "In my opinion, it's done nothing but improve our rentals," she says. "We've been able to rent up much quicker." Like Landmark, U Towers was sold out by the time the school year started in September.

Isley says she doesn't anticipate much of a rent hike even after the upcoming renovations are complete. Costs will "go up slightly more than the normal 3 percent, but not astronomically," she says. "We'll still be way under market rate compared to the new product." As for her competition, she predicts, prices will continue to spike. "In three or four years' time, the taxes are going to go up in those places, and they have a board that they have to talk to and meet their expectations … Everybody's got to get paid over there." Indeed, the prices Landmark lists online for the 2014 school year are about 10 percent higher than its mid-2013 rates.

According to the city assessor's office, both Landmark's assessed and taxable values sat at just over $30 million in mid-2013, having paid $40,000 in 2012 winter taxes (its first tax payment upon opening) and about $1.5 million in summer 2013 taxes. U Towers has an assessed value of roughly $16 million, but since the building hasn't changed ownership since 1998, its taxable value is less than half that, at just over $6 million. The building's winter 2012 tax bill was almost $72,000, while its summer 2013 tax came in at just over $287,000.

Its lower costs allow U Towers to market itself as "the best overall value in Ann Arbor apartments," a bargain-skewed message compared to Landmark's "high-quality" spin. The Towers' website gives an enticing, if not altogether realistic, tour of the property, the most inviting feature on a hot summer day being its glistening swimming pool. "We don't have luxury apartments in U Towers, but nice apartments," says Isley, "and the price reflects that. If you want brand new, you're going to pay for brand new."

Most we spoke with saw both Landmark and U Towers prices as distinctly nosebleed, but according to ACC's Cowart, "What you'll find is that what people consider the high end is actually market rate."

It depends on the market. Alice Ehn, executive officer at the Washtenaw Area Apartment Association, refers to the new high-rise stock as "luxury apartments with a luxury price tag" which could, she says, increase Ann Arbor rental rates overall. "If they sustain at this level and they're fully rented, then clearly there's a demand for it, and it could push other rents in the area up."

But aren't those rents already going up? "Absolutely," says Realtor Martin Bouma, owner of the Bouma Group. "There's just not a lot for rent." According to rental data gathered from myapartmentmap.com, the September 2013 average Ann Arbor rent for a studio was $820 per month, the one-bedroom average was $1,019, the two-bedroom average was $1,294, and the three-bedroom average was $1,579.

Putting Landmark's $1,800 studios in further perspective, in mid-September, the U-M Housing Office survey showed the average rent for a one-bedroom apartment off-campus was $771 per month—yoga and tanning not included.

Despite its high rents, tenants we talked to gave Landmark a thumbs up. "It's convenient," says one young graduate student who asked to remain anonymous, "that's the best thing about it." He likes his apartment and says that living in the building is every bit as nice as its advertising promised. A poli sci undergrad with a summer Landmark sublet also had nothing but upbeat things to say about her room in a four-bedroom apartment.

What'll be redone in U Towers' lobby level? "Ev ... ry ... thing," says property manager Dana Isley, an eighteen-year Towers veteran.

Over at U Towers, a post-doctoral student from Moscow was nearing the end of his six-month sublease. The eighth-floor, two-bedroom apartment he's been sharing is "fine, but it's definitely rather aged," he says. "The kitchen is really small." He says he found his half of the apartment's $1,500 price tag expensive, but he likes the building's location and the pool. The young Muscovite says he was aware Madonna once lived in the building but joked, vis-à-vis its appearance, "probably not in my apartment."

A city historical placard affixed to the wall next to U Towers' Second Floor entrance adds perspective to the changes wrought by the new student rental climate: a view of a lost, mainly residential crossroads and a photo of the incongruous high-rise under construction. Steps away, U Towers' street-level renovation steers that narrative to one of refurbished vitality and good things to come.

As if suspended in midair across the raucous nighttime street, Landmark's gym shimmers with flat-screen TVs and tenants peddling stationary bikes, a living advertisement for an enviable lifestyle, while in and out of both buildings—buildings whose exteriors, at least, represent the fashion of their times—hurry tomorrow's lawyers, doctors, corporate CEOs … and perhaps a future pop icon or two. ■

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History on the Move

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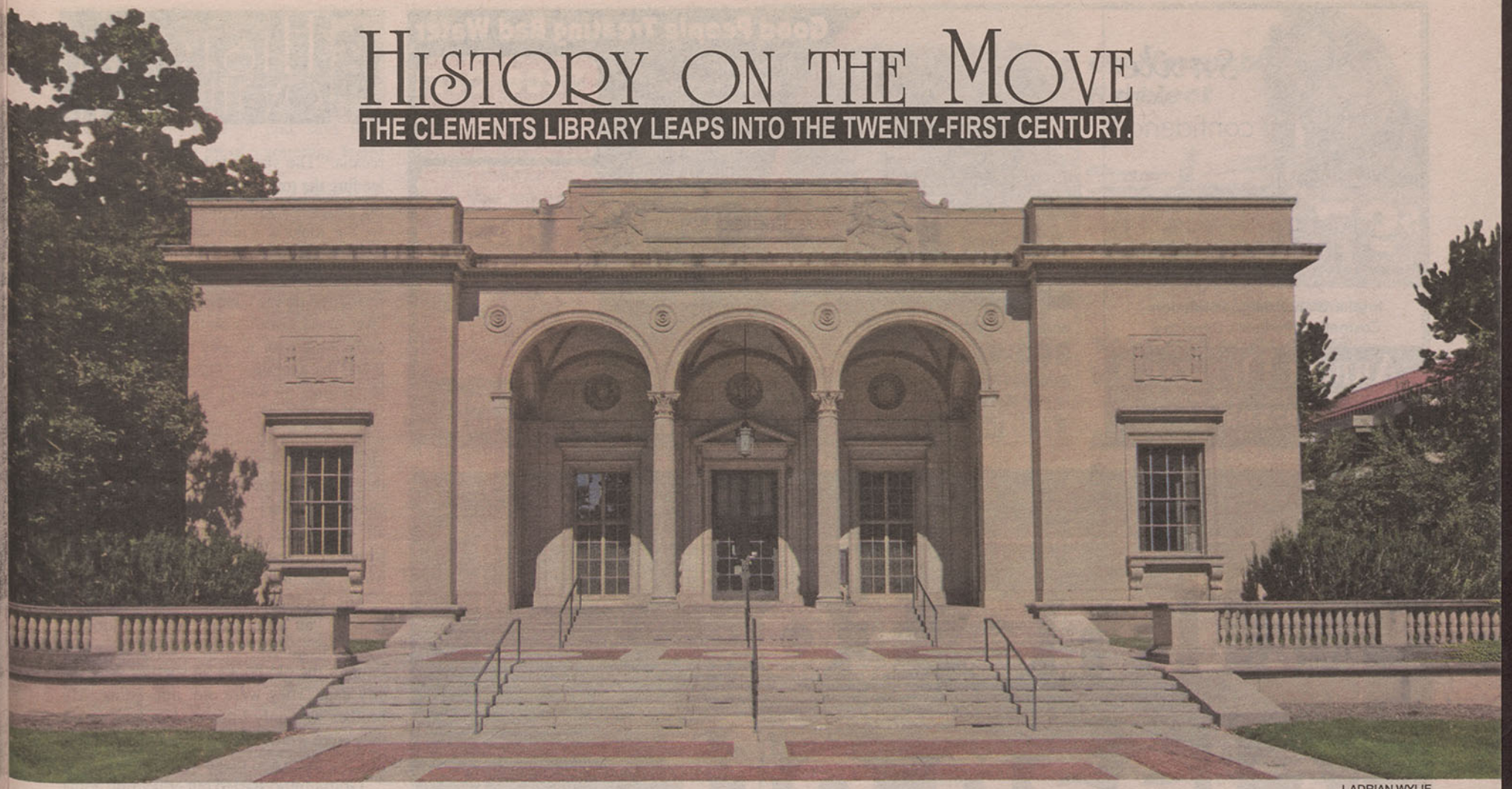

J. ADRIAN WYLIE

by Jan Schlain

A small sign saying "Closed for Renovations" is taped to the enormous front door of the U-M's Clements Library. Kevin Graffagnino unlocks it and leads the way into the Great Room.

It's not looking so great today. The ornate paneling and high vaulted ceiling are still here, but the chandeliers are dimmed, the carpets are gone, the furniture stacked up and covered in plastic.

Graffagnino leads me into the neighboring Rare Books Room, the inner sanctum where the library's most precious treasures are laid on a massive wooden table for donors and dignitaries to admire. It is magnificent on most days. Today, though, most of the Clements' priceless collection of early Americana has left the building.

Some pieces, like a 1493 letter from Christopher Columbus, were collected by U-M regent William Clements himself. Others were added by Graffagnino and his predecessors as director. Now they're all being unpacked at an office building on Ellsworth Rd., where the library will be for the next two years.

On the table where rare books are usually reverentially displayed sits one of the ugliest bowls I have ever seen.

"This thing was in the ladies' restroom," says Graffagnino. "It may be worth millions of dollars for all I know. I assume [it dates from the] early twentieth century. It's got cracks, it's got holes. It's hideous." And he laughs a great big laugh.

Graffagnino laughs a lot. "Some people think I don't take the work seriously," he says. "That's not it. I don't take *myself* seriously."

Graffagnino was brought in five years ago in part because he wasn't intimidated by moving an irreplaceable collection—this is the fourth time he's done it. Packing up the Clements, he says, was "a little more complicated than some of the others, but not all. We moved a library and a museum in Kentucky down the street, oh, 500 yards. You're dealing with valuable material, and if something gets damaged, you just can't rush over to Barnes and Noble and buy a replacement. You have to take real care with the things. We are going to do it right rather than fast."

Today, the Corrigan truck is parked out back. "We were moving from the front when we were moving the Great Room," Graffagnino explains. "Now we're moving collections out of the basement. We'll probably have four or five loaded trucks leave here and go down to Ellsworth during the course of the day."

Though delicate, most of the books in the Rare Book Room were fairly small, and so "were pretty easy" to pack. Today, most of the empty Corrigan carts parked around the building will be filled with oversize volumes. "Now we're moving books *this* big," Graffagnino says, stretching his arms wide. "It can go more slowly because you can't put nearly as much on a truck."

Corrigan's crew will roll the carts on and off the truck. All the packing and unpacking, though, is being done by the Clements' seventeen-person staff. It's been a challenge for a group of not-so-young booklovers. "It's a sad thing, but I may be one of the stronger guys," says Graffagnino, fifty-eight.

"There are no ex–Big Ten football players on our staff. We could have used a few."

Ann Arbor native William Clements graduated from the U-M in 1882 with a degree in engineering. He eventually took over his father's Bay City Industrial Works firm, where he made a fortune supplying equipment for the construction of the Panama Canal and other engineering projects. In 1909 he was elected to the U-M Board of Regents.

Clements built the library to house his personal collection: 20,000 rare books, 2,000 volumes of early newspapers, maps, manuscripts, and more. The gift agreement specified that the library would be "dedicated to collecting and preserving primary sources for early American history," open only to "advanced scholars," and "independent from the University's library system."

Graffagnino is just the library's fourth director. Randolph Adams, appointed by Clements himself, ran the library from 1923 until his death in 1951. His successor, Howard Peckham, retired in 1977. The third director, John Dann, stayed thirty years. "It's a terminal job," Graffagnino once joked. "You either retire, or you die."

"Each director reflects the times," says Clayton Lewis, who curates the graphics and photography collection. "William Clements himself is probably spinning in his grave over what has happened to his library in the last fifty years."

"When Mr. Clements was collecting," Graffagnino says, "you studied politics, military, men, white men. And that's changed dramatically in the last half century. A great deal of the use of our collections is now in fields of social history, race, ethnicity, and gender.

"The extraordinary thing is that the things that [Clements] collected … also turned out to have enormously wonderful material in them about great social history. He collected American Revolution manuscripts at a level that *nobody* else can match. But there's wonderful material in them about the Caucasian experience interacting with Native Americans, with food and drink, with African Americans, the role of women in all of these things."

Dann, says Graffagnino, "collected like nobody's business. Mr. Clements really stopped chronologically about 1800—he collected from Columbus through the eighteenth century. And Dr. Adams, Dr. Peckham, Dr. Dann, all inched us forward, chronologically, to about 1900."

In the process, "Dann absolutely transformed the library," says Lewis.

"It was partly the volume of the material he added to it, but I think he very much broadened the collection in terms of the nineteenth-century social movements, things like temperance and anti-slavery and the various religious movements, the spiritualist movement, popular culture—a lot of different things that, in the earlier days, Clements was not interested in.

"Certainly Clements himself would have turned up his nose at most of this," adds Lewis. "But under John Dann it became a central focus."

As the library's collection grew—and researchers looked at it with fresh eyes—the Clements remained an enigma to many on campus. "When I started here, I took one of the walking tours," Graffagnino

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HISTORY ON THE MOVE

recalls. "The young lady student who was leading the tour stops in front of this building [with her group of] twenty people or so. She looks at it and says, 'I have no idea what that building is. Let's move on.' "

Appalled, Graffagnino sent her boss information on the Clements. There are only "five or six libraries on the planet [that] do early American history at the Clements' level," he explains. "There is no better job in America for what I do."

Graffagnino grew up in a house filled with books in Montpelier, Vermont. It was also, he says, "the only house in Vermont that had a ticker tape machine in it [because his father] looked at his investments all day long! He inherited, and made [money] investing in the stock market. Mom? She did the same thing!"

His brother followed their lead, and is now "an investment guy in Florida." But Graffagnino "loved history as a kid, thought the old books on shelves were really neat. They were old, interesting. My brother was only interested in how much they were worth: 'They're just books. Let's just sell them and make more money.' "

Graffagnino started out collecting coins and stamps, then moved on to books. While still in high school, he started his own used-book business.

When one of his first visitors told him she specialized in Vermont history, he decided to do the same. "I was seventeen … Had she said, 'French literature,' my career might have gone a whole different way."

As an undergrad at the University of Vermont, he met his future wife, Leslie Hasker, in a bar in Burlington. After adding a master's in history, he was hired as curator of the university's Vermont collection. After seventeen years there—during which he also earned a PhD at the University of Massachusetts—he moved to Madison to run the state historical society library and from there to Kentucky. Then, "Vermont called and said, 'Come home.'" He'd been back for five years when the Clements called.

Modeled on an Italian villa, the building was as beautiful as ever, but it was getting old, and crowded. Most employees worked in the basement—which sometimes flooded.

"I was very fortunate that I came at a time when the university wanted to significantly increase its support of the Clements," says Graffagnino. He credits Teresa Sullivan, "a provost who *really* liked research libraries." Sullivan, now president of the University of Virginia, "increased the budget by about 45 percent," allowing him to hire the library's first development director, Ann Rock.

Fundraising was necessary. Though the university had also committed $10 million toward a renovation, estimates for the cost of the most basic updates to the building's structure and utilities "came out at $11.5

J. ADRIAN WYLIE

million," Graffagnino recalls. "So we needed a million and a half."

He turned first to the library's Associates Board of Governors. Members raise funds for acquisitions, serve as ambassadors for the Clements, and, says John Dann, "are a little bit of a sounding board for the director."

Led by local philanthropist Peter Heydon, the associates contributed $800,000. The Colorado-based Avenir Foundation, which had a longstanding relationship with Dann, put in $6 million. "Getting to $16.8 million allowed us to have the addition," Graffagnino says—two stories, underground, for storage and mechanicals.

That will free up room in the original building for staff and researchers. Associate director Brian Dunnigan "has an office about the size of that safe," he says, pointing to the phone-booth size vault in the Rare Books Room. In the new building, he'll have "a space where he can actually put a chair in" for a visitor.

Graffagnino also decided—over some opposition—to give part of the Great Room to the researchers. "There are some people who were saying, 'that's a sacred place,'" Graffagnino acknowledges. "Well, a sacred place, to me, evokes a cathedral. And if I said the cathedral is never going to be open for services in whatever religion you built this for, I would consider that against the mission of the building." So when the renamed Avenir Room reopens in 2015, scholars will find worktables with bright reading lights, plugs for their laptops, and computer terminals nearby serving as card catalogues.

Graffagnino's most controversial initiative, though, is to bring the library closer to the rest of the university. "John [Dann] was a contrarian," says Peter Heydon. "He was deeply suspicious of the university trying to take over the library—and to a certain extent, Kevin has permitted some of that to happen."

"When I started, there were some people on the [associates] board who thought the Clements was not the property of the university," Graffagnino recalls. "So I photocopied the [gift] agreement for them … and every one of them looked at me and said, 'Grrr. You little stinker. You're right!' "

He acknowledges the fear, dating back to Clements himself, "that someday the university is going to reorganize us into the library system. But as he sees it, "the way to avoid being reorganized is to be the strongest, most successful, most collegial, most U-M–happy library on this campus.

"You *embrace* the university and say, 'We're blue and maize one hundred percent'—and the university is enhanced by us rather than annoyed by us."

Embracing the university means making the Clements' resources available to more people on campus—including a group Clements himself shunned: "The university wants us to—and we want to as well—get more undergraduates engaged in looking at [and] using the Clements collections," Graffagnino says.

Once the temporary location on Ellsworth opens at the end of September, the staff will get to work on an expanded digitization program. "We are reaching out to the faculty and saying, 'You're teaching the American Civil War next semester," Graffagnino says. "'What fifty things do you want available to your students electronically so they can use them when we're not open?'

"I'm going to miss this building for two years," he admits as the conversation winds down. "I'll be in basically an office warehouse building. I won't have this [Rare Book] room to sit in and I won't have that [Great] room to walk out into."

He says he's received, and rejected, many offers from other institutions. "A couple of times I had to gulp at the salaries I was turning down," he says, but "if you want to create something, if you want to build a legacy, you can't hop every five years.

"This is just a special place to be," he adds. "They build libraries now that are steel and glass rectangles. They're functional, but this has elegance. This is the way a history library ought to look.

"Yeah, you give up some things," he says. "These cases aren't deep enough. They won't shelve some sized books. And sometimes the locks stick.

"That sort of stuff I'll take that any day. That's not going to change." ■

J. ADRIAN WYLIE

Kevin Graffagnino in the Clements' Great Room. Only the fourth director since the library opened in 1923, he was hired in part because he was not intimidated by moving an irreplaceable collection—this is the fourth time he's done it.

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① **Feed your lawn with leaves by using a mulching mower!** You don't have to rake and bag leaves this fall – use a mulching mower instead. Faculty at the Turf Research Institute at Michigan State University successfully tested mulching over 18 inches of dry leaves into lawns with healthy results year after year. Mulching is the same method of leaf management golf courses around the country have been using for years, as it works very well for properties with lots of trees.

② **Use the city's weekly compostable pickup service from April through Dec. 6, 2013. Use bags or a compost cart for weekly compostable pickups.** Place leaves in large paper bags or use the optional compost carts to set at the curb before 7 a.m. on the neighborhood weekly solid waste collection day. Compost carts may be purchased for a one-time charge of $50 for any size cart (32-,64-, or 96-gallon) from the city's Customer Service and Payment Center, located at Larcom City Hall, 301 E. Huron, open weekdays 8 a.m – 5 p.m., or by calling 734.994.2807. Cart information can be found online at www.a2gov.org/carts.

③ **Compost at home.** An easy outdoor composting recipe is available online at www.a2gov.org/compost

④ **Fall leaf drop off options for City of Ann Arbor properties.** Free, unlimited leaf drop off is available between Sept. 3 and Dec. 30, 2013, at the Ann Arbor Compost Center, 4150 Platt Road, open weekdays, 8 a.m. – 4 p.m. (734.794.6380) from city residents, Ann Arbor commercial properties, and/or their contracted landscapers/haulers. To deliver leaves, please follow site signs and drive across the city's recycling plant scale. Stop at the scale house window to show proof of Ann Arbor residency (driver's license or current water bill). Haulers follow a slightly different process, described online at www.a2gov.org/leaves . The free drop off is for Ann Arbor leaves, only. Other types of yard waste – or leaves from non-Ann Arbor locations – are charged at $12/cubic yard.

City residents are eligible for up to 1 cubic yard (or six yard waste bags) free leaf and other compostable material drop off at Recycle Ann Arbor's Drop Off Station, 2950 Ellsworth, 734.971.7400. The facility is open Tuesday and Thursday 8:30 a.m. to 6:30 p.m. and Saturday 9 a.m. to 6 p.m. To be eligible for the free yard waste drop off and to waive the $3 entry fee, Ann Arbor residents must show proof of residency with a driver's license or current water bill at the gatehouse window.

Frequently-Asked Questions

Why don't we store bulk leaves in the streets?
In 2010, the City of Ann Arbor transitioned away from providing two bulk street leaf pickup days per neighborhood, instead expanding the weekly curbside compost pickups to accommodate unlimited bagged leaves through mid December. The benefits include:

- Providing weekly curbside leaf pickups instead of relying on 2 seasonal street collections.
- Avoiding problems with vehicles parking over leaves on the pickup day, impeding truck collection access, and resulting in complaints from neighborhoods with street leaves left behind for a season.
- Preventing leaves from clogging storm drains and causing neighborhood flooding.
- Increasing safety for bicyclists along marked bike lanes and other streets.
- Responding to weather changes. If warm, dry weather delays the leaf drop, or early snowfall reduces the opportunity for street collection at the end of the season, every resident gets the same weekly access to pickup each year.

What are the alternatives to raking leaves to put into bags or compost carts for weekly pickup?
To eliminate raking, some people mow over leaves with the bag attached and then empty the bag into paper yard waste bags or compost carts. Some leaf blowers can operate in reverse, vacuuming up leaves to be chopped into a bag. The partially shredded leaves can also be used as mulch around gardens and landscape areas. Home composting and mulching leaves directly into the lawn are other options.

I want my lawn care service to haul away my leaves. May we rake leaves into the street and store them there for a week or so until the service picks them up?
No. If you decide to use a hauling service, you may store leaves on your extension but not in the street.

What about naturally falling leaves in the street? Do I have to pick up every leaf?
No. the city's street sweeping machines can handle normal amounts of fallen leaves, but they cannot sweep up piles of leaves.

I am not required to use a compost cart for my leaves, correct?
Correct! Paper yard waste bags may be used for leaves and other yard debris. The optional compost carts provide convenience in being able to roll around the yard while working. Those who choose to purchase and use a city-approved compost cart may also include more types of materials for composting – grass clippings, fruit and vegetable scraps, and uncoated paper plates, cups and napkins for municipal collection and processing. Paper yard waste bags are not appropriate for holding these additional, heavy, wet materials that easily leak and break through paper bags at the curb and can attract unwanted wildlife. Just a reminder, plastic bags are not accepted for leaves and yard waste because the resulting condition of the contents create lots of compost site operation problems. Plastic bags, however, continue to be acceptable for holding refuse in trash carts.

www.a2gov.org/leaves

MARK BIALEK

"St. Joe's used to complain about the smell," says Mike Amicangelo, senior engineer at the wastewater plant. "But now, not so much."

MARK BIALEK

The Sweet Smell of Success

The city's costliest building project has a fresh-air payoff.

by James Leonard

If you take the Border-to-Border trail past Geddes Dam, or walk the grounds at St. Joseph Mercy Hospital, you might have noticed that the air is pleasanter lately. Credit the most expensive building project in Ann Arbor's history: the $140 million reconstruction of the city's wastewater treatment plant downriver from Gallup Park. Its $45 million first phase is just about done—on schedule and under budget.

"Wastewater" is what people in the business call sewage. And the foul smells that used to waft from the plant came mainly from the machinery that separated what are politely called "biosolids" from liquid waste.

When that equipment was last updated thirty years ago, "solids handling was a plate-and-press process," explains senior engineer Mike Amicangelo. "It put the biosolids in a membrane and slowly squeezed the water out—and boy that stunk!"

By the 2000s, the machinery was also wearing out. So when the city set out to renovate its wastewater treatment plant, replacing it was a top priority.

"The project started in spring 2009," says Amicangelo, when we meet in his temporary office in a pair of double-wide trailers. The major work was done by early summer 2012, on time and under budget.

"It cost $45,451,155.33," Amicangelo tells me. "The original contingency, the part of the budget for add-ons and changes, was $4,244,000, and the actual contingency so far is $3,000,228.33. We replaced a steel water line with a stainless steel water line, and the fire marshal wants additional fire alarms and strobes in some locations, altogether about $130,000, and there's not much more to do."

A big man with an easy laugh, Amicangelo shows me around the plant. Replacing the solids processing equipment without halting service was the toughest part of the job, he says, because the plant handles an average of nineteen million gallons a day—and the flow never stops. As Amicangelo says, "It's always coming down the pipe."

And there was a deadline. During the warmer months, he explains, "we produce land application, a liquid farmers use as fertilizer. But when the ground freezes in December, we switch to making cake [solid biowaste mixed with lime] for disposal in a landfill. The new equipment had to be operational by December [2011], or what are we gonna do with the stuff?"

They did it by working inside the existing building. "We tore out the incinerator that took half the space—it's not been in use since '97—and installed new floors. Then we added new processing equipment there and put that online." The plate presses were replaced by enclosed centrifuges that get more water out while containing spills and odors. They also added new boilers and electrical systems, plus new blowers that are 20 to 30 percent more efficient than the old ones. "They use 50 percent of our electrical power, so you can imagine the savings," Amicangelo says. And they closed gaps that let pigeons into the building—followed, sometimes, by a Cooper's hawk that killed and ate them on the spot.

Once the centrifuges were up and running, Amicangelo adds, they took out the plate presses and used the space to install "HVAC and odor-control equipment"—huge white tubes that snake out of the floor and vent through enormous carbon filters.

The foulest odors in the new building are next to the cake storage bunkers and in the truck bays. The latter smells powerfully of the ammonia produced by the lime mixed into the cake, while the former reeks of processed biosolids. But the plant no longer shares those smells as freely as it once did: "The only time the odor is really noticeable is when the cake is moved from the storage bunkers to trucks for removal," he says, "and that's done inside the building."

Sure enough, when he takes me to an outside balcony, the air smells as fresh as a spring day.

"St. Joe's used to complain about the smell," says Amicangelo. "But now, not so much."

They're already at work on the project's $95 million second phase. Amicangelo points to a gargantuan hole filled with earth-moving equipment.

"The new administration building will be away over by the river," he says. "The old building was right in the middle of the plant. We're replacing it with two new treatment trains [for liquid waste], plus a third if we need it. We've already got four in the other plant, and they will remain in service." There's nothing Amicangelo loves better than multiple backups—because otherwise, a failure can lead to discharging raw sewage into the Huron River.

In fact, the plant *did* discharge 10,000 gallons of wastewater into the river during a massive rain on June 27. "The amount of storm water that came into the plant with the sanitary sewer flow tripled in half an hour," plant administrator Earl Kenzie explains in a later phone call. "I've never seen it increase that quickly in the twenty-five years I've been here.

"Staff got it under control in ten minutes, which minimized the spill," Kenzie says. "If we'd had the West Plant up and running, we could've handled it more quickly—maybe." But the West Plant—originally built by the New Deal's WPA in 1936—was shut down in 2006. It's now being demolished, and its replacement should be online in about two years. Kenzie says the additional capacity—and, he hopes, the resumption of the city's footing drain disconnection program—should go a long way towards minimizing the risk of future spills.

The final part of the project is renovating the East Plant, constructed in 1977 to handle the sanitary sewers' liquid waste. "We had to do solids first, because it was failing," says Amicangelo. "Plus we didn't want to do both projects at the same time and put the expenses on the customer at once. We spread it out over time with 4 percent [sewage fee increases] per year" from 2005 to 2014.

The entire construction cycle is scheduled to take five years, but "we got a good contractor, and he anticipates finishing in four to four-and-a-half years," says Amicangelo. Adding contingencies and engineering fees, "the total project will cost $114 million."

When the work is done, Amicangelo figures the new buildings and equipment will be good for twenty to fifty years, depending on how much sewage flows their way. The plant currently serves the city and parts of the townships of Ann Arbor, Pittsfield, and Scio. While the city is already close to its maximum population, he reckons the townships may grow: "You can never tell what political deals will be made that'll increase the flow." ■

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The rise of NeoPapalis

Pizza where town meets gown

A theory: Pizza ranks among the world's most popular meals because 1) irresistible magic happens when good dough meets aromatic sauce meets rich cheese, and a hot oven melds them into a crispy-edged whole greater than its parts, and 2) simplicity in concept enables individuals to tailor their pizza pies to highly personal definitions of culinary happiness.

To phrase it another way, and show said theory in action, consider: Sis is vegetarian again, Bro has hit a growth spurt and wants meat and lots of it, Dad is forgoing cheese these days 'cause his pants are too tight, and Grandma suggests piling up an "everything" so she can take leftovers home for a week of balanced lunches (those nice sturdy cardboard to-go boxes are so convenient, aren't they?). Such a scenario could arise even before we start talking low-salt, gluten-free, raw food, organic, locally sourced, vegan, religiously defined, cultural, or other preferences. One beauty of pizza is its potential to accommodate essential and faddish dietary requests better than most restaurant fare.

In Ann Arbor we are blessed with many venues to get good pizza and fast pizza. In the blocks just west of the Diag, where Main Street sensibilities meet worldly tastes and opinions, two new places opened this summer, further stretching a lineup that already ran from organic to Original.

One new place in particular has rapidly risen here, thanks to a stellar combination of quality and flexibility. Good luck finding pizza in town more sublime than the "North Coast" Bianca, in which chopped dried figs and creamy gorgonzola forge a slightly sweet and totally delectable cheese topping. Condolences if anyone in your party needs a greater variety of options than the dozens of meats, veggies, cheeses, and spiced oils lined up along the open kitchen (broccolini and prosciutto, even).

The place that offers all this range dependably, and in just one year has turned doubters (like me) into happy customers, is NeoPapalis on the corner of East William and Thompson. From its humble debut last October as the ground-floor eatery in the Zaragon West student apartment building, NeoPapalis has evolved into a first-choice bistro-like destination for families, couples on date night, and discriminating individuals intent upon their perfect twelve-inch, six-slice personal pie.

Visionary chef and hands-on co-owner Joe Sheena is likely the first person you'll see when you walk into the modern glass-walled NeoPapalis. He may look you right in the eye from behind the dough prep counter, eager to tell you anything you're not picking up from the overwhelmingly detailed whole-wall menu and stacks of order slips.

"Have you been here before?" he may ask if you haven't, since he really wants you to understand how he runs the place, giving you a good thin-crust pizza platform to customize the way you—and maybe only you—want.

If yours is a repeat visit, don't be surprised if owner Joe Sheena picks right up where your conversation left off last time.

If yours is a repeat visit, don't be surprised if he picks right up where your conversation left off last time, about why whole wheat dough won't work with his slow-rise Neapolitan recipe ("it'd come out hard as a board") or the importance of crushed tomatoes for the sauce ("and not just any tomatoes, or even any Italian ones, but the best San Marzano ones that we even private label for our other Pizza Papalis places around Detroit").

While he's talking to you, in a big-city fast clip, his eyes occasionally dart down the prep line to check on his young employees at their stations. Sheena is one intense foodie entrepreneur "mother hen."

As customer, you get the payoff in a meal with your choice of quality ingredients cooked in a very hot stone oven literally in minutes (between four and ten, on my visits). Or not cooked, in the case of salads you can also customize over beds of arugula, spinach, or romaine—again with high-quality ingredients, including some really fresh tomatoes and amazing sweet peppers one late-summer evening. The vinegar-and-oil dressing in a Greek salad had a bit of separation still, a pleasant thing in this era of emulsification. My favorite veggie pizza topping (also available in sandwiches) was the seasoned sautéed mushrooms, which had the pleasant woodsiness that justifies eating fungi.

There's room for improvement, of course. A disappointing fail arose from egg-size fresh mozzarella chunks that turned the center of a Margherita pizza unpleasantly soupy, so that milky cheese juice dripped down between nubs of the clever metal serving platter designed to keep the crust crispy. Hey, Joe: don't you think the easy fix would be to make those

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fresh moz chunks smaller and line them closer to the edge where the crust takes on that nice black char?

Caramelized onions seemed undercooked as well, and thus not caramelized. Little triangles of canned pineapple stuck out as machine cut among the otherwise beautiful-looking real food atop our pizzas. Again, Joe: you go to so much trouble on so many other fresh toppings, how about giving my teenage son even half as much pineapple that remembers where it came from, so I can really get excited that he ordered it and green peppers along with smoked meats on his version of a perfect pizza? A last thing: some of the Michigan beers on tap were too fruity to go well with pizza. Yes, the liquor license just came through only a few months ago, but I'm happier going less far afield for my mealtime pint.

Consider such niggling pro forma, because truly these were the first Ann Arbor quick pizzas to remind me of Boston's North End and New Haven's Wooster Street—and maybe even Joe's beloved Amalfi Coast itself. I'm glad that business at NeoPapalis has picked up after a slow start, that it was named the *Michigan Daily*'s best new restaurant of 2013, and that it's likely to stay around for a while, because I left after three visits in September still wanting to try pizzas with the rosemary chicken, steak, and curry chicken toppings. And I'm guessing those crispy sweet potato fries with spiced-right chipotle dip are going to be wonderfully warming when winter starts infringing on fall. Ditto for the cinnamon sticks, which I didn't have room for yet. And since my subject was pizza, I never tried one of those good-looking fresh-baked sandwiches that start at $5.50 but likely will run higher by the time I start tucking in more of the awesome toppings at NeoPapalis.

NeoPapalis
500 E. William
929–2227
neopapalis.com

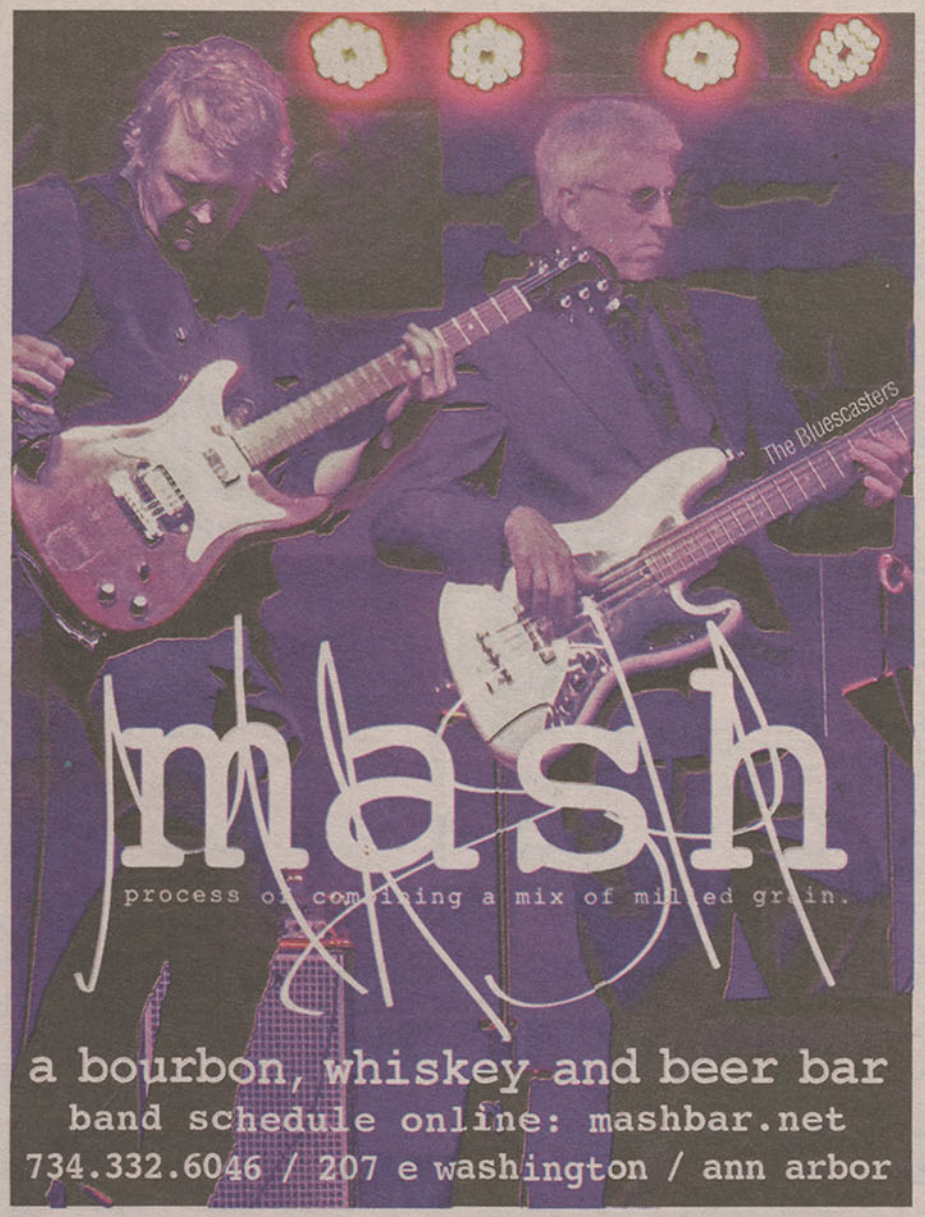
Sun.–Wed. 11 a.m.–midnight, Thurs.–Sat. 11 a.m.–1 a.m.

Salads and sandwiches start at $5.50; twelve-inch pizzas start at $6.50

Wheelchair accessible.

I think NeoPapalis has the best mix of quality and "user experience" where town meets gown, but that doesn't mean it will be your favorite. Several family members and friends had other priorities and ranked other places higher. To wit:

Heritage award: The Original Cottage Inn traces its history back to 1948 (hence its sixty-fifth birthday celebrations this year—in October, in fact, with three days of retro-priced specials and a sixty-five-pizza giveaway). It claims to be the first restaurant in Ann Arbor to serve pizza, and longtime Ann Arborites tell me it was much appreciated during decades of few options (other than Domino's and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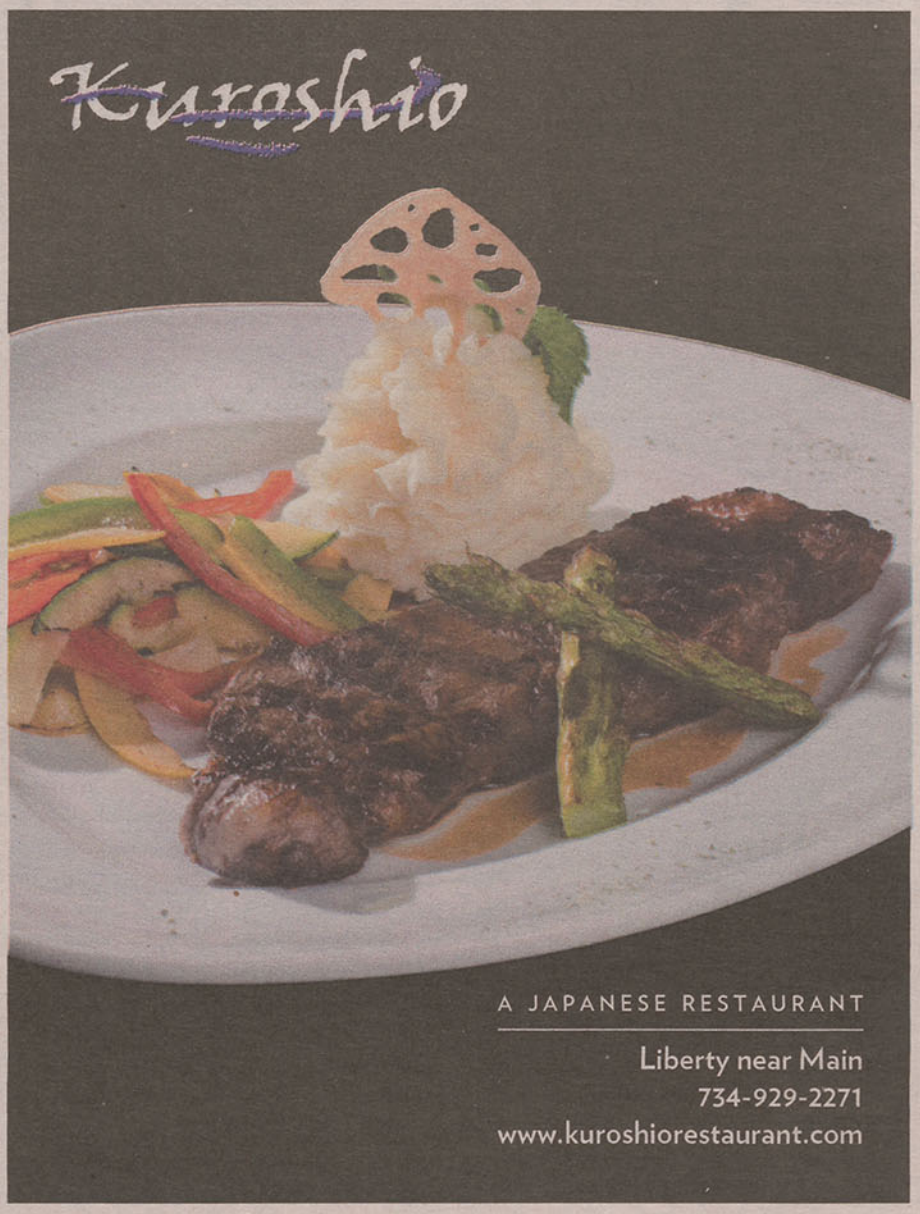


Little Caesars). It has sentimental loyalists and fans among the super-cheesy, crispy crowd. I like how the free sesame seeds enhance the flavor of the crust in this straightforward presentation, and the Greek toppings combo tastes great. The $8.95 all-you-can eat lunch buffet with salad and soup is quite a deal, and several Mediterranean main dishes round out an expansive menu.

The Original Cottage Inn, 512 E. William, 663–3379. Mon.–Wed. 11 a.m.–11 p.m., Thurs.–Sat. 11 a.m.–midnight, Sun. noon–10 p.m. Sandwiches $7.99–$8.99; pizzas $9.99 and up; pasta dishes $10.99–$14.99. Wheelchair accessible. originalcottageinn.com

Glocal groove: Silvio's Organic Ristorante e Pizzeria has that European yet homey vibe that is intriguing but kind of clubby (think hipsters and locavores). Its backroom hideaway is cheered up by classic red-and-white checkered tablecloths, flower vases, and gorgeous shelves of basil plants under grow lights. There's a bright case of scrumptious homemade Italian desserts, placid staff who will humor your attempts to speak rusty Italian, and some potentially fantastic food if you have the patience to overlook the misses and wait for the hits. The Medoro family brings generations of bread-baking experience to a crust that comes hot from the oven with fluffy texture, a yeasty tang, and sufficiently crusty edges. Trendy toppings and fillings range from custard cream to tuna to zucchini. Not all ingredients are organic, but the pineapple (and most everything else) is fresh and not canned. The sauce had a tomato bisque–like subtlety that was lovely on the side for dipping but dried to a paste on ready-to-warm slices. Custom order a personal six-incher, settle in for the wait, and *mangia bene.* You can even get it gluten free.

Silvio's European yet homey vibe is intriguing but kind of clubby (think hipsters and locavores).

Silvio's Organic Ristorante e Pizzeria, 715 North University, 214–6666. Daily 11 a.m.–11:30 p.m. Pizzas start at $6; pasta dishes $6.50 (half order) and up. Wheelchair accessible. silviosorganicpizza.com

Pick a Slice, Any Slice Attitude: New York Pizza Depot's pizza isn't the only thing that's saucy at this hard-to-pigeonhole joint. It's the place to go for slices in town (for atmosphere and slow-food chops, head back around the corner to Silvio's). Scaled back to just its original location and now serving beer, NYPD is central-cast with tough guys—including grandmotherly and bleach blonde varieties. You can feel them rolling their eyes behind the tall, dark glass-topped counter as you slowly peruse the dozen or so portions of pies on display, ready to be slapped into the hot oven and onto a paper plate for you. The variety is endlessly surprising, from cheeseless multi-veggie to BBQ chicken to ziti-pasta-topped. The hot oven will give any of them a passably crispy bottom crust, but the toppings don't always warm much, which makes me a little nervous about those chicken options sitting out … I can't remember which types I've liked best over the years—maybe that feta and veggie? And is that the spinach and mushroom I once really liked … did it have those olives and onions? All right, you don't have to wave the spatula! I'm almost ready to decide …

New York Pizza Depot, 605 E. William, 669–6973. Daily 10 a.m.–4 a.m. Pizza by the slice from $2.22; pizzas $7.99 and up; hot subs $7.49; Italian specialties start at $10.50. Wheelchair accessible. newyorkpizzaannarbor.com

Imported from Madison: Toppers recently made its Ann Arbor debut right next door to NYPD. In any other neighborhood, 100 percent Wisconsin cheese, lots of quality ingredients, and clever marketing graphics that work hard to not look mass-produced might rise above a franchise feeling. But competition is tough here, and longer-than-promised wait times and stringy spinach generate head shakes and tsk-tsks. It might do just fine so near campus—I saw a lot of folks carrying those graffiti-style boxes, and mac and cheese as a pizza topping could be a hit—but it won't be a dining destination like our final entry …

Toppers Pizza, 607 E. William, 585–5337. Daily 10:30 a.m.–4 a.m. Pizzas $8.99 and up. toppers.com

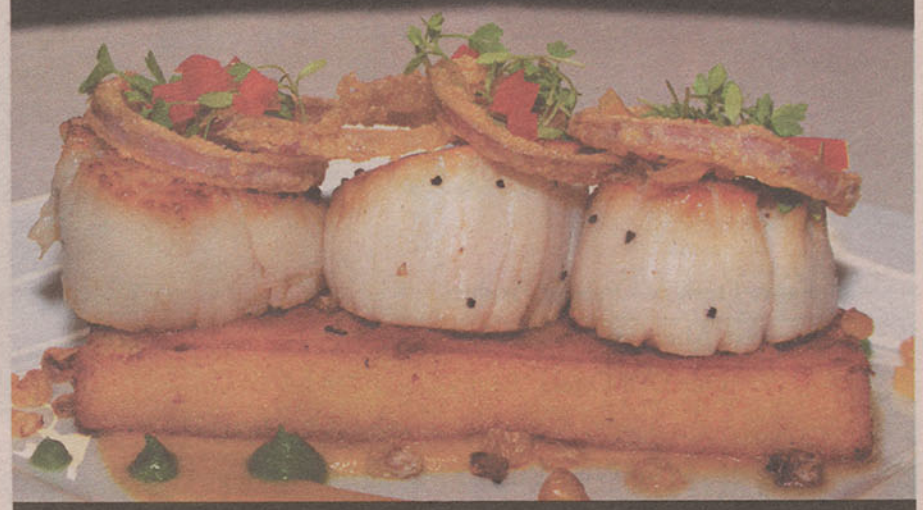
Urban, Urbane: Mani Osteria in the Google-land at the corner of Liberty and Division will probably put twice the hit on your budget as any other pizza place discussed. It's loud and absolutely kinetic if you come on a busy night and sit at the counter alongside the open kitchen, where the "many hands" name plays out with ten pairs of them flying from the prep space to the wood-fired oven. Microthin-crust pies here can be exquisite and include the only clam one I found where town meets gown, full of shellfish flavor but not fishy—although it's served with half a lemon just in case. The brand new bacon and caramelized cipollini combo was tasty, although again the onions weren't as crispy-sweet as would be ideal (a complaint I had at NeoPapalis as well, you may recall). I was sad to find the farmers market pizza I loved last fall had disappeared from Mani's menu. But when owner Adam Baru stepped in for our overtasked server to take our money and check on our satisfaction level, he told us to try ordering off menu next time, and they'd make anything they could round up the ingredients for.

I'll remember that—but truly, I'm pretty much set for pizza for a while. If you want to expand the tasting survey down to the brewpubs near Main, Pizza House on South U, etc., go for it—*con gusto!*

Mani Osteria & Bar, 341 E. Liberty, 769–6700. Tues.–Thurs. 11:30 a.m.–10 p.m., Fri. 11:30 a.m.–11 p.m., Sat. 4–11 p.m., Sun. 5–9 p.m. Closed Mon. Pizzas $13 and up; pastas $14 and up; appetizers in various price ranges. Wheelchair accessible. maniosteria.com

—M.B. Lewis

Felix



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Café Felix is committed to working with farmers from our surrounding Michigan communities. Sustainable, local, and organic whenever possible, we work closely with the likes of Werp Farms, Black Oak Farms, Ann Arbor Farmers' Market providers, Eat Fresh Eat Local, Sparrow Meat Market, and many other midwest families. It is our solemn promise to continue to seek out the bounty of goods that Michigan provides, in order to create for you nourishing, beautiful, and delicious plates — ones that you can share with your friends and family for years to come.

We hope to share our table with you soon.

-Felix Landrum

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36500

Marketplace Changes

by Sally Mitani

Postmodern Mall

Shades of downtown at Arbor Hills Crossings

If you're wondering what's up with that rusty-looking metal grillwork over the store entrances at the not-quite-finished Arbor Hills Crossing shopping center, this is what the investors' brochure says about it:

"Here, a retro symbol of car culture, the highway billboard, is reclaimed addressing the two site scales—the auto traffic at Washtenaw and the pedestrian traffic through the retail center." In other words, it's not some leftover construction scaffolding; it's an ironic postmodern architectural comment. Arbor Hills Crossing is trying to integrate the best aspects of suburban malls like Briarwood and urban settings like downtown's Main Street, and it's using its architecture to represent that.

Jaimie Bulla, development manager of the project, says that Arbor Hills was designed to be, first of all, "pedestrian friendly and walkable." It's divided into four buildings, all of which "conform to the scale of city blocks. Each building is a slightly different size and layout, but the materials—the brick, mortar and steel—are the same," providing visual cohesion, but not cookie-cutter replication. Between the buildings and parking lots are landscaped walkways, and the southern boundary is a forested wetland. To the west is County Farm Park, ribboned by its long bike path.

Those who remember Briarwood's opening in 1974 should appreciate the contrast. Briarwood was considered a grand improvement on Ann Arbor's first destination mall, Arborland, just down the road from Arbor Hills. Neither mall gave much thought to making its outdoor areas pedestrian friendly: they were great big boxes plunked down in vast parking lots. Why *wouldn't* their architecture advertise that they were built for people with cars? Ample parking was the point. Briarwood's great leap forward was to create spacious interior spaces with gracious proportions, high-quality materials, abstract sculpture, and a (now gone) fountain.

Bulla works for Development Management Associates in Chicago, a cog in the wheel of developers and construction engineers that brought Arbor Hills into being. The shopping complex is owned by the local Campus Realty and Chicago-based North Shore Properties Group.

Asked if we could talk to anyone from the local contingent, Bulla says, cheerfully, "Nope! That's why you're talking to me!" But it's no surprise that Campus Realty is involved in an architecturally ambitious project; the company's founder, the late Jack Stegeman, specialized in thoughtfully designed student apartments, from the spiffy, sixties-modern Charter House at South University and Washtenaw to the stately, bay-windowed Amsterdammer at the far end of the same block.

Bulla says that Arbor Hills is unique among the projects he's worked on for the care the owners are lavishing on making the spot visually appealing, not only to lure new high-end national retailers to Ann Arbor, but to convince some well-known downtown businesses to establish outposts here. **Café Zola** was one of their big gets, though Building B that will house it is the last building to be finished, with nothing in it open in mid-September.

Development manager Jaimie Bulla says that Arbor Hills is unique for the care the owners are lavishing on making the spot visually appealing, not only to lure new high-end national retailers, but to convince some well-known downtown businesses to establish outposts here.

Here's what was open:

Building D houses **lululemon,** the high-end national yoga-wear brand so subtle that it doesn't even use its name on its outside signage, just its horseshoe-shaped logo. The company website says the logo is a stylized "A" and stands for "athletically hip." Next to it is **Madewell,** a hipster cousin of J.Crew, featuring a lot of high-priced denim and brown leather. Its website says it's been around since 1937, though that's actually the founding date of the original no-nonsense work clothing company that J.Crew bought and repurposed in 2006. Next to that is **Paper Source,** a Chicago-based chain of quality paper and scrapbooking supplies (a spokesperson says Paper Source "knows and respects" Hollander's, and believes that Ann Arbor's "vibrant and robust creative community" can support two paper stores). **Hot Mama** is not a maternity wear store, but a store for postpartum moms, to make them feel, well, hot again. "Premium denim, comfortable and trendy," says Sarah Winslow, the manager.

Building C houses brands that are perhaps a little better known: **Anthropologie** is the postgraduate version of Urban Outfitters—and, in fact, is owned by it. **The North Face** outdoor gear is seen so much around town, it surely needs no introduction, except to say here's a whole store of it, and **Sur la Table** is the long-awaited kitchen store that no one seems to have been able to get off the ground since Kitchen Port closed. (Pssst: it also has restrooms.)

Building A is anchored by **Arhaus.** Though not yet open, it promises to be a more suitable setting for the company's fine furniture, all made to its own designs, than its previous spot in Arborland. The rest of Building A's stores are the local ones, all hidden from street view: **Glassbox Coffee & Juice,** quite a bit larger than the original on South U; Randy Step's eighth **Running Fit** (and the third in Ann Arbor); and Saline-based **My Urban Toddler,** which sells the maternity clothes that Hot Mama doesn't, as well as children's clothes, a few toys, breast-feeding equipment and even a selection of chew beads—they're jewelry for mom to wear, and kid to chew on, and not bad-looking for such an oddly dual-purpose accessory.

Building D, 3070 Washtenaw. lululemon, 973–6454. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–6 p.m. lululemon.com

Madewell, 477–6995. Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–6 p.m. madewell.com

J. ADRIAN WYLIE

Billboard or art? The investors' brochure calls this metal grillwork "a retro symbol of car culture ... reclaimed addressing the two site scales—the auto traffic on Washtenaw and the pedestrian traffic through the retail center."

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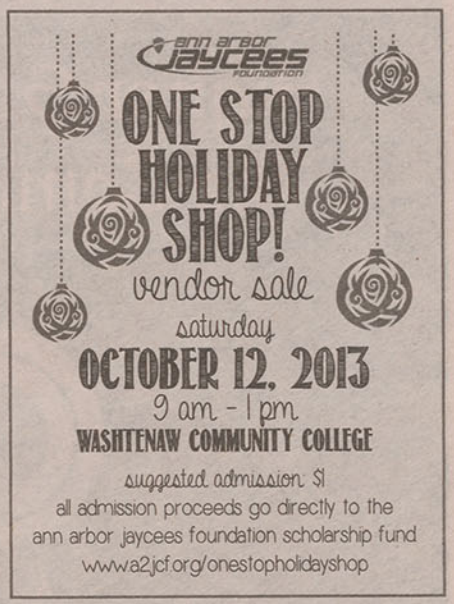

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Paper Source, 794–9100. Mon.–Sat. 10 a.m.–7 p.m., Sun. noon–6 p.m. paper-source.com

Hot Mama, 531–6806. Mon–Sat. 10 a.m.–8 p.m., Sun. noon–6 p.m. shopmama.com

Building C, 3050 Washtenaw

Anthropologie, 975–0214. Mon.–Sat. 10 a.m.–8 p.m., Sun. noon–6 p.m. anthropologie.com

The North Face, 477–9252. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. thenorthface.com

Sur la Table, 531–0300, 531–0304 (culinary events). Mon.–Sat. 10 a.m.–9 p.m., Sun. 10 a.m.–7 p.m. surlatable.com

Building A, 3010 Washtenaw

Glassbox Coffee & Juice, 276–1918. Mon.–Fri. 7 a.m.–10 p.m., Sat. & Sun. 7 a.m.–9 p.m.

My Urban Toddler, 585–0788. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. myurbantoddler.com

Running Fit, 548–6299. Mon.–Fri. 9 a.m.–8 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–5 p.m. runningfit.com

Briefly Noted

Wheels in Motion recently took over the building next door on Washtenaw (formerly Naked Furniture, which moved down the road) more than doubling its size—in fact, owners DeWight and Vickie Plotner also have a third contiguous storefront which they're currently using for storage. DeWight is the middle of a three-generation operation that has so many claims to both fame and offbeat trivia it's hard to know where to start.

For starters, it's the oldest bike shop in town. DeWight's father, Farrell, started it on William in 1933—near Cottage Inn, it was called Campus Bike & Toy. Farrell was a WW II bomber pilot and started the State Street Merchants Association. Fission, fusion, and name changes to the business are too many to recount, but the upshot, DeWight says, is that the expanded Wheels in Motion is the largest bike shop in town. It also sponsors the bravest bike event in town: the Worst Day of the Year ride on the third week of January. DeWight and Vickie's children are both part of the business too, though they have other talents. Son Travis, twenty-six, designed and made the overhead light fixtures just inside the entrance—out of bike wheels, of course. And daughter Chelsie, twenty-eight, is a licensed commercial pilot: "She got the bug from her grandfather," says DeWight.

The recent building remodel gutted the former bowling alley, poured a new concrete floor (stained and polished to a shiny mahogany), and tore out the ceiling, exposing the original Gabriel Steel beams.

Wheels in Motion, 3402 Washtenaw, 971–2121. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–6 p.m. wheelsinmotion.us

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Peter Blackshear pulls *China: The World's Oldest Civilization Revealed* off the bargain shelf. "It's put together by an Australian guy, Gordon Cheers," he murmurs, leafing through it. "He's kind of a crazy dude, but he makes good books." Blackshear, co-owner, along with his wife, Megan, of **Bookbound,** Ann Arbor's newest bookstore, is the kind of publishing insider who can casually toss off names like Gordon Cheers—even though his name doesn't appear anywhere inside the book.

"Peter knows where this stuff really comes from, what it goes through to get on the shelf," Megan explains. He learned the business as the bargain book buyer for the entire Borders empire from 1999 to 2011. But Megan's background in fundraising for Food Gatherers may be just as useful in figuring out how to run a bookstore in the eBook, Amazon, and post-Borders era.

The Blackshears were mildly surprised

J. ADRIAN WYLIE

Second- and third-generation bike sellers Travis, Vickie, DeWight, and Chelsie Plotner at their newly expanded Wheels in Motion.

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Marketplace Changes

that they didn't sell more of these bargain art and coffee table books during their soft opening week in early September. The China book is a spectacular deal at $30, as is a book of Edward Curtis photos for only $18. But it's still early.

"We seem to be selling mostly what I'd call 'reading material in paperback form.' That sort of implies fiction, but some narrative nonfiction," Peter says. "History, biography," Megan puts in. And children's books. A bookcase refinished by their west-side neighbor, artist and glassblower Ralph Stephenson, demarcates a kind of kids' area, with a huge, friendly rug on the floor that invites sprawling.

The Blackshears are hoping people will eventually discover the wall of gorgeous hardcover bargain books (to the right, as you walk in). The front table is also liberally sprinkled with bargain trade paperbacks. There are no neon "bargain" labels on them—just discreet white stickers with prices and bar codes that override, and undersell, the list prices printed on the cover.

Bookbound, 1729 Plymouth (Courtyard Shops), 369–4345. Tues.–Thurs. 11 a.m.–7 p.m., Fri. & Sat. 11 a.m.–10 p.m., Sun. 11 a.m.–8 p.m. Closed Mon. bookboundbookstore.com

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Hipster is the word crying out to be used here. **Today,** the new men's clothing store in the former Project Gallery on Fourth Avenue, is so fearsomely cool that it could itself be an exhibit at that gallery known for its challenging conceptual art installations. To be fair, in late August, not all the merchandise was in yet, giving Today a spare, stage-set look that by now is probably a little more plumped out and tousled.

The owners, Eric Hardin and Kevin Pearson, have worked in the fashion industry for years, Hardin as a designer, Pearson as a sales rep. They're backed by a third, more silent partner, Rishi Narayan, of Underground Printing.

Pearson, the one with the whole-arm tattoos and the impeccably waxed mustache, affirms that "everything here is new to Ann Arbor." Hardin, the younger one with tats on upper arms only, says the motivation to start the store was: "We have a vision. We have traveled around big cities, and we enjoy product."

Peter Roumanis, young chef-owner of the restaurant Vellum, with sharp, European dressing habits, was walking out with a few pairs of socks and a raincoat. If you were to outfit yourself here, you might find yourself wearing a Steven Alan shirt, a Filson "Cruiser" jacket, Tellason jeans, and Unmarked shoes and carrying a Duluth Pack, and spending $1,000 or so.

Today, 215 S. Fourth Ave., 548–8301. Hours not settled at press time. todayclothing.com

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Around the corner and up the block, the retail options at 311 E. Liberty have shrunk slightly in the last year.

First, **Avtomobile** moved out of the basement. The young owners of the eclec-

tic little gallery and craft shop, Maris Turner and Sarah Renner (you get an idea of their quirky personalities from the name of the shop, which is pronounced "automobile"—they just had a thing about the roman "u"), reportedly returned to New York, where they had worked as designers before they impulsively decided to chuck the corporate world and go back to the Midwest. Turner grew up in Chelsea, and Renner is from a small town in Ohio.

Second, **Adorn Me** and **Bead Gallery** consolidated to the ground floor to make way for Foxway Realty upstairs. Becky Foster, one of the managers, says that though the store's square footage is reduced, the merchandise—funky clothing, especially accessories, for free spirits; and of course, beads—is still all there. "We got creative. We got rid of some clunky furniture, opened up the front window for retail space." Both businesses are owned by Julie Van Dyke.

Adorn Me and Bead Gallery, 311 E. Liberty, 663–6800. Mon.–Sat. 11 a.m.–7 p.m., Sun. 11 a.m.–5 p.m. bga2.com

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Wenk's Pharmacy actually ceased to belong to Fred Wenk about seven years ago, when it was bought by the Prescription Shop's Tom Kundrat. Kundrat needed a new home after the Prescription Shop's building on Washington was vacated to make room for the new Varsity high-rise. Kundrat kept the name Wenk's: it had a loyal neighborhood clientele, as well as a name that was fun to say. Now Wenk's has changed hands again, and this time the name is passing too. Wenk's is now **HomeTown Pharmacy.**

HomeTown is a Michigan chain of twenty-nine pharmacies (as well as three long-term care facilities and a compounding pharmacy). It's installed one of its own pharmacists, Steven Evans, and, says assistant regional manager Michael Orta, the company will be "improving overall efficiency, offering free delivery and online refills, and working to put together a made-in-Michigan section of gifts, books, and wine."

Fine, but probably the question on most people's minds is what's going to happen to Hugo and the wine? Relax, all ye Burns Park dinner party hosts. Nothing there will change. Hugo Ristow has been with Wenk's since it was across the street at Lamp Post Plaza, and his idiosyncratic taste and eye for bargains has given him a certain cachet as a source of interesting wines at clearance prices. Asked how he got into wine, he says, with his usual tranquil candor, "I don't know." Back in the 1970s, he was working at the liquor store in Plymouth Road Mall, "and we sold tons and tons of beer. I started trying every wine I could get my hands on." He claims that Ann Arborites drink—or at one time did, at any rate—more wine per capita than anywhere else in the country, though he can't remember the source of that statistic. And they're discerning. "You could go to a much more affluent area and find people drinking a lot worse wine."

Home Town Pharmacy, 2355 E. Stadium, 747–8080. Mon.–Fri. 9 a.m.–7 p.m., Sat. 9 a.m.–3 p.m. Closed Sun. hometownpharmacy.com

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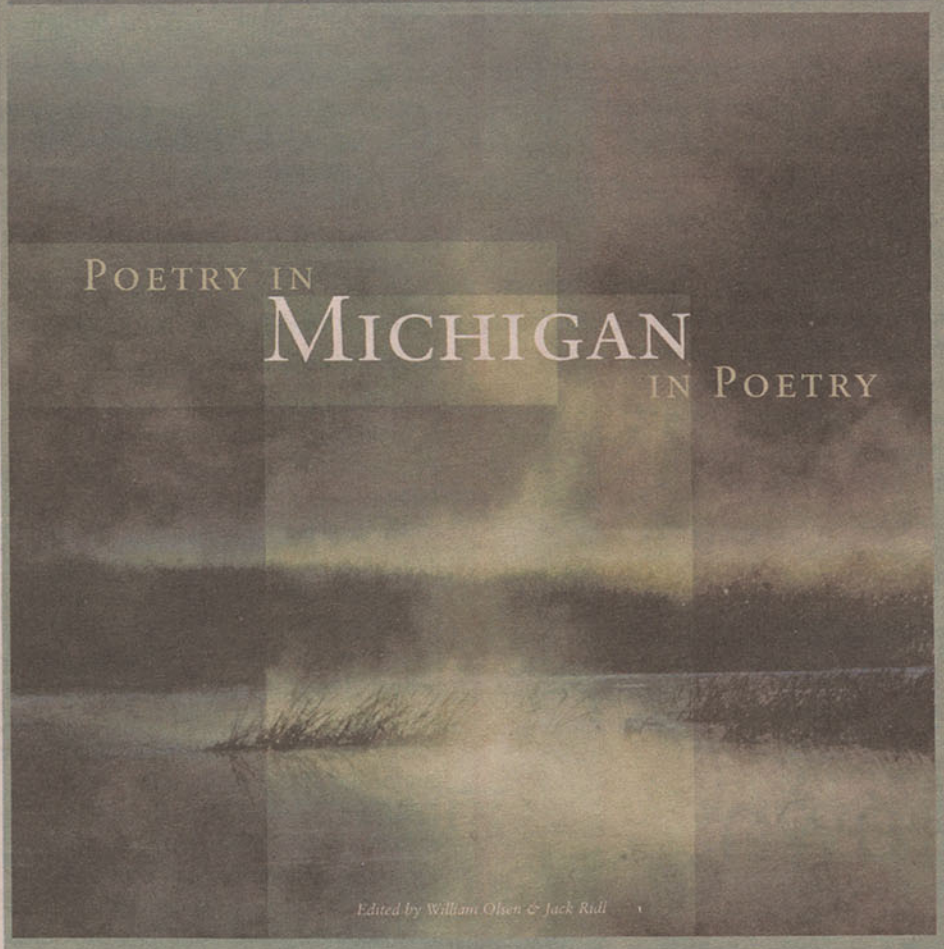

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Publication Date: October 2013

"William Olsen and Jack Ridl have put together a wonderful selection here that reflects the voices and landscapes of one of the most distinct of the fifty states. Few people drive through Michigan to get somewhere else. It is a destination. It is a border. It is a shoreline. Leave it to the poets to find the heart of a place. This book will make you fall in love with Michigan all over again, or for the first time. Those who are 'from' welcome you to these pages."

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New Issues Poetry & Prose
www.wmich.edu/newissues

ART WORKS. arts.gov

Publication is supported in part by an award from the Michigan Council for Arts & Cultural Affairs, the National Endowment for the Arts, and Bell's Brewery.

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Marketplace Changes

At Nickels Arcade, the upshot is: **Beagle Brain** moved and downsized, **Johnny** closed, and **Wendy** stayed put, but here's the more complicated backstory.

Wendy clothing store had briefly split into two stores in Nickels Arcade, with Wendy Chapman's partner, Johnny Vaughn, naming the second store Johnny. Johnny wanted to experiment with slightly edgier merchandise, while Wendy stuck with the safer Eileen Fisher brand. Now Johnny the store is gone, and Wendy the store remains. But, confusingly, it seems that Wendy the person is gone, while Johnny the person now owns the business.

Maureen Lynch, Johnny's buyer and assistant manager, has been with him "since we both worked at the Gap in Briarwood in 2006." With Johnny out of town following the death of a close family member, she explained the changes. Wendy, whose husband died a few years ago, remarried and is leaving town, and Johnny was happy to buy her out. Meanwhile, Johnny's lease on his self-named store was up, and Beagle Brain, on the corner, wanted it so it could downsize. Beagle Brain has now moved into the old Johnny. It no longer sells computer accessories and is devoting itself to computer service and repairs.

Golam covers a number of ethnic bases, selling halal meat, spices, and produce to Asian, Somali, Middle Eastern, Pakistani, and Indian cooks: everything from what Hassan calls a "Chinese squash"—which looks like a short, green, baseball bat—to a twenty-pound frozen fish called an ayer.

Johnny toyed with the idea of taking the large, now empty Beagle Brain space, but decided to consolidate everything to the original Wendy store. Lynch says he's also planning on keeping the name.

Wendy, 5 Nickels Arcade, 327–9001. Mon.–Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m.

Packard near Platt is, as always, slightly in flux, but the shopkeepers in this multicultural hive of activity don't devote a lot of time to massaging the media. So the media must massage them. A walk-around and some door knocking picked up the following:

Muslim Social Services seems to have pulled up stakes in the mini-mall tucked behind Rite Aid, taking with it its retail component, a thrift shop called **Modest Intentions.** The agency still has a phone number but didn't return calls.

At the Gentleman's Barbershop on Packard, barber/owner Nate Lee ran a razor over a customer's head while explaining that the "closed for remodeling" sign on **Makkara Sushi** next door is a little misleading—it won't ever open for retail customers again. Lee says it's being refitted as a wholesale-only operation, and that owner Alex Ju will continue to sell sushi to area grocery stores. "Wait, I think someone's in there," he says, leaving a half-shaved customer in the chair to go bang on the door. Someone was in there, all right; though he spoke little English, he seemed to corroborate the wholesale-only story. Alex Ju didn't return a call.

A previously unnoted retail operation is inside **Aries**, a tailoring and dry cleaning shop next to the Euro Market. Owner Janet Tosunyan has decked its walls with so much bling—purses, jewelry, and scarves; rarely seen notions like garters, tiny fabric-covered boxes; and perfume under the counter—that the dry cleaning and tailoring seems to be taking a backseat. Tosunyan's father-in-law (now in his eighties, he's a retired shoemaker) owns the building. Tosunyan politely dismisses questions about the business by noting that while she can sew a man's suit from scratch, she isn't the kind of person who seeks attention—then goes back to an involved discussion with a customer on the proper way to clean a rhinestone-encrusted gown.

Golam Produce Market used to be across the street from Makkara, but it has jumped to the south side of Packard, where most of the action is. And it's no longer a tenant but an owner: Golam Khan bought the building that houses his new location, says Maroof Hassan, behind the register. (Asked for a job title, he says, "I'm just family.") The new store is a little bigger, a little more convenient for shoppers making a sweep of the other small food markets in the area, and, of course, it has parking. Golam covers a number of ethnic bases, selling halal meat, spices, and produce to Asian, Somali, Middle Eastern, Pakistani, and Indian cooks: everything from what Hassan calls a "Chinese squash"—which looks like a short, green baseball bat—to a twenty-pound frozen fish called an *ayer*. Don't try to shop there at midday on Saturday: though Golam is theoretically open from ten to eight daily, even on holidays, on Saturday "we have a couple of hours off to pray."

Aries, 3110 Packard, 971–9121. Mon.–Fri. 9 a.m.–7 p.m., Sat. 9 a.m.–5 p.m. Closed Sun.

Golam Produce Market, 3150 Packard, 945–7611. Daily 10 a.m.–8 p.m.

Habitat for Humanity's **ReStore** resale shop has closed its strip-mall outpost on Jackson and consolidated into the mother ship. All sales are now made at the less visible, but much bigger, location on Aprill Drive.

ReStore, 170 Aprill Dr., 822–1530. Mon.–Sat. 10 a.m.–6 p.m., Sun. 11 a.m.–3 p.m. h4h.org/restore.

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voicemail at (734) 769–3175, x 309.

The Zingerman's Times

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October

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www.Zingermans.com

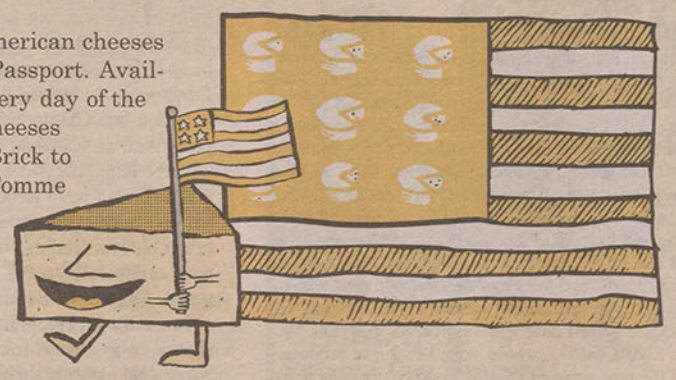
AMERICAN CHEESE MONTH — OCTOBER

american cheese month

American Cheese Lovers Storm Zingerman's Creamery: 31 Great Cheeses in 31 Days!

Zingerman's Creamery is taking *Times* readers on a tour of American cheeses all month long with an exclusive American Cheese Society Passport. Available for $10, this passport is the ticket to a different cheese every day of the month at a special discount. That means 31 great American cheeses in all, from the Creamery's own award-winning Detroit Street Brick to the amazing Marieke Gouda from Wisconsin to Old Kentucky Tomme from Indiana (of all places!), to Queso de Mano from Colorado. Cheese lovers are urged not to miss out out on this great tasting trip across the nation.

all proceeds go to benefit the american Cheese society Education Foundation. Check out www.zingermanscreamery.com for more information.



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8TH ANNUAL VAMPIRES' BALL

Halloween celebration expected to raise the dead, funds for Food Gatherers

Wednesday, October 23 • 6:30-9:30pm • $150 • Zingerman's Roadhouse
Call 734.663.3663 for reservations or visit www.zingermansroadhouse.com for more information!

According to the *Times* paranormal investigators, this annual fundraiser will benefit Food Gatherers' Community Kitchen and Job Training Program. In addition to supporting a special cause, attendees will have a "howl" of a time – this year's event features a dramatic reading from the novel *Red Moon* and a special menu created by James Beard Award-winning Chef Alex young.

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Candy loving *Times* readers are raving around town that the Milk Chocolatey Karamel Krunch from Zingerman's Candy Manufactory is so good it's scary – soft chewy nugget of muscovado caramel and crispy-crunchy puffed rice enrobed in Swiss milk chocolate. Available for a limited time, in 36 count bags at the Delicatessen, Roadhouse and Bakehouse.

Zingerman's candy

Halloween Hootenanny!

Thursday, October 24 • 4-7pm • at the Deli
$5/advance, $8/ @ the door (accompanying parent, FREE!)
Reserve your seat at 734.663.3400

Reports from Kerrytown indicate Zingerman's Deli is preparing to be haunted by little demons, as well as ghosts, goblins and witches this Halloween. Insiders say the Deli is setting up a tent of tasty activity stations, as well as assorted tricks and treats. The little monsters will enjoy music and complimentary snacks as well as a tasty hot dog dinner, along with cider & donuts available for purchase. Costumes are not required, but they are encouraged!

Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Arena

203 E. Washington 222–9999

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With drummer Skeeto Valdez and bassist Jordan Schug.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Oct. 1: Nick Lowe.** This veteran English rocker has done as much as anyone to turn pop-rock from a term of abuse to a term of respect in the rock lexicon. Back in the mid-70s he was one of the first to write songs that combined the gemlike gloss and finesse of the ideal pop song with the irreverent wit and unruly passion of rock 'n' roll. His influence helped pave the way for 70s postpunk stars like Elvis Costello (whose early LPs Lowe produced) and the new wave of rocking country performers like his ex-wife Carlene Carter and John Hiatt (Lowe's bandmate in the short-lived supergroup Little Village). His 1995 CD *The Impossible Bird* features "The Beast in Me," a song Lowe wrote for Johnny Cash's landmark *American Recordings* CD. Opening act is **Paul Cebar,** a veteran singer-songwriter and guitarist from Milwaukee whose music is a dance-happy brand of R&B that blends American soul, funk, and groove with various African and Caribbean idioms. "Cebar combines a wide-ranging knowledge of world-beat rhythms with a frequently skewed art-school attitude that suggests nothing so much as a meeting of the Neville Brothers and the Talking Heads," says an *L.A. Times* reviewer. $35. **Oct. 2: The Rebirth Brass Band.** This acclaimed New Orleans's octet, which has been featured in the hit HBO series *Treme,* has updated the city's venerable second-line brass band tradition with highly danceable fusions of groove-steady funk and greasy R&B. $25. **Oct. 3: James Keelaghan and Jez Lowe.** Double bill. An evocative, passionate vocalist who sings in a deep, resounding baritone, Keelaghan is a Canadian singer-songwriter who has been compared favorably to Stan Rogers and John Gorka. He's best known for the old-style ballad "Jenny Bryce" and other original ballads and lyrical songs on a wide range of historical themes, from Japanese Canadians to the evacuation of Dunkirk to Chief Tecumseh. Lowe is a veteran English folk-rock singer-songwriter known for his acerbic, wryly humorous point of view and his strikingly melodic, ruggedly wild-hearted compositions based on the traditional music of his native Northumbria. $15. **Oct. 6: "Peas Turn Up the Beet!"** A fundraiser for the Community Farm of Ann Arbor with **Seth Bernard & May Erlewine,** the mid-Michigan singer-songwriter duo of Bernard, a Lake City native who writes clever, funny, and candidly insightful folk-, rock-, and jazz-based songs about his life, and Erlewine, a big-voiced singer-songwriter from Big Rapids who writes thoughtful, richly emotional country-flavored songs, and **Breathe Owl Breathe,** the local trio of guitarist and banjoist Micah Middaugh, cellist Andrea Moreno-Beals, and percussionist Trevor Hobbs whose songs are atmospheric, intricately textured instrumental and vocal landscapes. $35. **Oct. 7: Adrian Legg.** This celebrated acoustic guitar virtuoso is a perennial winner of *Guitar Player* magazine's Best Fingerstylist award. Legg's compositions, alternately joyful and soaring or moody and melancholy, offer an elegant, intricate blend of country, jazz, folk, rock, Celtic, and classical idioms, and his work is especially known for his melodic inventiveness. But it is the dazzling, dizzying blend of speed, precision, and witty playfulness in his guitar work that leaves audiences and critics gasping. "To say that Legg is a good player is like saying Menuhin saws a fine fiddle," says one reviewer. His live shows also feature his deadpan humor and hilarious stories—a talent that has landed him a second career as a commentator-at-large on NPR's *All Things Considered.* $17.50. **Oct. 8: The Parkington Sisters.** Experimental chamber pop-rock featuring vibrant string arrangements and gorgeous vocal harmonies by this acoustic quartet of classically trained sisters from Cape Cod. Opening act is **Tall Tall Trees,** the stage name of Mike Savino, a NYC singer-songwriter who writes psychedelic pop-folk songs accompanied on banjo. $15. **Oct. 9: "Imagine: A John Lennon Birthday Concert."** A variety of local musicians perform Lennon's songs and other peace-themed songs. With the folk-rock band **FUBAR,** the blues duo **Shari Kane & Dave Steele,** the father-and-daughter folk duo **San & Emily Slomovits,** the string trio **Wire in the Wood,** and singer-songwriters **Dick Siegel, Chris Buhalis, John Latini, Dave Boutette, Jen Sygit, Dave Keeney, Jo Serrapere, Danny Kline, Rollie Tussing, Tim Monger, Jason Dennie, Paul Tinkerhess,** and **Annie & Rod Capps.** A benefit for the Peace Scholarship Fund of the local chapter of Veterans For Peace and the Iraq Veterans Against the War Operation Recovery program. $15. 7:30 p.m. **Oct. 10: Sarah Jarosz.** 22-year-old Texas bluegrass-based singer-songwriter and multi-instrumental prodigy whose unassumingly resonant lyricism and piercingly inerrant vocal interpretations have provoked widespread comparisons to a young Gillian Welch. "Jarosz stamps all eleven tracks with her musical vision," says *No Depression* in its review of her latest CD, *Follow Me Down.* "The haunting tone of her voice, the assuredness with which she weaves through the melodies, and the thoughtfulness of her delivery are all impressive … The emotional quality of Jarosz's singing magnifies the open-ended meaning of her lyrics." Jarosz is accompanied by fiddler Alex Hargreaves and cellist Nathaniel Smith. $25. **Oct. 11: The David Bromberg Quintet.** A veteran folkie who emerged from semiretirement in 2009 and released his first recording in 17 years, the acclaimed *Try Me One More Time,* Bromberg is a brilliant entertainer whose style draws on blues, country, early jazz, and even classical music. He's a forceful singer and a first-rate virtuoso on several stringed instruments, including guitar, mandolin, and violin. His repertoire includes offbeat, often wryly ironic originals and highly personal interpretations of traditional material. "[Bromberg] has such control of his audience that he can, at one moment, hold it in his hand with a tender, touching, yet funny anecdotal song, and then set it romping and stomping with a raucous bit of raunch," says the *New York Times.* He is accompanied by his band, with whom he recorded the brand-new CD, *Only Slightly Mad.* $35. **Oct. 12: Lou & Peter Berryman.** *See review, p. 61.* The Berrymans, an ex-husband-and-wife singer-songwriter duo from Wisconsin, mine the Tom Lehrer/Smothers Brothers tradition of offbeat topical satire and sharply humorous social commentary, along with offering the occasional poignant ballad. Lehrer himself has said, "If I were writing songs today, I would want to be Lou Berryman." Their latest CD, *Rocky Frontier,* includes a snotty jingle about Wisconsin, a geezer's tender lament, and a gold rush song sung by a nonparticipant. They accompany themselves on 12-string guitar and on a red accordion mounted on a peg leg that they call the "Stomach Steinway." $15. **Oct. 13: Big Bad Voodoo Daddy.** A jazz, blues, swing, and soul gumbo by this veteran New Orleans band, led by vocalist Scotty Morris, that helped ignite the 90s swing craze. The band's repertoire covers everything from the music of Professor Longhair, Fats Domino, Louis Armstrong, and New Orleans brass bands to the world's first male-vocal version of the Blue Lu Barker classic "Don't You Feel My Leg." The band's latest CD, *How Big Can You Get?,* is a tribute to Cab Calloway. $35. **Oct. 15: Bell X1.** Irish pop-rock quartet whose songs, according to *Allmusic* writer Dave Donnelly, "call to mind pre-electronic Radiohead and the more sedate side of Coldplay, crafting tight, melodic pop with introspective and witty lyrics." The band's new CD, *Chop Chop,* debuted at #1 on the Irish music charts. Opening act is **Tristen,** a Nashville-based pop-folk singer-songwriter whose debut CD, *Charlatans at the Garden Gate,* is a collection of richly melodic, hook-laden tunes that, according to the *Boston Globe,* "glimmers with traces of Neko Case, the Shangri-Las, and maybe just a touch of Loretta Lynn." $17. **Oct. 16: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Oct. 17: The BoDeans.** Straight-ahead guitar-based rock 'n' roll with a country twang by this quartet from Waukesha (WI) led by the distinctively soulful vocals of Kurt Neumann. They're most widely known for "Closer to Free," the theme song of the 1990s Fox drama *Party of Five,* but for almost 3 decades now they have been producing a gritty, ebullient brand of heartland pop rooted in that sound of lonesome yearning and bafflement pioneered by Buddy Holly, Roy Orbison, and Del Shannon. The band's latest CD is *American Made.* $27. **Oct. 18: The Verve Pipe.** Veteran dance-rock band led by West Michigan singer-songwriter Brian Vander Ark. Its richly textured songs are known for their inventive arrangements, layered vocals, and searching lyrics. $25. **Oct. 19: Paula Cole.** Alternative folk-rock singer-songwriter from Rockport (MA) who was one of the stars of the early Lilith Fair tours. Her songs are known for their ethereal, dream-like melodies and emotionally intense, broodingly introspective lyrics. $25. **Oct. 20: David Cook.** The winner of the 7th season of *American Idol* in May 2008, Cook is a talented rock singer-songwriter known for his intense performing style who recently released his 4th CD, *Laying Me Low.* $30. **Oct. 21: Della Mae.** Boston-based acoustic all-female quintet whose music is a gritty, buoyant brand of bluegrass-based pop-folk, and whose songs range from exploration of urban independence and adventure to timeless themes of love and loss. $15. **Oct. 22: The DeCamp Sisters.** Acoustic folk-rock by this guitar-and-banjo sibling duo from Romeo whose influences range from Gillian Welch and Jolie Holland to Jack White. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Oct. 23: "An Evening of Bluegrass."** With an ad hoc all-star ensemble of Nashville-based musicians, including Punch Brothers founding banjoist **Noam Pikelny,** 6-time IBMA Guitarist of the Year **Bryan Sutton,** Infamous Stringdusters mandolinist **Jesse Cobb,** Alison Krauss & Union Station bassist **Barry Bales,** and 7-time National Oldtime Fiddlers Contest winner **Luke Bulla.** $25. **Oct. 24: Mason Jennings.** Popular Minneapolis pop-folk singer-songwriter whose music blends a variety of influences from punk and hip-hop to country blues and Appalachian balladry to north Indian sarod music and roots reggae. His new CD, *Minnesota,* is a collection of songs that set his experiences of love and family against the geography of his adoptive home state. $30. **Oct. 25: Hurray for the Riff Raff and Spirit Family Reunion.** Double bill featuring 2 young bands that were big hits at the 2013 Newport Folk Festival. Hurray for the Riff Raff is a New Orleans–based folk-rock band, led by singer-songwriter Alynda Lee Segarra, whose songs cover a wide range of musical ground, from soul and classic country to psychedelia and even surf rock. Spirit Family Reunion is a NYC sextet that plays a raucous brand of bluegrass-based folk-rock that, according to *Paste,* is "topped off with burr-edged vocals that sound like they've been soaked in a Mason jar for generations." Opening act is **The Deslondes,** a New Orleans–based country-soul, R&B, folk and gospel-influenced quintet formerly known as the Tumbleweeds. $15. **Oct. 26: Uncle Bonsai.** This folk-pop a cappella vocal trio from Seattle, one of the Ark's most popular attractions before disbanding in the late 80s, reunited in 2000. Uncle Bonsai is known for its thrillingly sharp and swooping vocal harmonies and for the audacious, keen-witted humor of songs like "Cheerleaders on Drugs," "Boys Want Sex in the Morning," and many others. The trio still performs many of its old hits, along with lots of new material, some of which is featured on its latest CD *The Grim Parade.* $20. **Oct. 27: Blackthorn.** This veteran Royal Oak quartet plays a wide range of Celtic music, from contemporary Irish songs and traditional songs of emigration to sea shanties, lively jigs and reels, and haunting ancient airs. A fundraiser for the American Cancer Society Cancer Action Network. $25. **Oct. 29: Lucius.** Brooklyn-based pop-folk singer-songwriter duo of Berklee School of Music grads Jess Wolfe and Holly Laessig, whose music features bewitching melodies and uncannily blended voices. "One minute, Lucius sounds like a girl group circa 1961; the next, you could be hearing an Emmylou Harris outtake," says NPR

blues

George Bedard

Guitar god

Guitarist George Bedard has been one of the brightest stars in the Ann Arbor music firmament for nearly forty years, and the Kingpins, the trio he formed with bassist Randy Tessier and drummer Rich Dishman, has been serving as the town's unofficial house band almost since the day they started making music together in the late eighties. Bedard's previous CDs have reflected the range of his repertoire, which embraces virtually every form of postwar, pre-Beatles American popular music from rockabilly and honky-tonk country to jump blues and even swing jazz, but his new CD, *Further On,* is devoted to the blues.

It's a live CD compiled from shows Bedard performed at Callahan's in Auburn Hills, both with the Kingpins and with a quartet in which he and Dishman were joined by pianist Chris Codish and bassist Pat Prouty. It features covers of urban blues recordings made in the 1950s, along with originals inspired by various fifties blues styles. Of course, Bedard never really "covers" old recordings. His is the approach of jazz musicians, who always reimagine their material in ways that make it their own. Bedard finds his way into a song with his guitar, and the guitar parts he devises are simply richer than any music you'll find on any old recording—more supple and detailed in their voicings, more attentively syncopated, more exuberantly articulated, more self-delighting. "The thing about George is, he loves it," my wife observed when she first heard a cut from *Further On.* "You can tell."

Bedard sings lead as well, but usually his guitar does most of the heavy lifting. His vocals often serve as just another instrument, a virtual faux horn section anchoring the ensemble, with the lyrics functioning like subtitles to a conversation being conducted in another language—a language in which his guitar not only is the most fluent speaker but sometimes does all the talking. Bedard has the sense not to challenge Muddy Waters' vocal in his rendition of "Rollin' and Tumblin'," but his guitar's regal ferocity would get even Muddy's attention, and his handling of Little Richard's "Slippin' and Slidin'" quickly gets the lyric out of the way altogether to make way for a series of instrumental passages excavating the tune's blues roots that culminates with a guitar solo as alarmingly volatile as Little Richard's inimitable vocal.

On several cuts Bedard steps out from the shadows to duet with his guitar, a musical strategy that's particularly suitable to the two-faced essence of the blues, which is both an expression of distress and a cure for it. Usually the guitar and vocal are given different parts: the opening cut, a version of Elmore James' "Stranger Blues," features a vocal that is all anxious distress set against a tomcatting guitar, while on Otis Rush's "All Your Love" the roles are reversed. Then, on "Cold Cold Feeling," a song made famous by T-Bone Walker, voice and guitar seem constantly to switch roles as they converse with each other, until the guitar part itself expands into what feels like a conversation between

J. ADRIAN WYLIE

conflicting moods and emotions. The result is the most persuasive realization I have ever heard of the transformation, posited by the lyric, of a chilled into a chilling spirit.

As with his live sets, Bedard concludes his new CD with a show-stopping instrumental tour de force, a version of Elmore James' "Hawaiian Guitar Boogie" that reminds you that the motive of syncopation is the way it invests music with the sense of a human body in motion. The guitar here, though, is a dancing god, enacting a full-body jitterbug too unimaginably grand for mere mortal dancers.

George Bedard & the Kingpins host the annual Halloween Bash at Guy Hollerin's on Saturday, October 26.

—John Hinchey

critic Bob Boilen. They just released their debut CD, *Wildwoman*. Opening act is **Alpenglow,** a Vermont folk-rock quintet whose music has been described as "swooning, harmony-laden stuff … laced with arcing fiddle, shimmering keys and healthy doses of ringing guitar punch." $13. **Oct. 30: Bettye LaVette.** Veteran Detroit R&B and blues-based soul singer with a tough, feisty, passionate vocal style. "Again drawing on a canon of known rock and pop songs—including Dylan, Tom Waits, Sly & the Family Stone, The Pogues and Neil Young—LaVette deepens their meaning with a slow-burn commitment to the lyrical nuance and the emotional resonance in the melodies. Just when we're sure we know these songs, the gasoline-washed alto shows us how subtle the depths actually are," says *Paste* writer Holly Gleason in her review of LaVette's latest CD *Thankful 'n' Thoughtful*. Her band is led by Ann Arbor native Al Hill. $30.

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Oct. 12: High Light.** Local rock band. With local rock bands **Psychedelic Engine, Katherine Hepburn,** and **Schematic. Oct. 26: "Halloween Costume Dance Party."** With **DJ Tek-Mazter** and **DJ Distance.**

The Black Pearl
302 S. Main **222–0400**

This seafood and martini bar features live music Tues. & Wed. 8–11 p.m. No cover, no dancing. **Every Tues.** (except Oct. 15)**: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Oct. 2: Jena Asciutto.** Originals and covers by this young Detroit pop-rock singer-pianist. **Oct. 9: Billy Raffoul.** Canadian pop-rock singer-songwriter with a soulful vocal style. **Oct. 15: Jody Raffoul.** Canadian pop-rock singer-songwriter whose music has been described as a hybrid of Bono's and Bruce Springsteen's styles. He is joined by backup vocalist and guitarist **Wes Buckley. Oct. 16: Steven Roth.** Pop-rock with blues, funk, and soul flavorings by this young L.A.-based singer-songwriter. **Oct. 23: Lucas Paul.** Local pop-rock singer-songwriter whose influences range from the Beatles to Dave Matthews and Kings of Leon. **Oct. 30: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings.

The Blind Pig
208 S. First St. **996–8555**

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Oct. 1: Ewart & the Two Dragons.** Tallinn (Estonia) indie pop-folk quartet. Opening act is **Trapper Schoepp,** a Milwaukee Americana rock 'n' roll trio. Advance tickets: $10. **Oct. 2: Pinnacle Entertainment.** Ann Arbor–Detroit hip-hop collective. **Oct. 3: Mike Stud.** *All ages admitted.* Rhode Island pop-oriented hip-hop MC. Opening acts are **Justina,** a New Jersey singer-songwriter whose music fuses hip-hop rapping with a playful pop sensibility and a distinctive raspy vocal tone, and **IamG,** a northern New Jersey hip-hop MC. Advance tickets: $15. 8 p.m.–midnight. **Oct. 4: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Oct. 5: Appleseed Collective.** Popular young local acoustic quartet whose music is an enchanting blend of lyric-based folk-rock with Dixieland and gypsy jazz rhythms and harmonies. The band tonight celebrates the release of its brand-new CD, *Young Love*. Opening acts are **Big Dudee Roo,** an Ann Arbor–Grand Rapids grunge-inflected folk-rock quintet, and **Gifts or Creatures,** the Lansing husband-and-wife Americana duo of Brandon and Bethany Foote, who write songs about everything from life in the UP to Harry Houdini and the biblical Samson. **Oct. 6: Gold Panda.** London (UK) electronica musician who records for the local Ghostly International label. Opening acts are **Slow Magic,** a Brooklyn-based R&B-influenced electronic musician, and **Voices of Black,** an urban contemporary electronic music duo from New Jersey. Advance tickets: $12 ($14 at the door). **Oct. 8: Savoy.** *All ages admitted.* Brooklyn-based electro-house trio. Opening acts is **LoBounce,** the stage name of Chicago bassist Giancarlo Pasquesi, who pays electronic dance music. $12 ($14 at the door). 8 p.m.–midnight. **Oct. 9: James Bay.** Young soul-inflected pop-folk singer-songwriter from Hitchin (UK). Advance tickets: $10. **Oct. 10: Stephen Kellogg.** Solo performance by this popular acoustic singer-songwriter from Massachusetts who plays impassioned, radio-friendly Americana-steeped pop-rock. "Stephen is a classic songwriter with a thoroughly modern approach: literate, melodic, passionate, and fresh," says Rosanne Cash. Opening acts are **Fort Atlantic,** a Portland (OR) indie rock band fronted by singer-songwriter Jon Black whose repertoire blends quiet songs of searching with anthemic songs of discovery, and **Caroline Brooks,** a Texas-bred, L.A.-based pop-rock singer-songwriter whose songs are known for their memorable melodies. Advance tickets: $20 ($25 at the door). 8 p.m.–1 a.m. **Oct. 11: Mustard Plug.** High-energy, theatrical postpunk ska by this popular veteran band from Grand Rapids. Opening acts are **The Amino Acids,** a Detroit punk-surf garage band, and **Unlikely Alibi,** a Fort Wayne reggae and ska-rock quintet. $12 ($14 at the door). **Oct. 12: Earl Sweatshirt.** *All ages admitted.* A member of the L.A. hip-hop collective Odd Future, this young rapper recently released his Columbia Records debut, *Doris,* which has won wide acclaim for its clever rhyming and lyrical density. Opening acts are **Domo Genesis,** an Odd Future hip-hop MC, and **Vince Staples,** an L.A.-based hip-hop MC. Advance tickets: $20. 7–9 p.m. **Oct. 12: "BBL 8: Bar Brawl."** A series of rapping contests between local and area hip-hop MCs. Headline bouts feature **L Sity vs. Phillabusta, Versatai vs. Manifesto,** and **Klax Green vs. J-Loud.** The "undercard" includes **Word Play vs. Genghis Ganj** and other bouts TBA. **Oct. 15: Flatbush Zombies.** *All ages admitted.* NYC hip-hop collective. Opening act is **Bodega Bamz,** a fast-talking hip-hop MC from Spanish Harlem. Advance tickets: $15. 8 p.m.–midnight. **Oct. 16: 23EXP.** Detroit alternative rock trio with a metal bite. Opening acts are **Bristol Street,** a Westland rock 'n' roll trio with funk, hip-hop, reggae, and other flavorings, and **Phenometron,** a Detroit hard-rock quartet whose influences include AC/DC and Judas Priest. **Oct. 17: Jon McLaughlin.** Popular funk-inflected pop-rock singer-songwriter from Anderson, Indiana. Opening acts are **Briar Rabbit,** a Chicago pop-folk singer-songwriter with a highly literate lyrical approach, and **Joe Paulson,** a Chicago jazz-inflected pop-rock singer-songwriter and pianist. Advance tickets: $14. 8 p.m.–1 a.m. **Oct. 18: Shigeto.** The stage name of Zach Saginaw, a local electronic musician whose beat-driven music crosses fractured rhythms with sumptuous melodies and richly textured soundscapes. Advance tickets: $12 ($14 at the door). **Oct. 19: Kevin Devine & the Goddamn Band.** Brooklyn-based acoustic alt-rock band led by singer-songwriter and multi-instrumentalist Devine, who has 2 new CDs, *Bulldozer* and *Bubblegum*. Opening acts are the Minneapolis pop trio **Now, Now,** the Detroit pop-rock lo-fi garage band **The Burning Ponies,** and the Nashville pop-rock thrash duo **Harrison Hudson.** Advance tickets: $12 ($14 at the door). **Oct. 21: Valerie June.** Memphis singer-songwriter whose music is a bracing, artful mix of folk, blues, gospel, soul, country, Appalachian, and bluegrass idioms that she calls "organic moonshine roots music." Her 2010 EP *Valerie June and the Tennessee Express* is a collaboration with Old Crow Medicine Show, and she recently released *Pushin' Against a Stone,* her widely acclaimed solo debut that *Spin* says "has a studied looseness that's never contrived, and it shows a poise and clarity of vision which her earlier efforts barely suggested." Advance tickets: $12. **Oct. 22: Andrew Belle.** Chicago-based pop-rock singer-songwriter. Advance tickets: $10 ($12 at the door). **Oct. 23: Variety Show.** With local hip-hop artists and stand-up comics TBA. **Oct. 24: Tera Melos.** Northern California trio whose music draws on experimental rock, ambient electronics, and unconventional song structures to create an original brand of music characterized by quickly alternating time signatures, start-stop dynamics, two-handed tapping, and extended open-ended bridges. Opening act is **Zorch,** an Austin experimental pop duo that *Paste* describes as "loud, dissonant, and hectic in all the right ways, [a] gleefully sporadic explosion of shimmering soundscapes." Advance tickets: $12 ($14 at the door). **Oct. 25: "5th Annual Halloween Band Masquerade."** Three local bands perform sets of covers of a different band. With **Wolfie Complex** as Faith No More, **Blue Snaggletooth** as Kiss, **Scissor Now!** as Michael Jackson, and **Cyrano Jones** as the Monkees. **Oct. 26: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Oct. 29:** Closed. **Oct. 30:** TBA. **Oct. 31: Lindsay Lou & the Flatbellys.** See Wolverine State Brewing. Opening acts are **The Tone Farmers,** a jam-oriented ensemble led by 2 members of the Macpodz—bassist Brennan Andes and trumpeter Ross Huff—that plays jazz-based originals and covers of an eclectic array of American music classics, and **Melody Walker & Jacob Groopman.**

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin, and other friends TBA.

The Cavern Club
210 S. First St. **913–8890**

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Thurs. & Fri. 8 p.m. and Sat. 9 p.m., and **drag queen–hosted bingo** in the Millennium Club, Sat. 8 & 10 p.m. Cover (except for age 21 & older), dancing. **Every Fri.: "The Big Hair Big Mouth Big Fat Fun Show."** Cabaret-style drag show starring former Miss Gay America **Jennifer Foxx** and featuring **Hershae Chocolatae** and **The Ladies of Illusion.** In the Millennium Club. 9 & 11 p.m. **Oct. 12 & 26: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. The Oct. 26 show is a "Halloween Bash" featuring a costume contest with cash prizes.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Oct. 3: Anthony Paparelli.** 1990s to contemporary acoustic rock covers by this singer-guitarist. **Oct. 5: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Oct. 10: Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Oct. 12 & 17: Steven Mullan.** Keyboard-driven pop-rock dance duo led by this Plymouth singer-songwriter. **Oct. 19: Social Bones.** Detroit country-rock jam band. **Oct. 24: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Oct. 26: Randy Brock Group.** Detroit blues trio. **Oct. 31: Mossy Moran.** Traditional singer from Ireland.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Oct. 4: Bob Hausler.** Veteran Saginaw singer-songwriter and acoustic guitarist. **Oct. 5: Spencer Michaud.** Local singer-songwriter and acoustic guitarist whose music blends Motown, Tin Pan Alley, and folk**. Oct. 11: The Moxie Strings.** Local duo of Dragon Wagon fiddler Diana Ladio and electric cellist Alison Lynn, formerly known as String Cheese, who play a foot-stomping, rock-influenced fusion of traditional Celtic and Americana music. **Oct. 12: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Oct. 18: Hoodang.** Wry, pungent alt-country by this local trio led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." The band has an eagerly awaited forthcoming CD, *Derecho*. **Oct. 19: Ebb Tide.** Folksy country, blues, and rock 'n' roll singer-songwriter trio. **Oct. 25: Jason Dennie.** Highly regarded local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. He is joined by various musician friends TBA. **Oct. 26: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton, who tonight wear their Halloween costumes. Also, a costume contest with prizes.

Creekside Grill and Bar
5827 Jackson Rd. **827–2737**

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Oct. 27: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. Tonight's program focuses on big-band jazz composer-clarinetist and bandleader **Artie Shaw.** 6:30–9 p.m.

The Elks Lodge
220 Sunset **761–7172**

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 7–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/Quintet.** Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist **Dan Bennett**. **Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. **Every Sat.:** TBA.

Guy Hollerin's
3600 Plymouth Rd. **769–9800**

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. If tickets are available in advance, they are sold at the restaurant. **Oct. 5: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor,

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and Denise LaSalle. **Oct. 12: Laith Al-Saadi Trio.** See Mash. With bassist David Stearns and drummer Skeeto Valdez. **Oct. 19: Motor City Josh & the Big Three.** Detroit blues band led by guitar virtuoso Josh Ford. **Oct. 26: George Bedard & the Kingpins.** *See review, p. 48.* Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past,* includes "Minor Swing '65," his surf-music adaptation of a Django Reinhardt tune, and he has a brand-new live CD, *Further On,* a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie." Tonight is also the club's **6th Annual Halloween Bash,** featuring a costume contest with prizes and candy treats.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Oct. 1–3: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Oct. 4: Rhythm Kings.** Horn-fired jazz-rock dance band. **Oct. 5: The Breakers.** Veteran local classic rock band that plays 60s–80s covers. **Oct. 8–10: Mark Chichkan Duo.** Rock duo led by veteran Windsor singer-guitarist Chichkan. **Oct. 11 & 12: Collision Six.** Detroit rock quintet that plays originals and 80s and 90s covers. **Oct. 15–17: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Oct. 18 & 19: The Front Men.** Detroit vintage-rock band. **Oct. 22–24: Slice.** East Lansing pop dance quartet. **Oct. 25 & 26: Phoenix Theory.** Detroit Top 40 dance band featuring members of Scoot Magoo and 50 Amp Fuse. **Oct. 29–31: Kroon Duo.** Detroit singer-guitarist duo with a varied repertoire that ranges from classic rock and pop to R&B, Motown, and reggae.

LIVE
102 S. First St. 623–1443

This lounge features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Oct. 2: "Steel Horse Banquet."** Catered dinner with dancing to music by **DJ Deftmix,** a silent auction and door prizes. A benefit for the Ann Arbor Police Department Motorcycle Unit. $47 in advance at steelhorse.eventbrite.com, $60 at the door. 6:30–9:30 p.m. **Oct. 4: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30–9 p.m. **Oct. 11: The Medicine Men.** This local quartet led by bassist Chris Goerke plays danceable 60s–80s rock covers from the Doors to the Allman Brothers to Lynyrd Skynyrd. 6:30–9 p.m. **Oct. 18: Mike Smith & the Cadillac Cowboys.** Veteran local Western swing and classic country band led by singer-guitarist Smith. 6:30–9 p.m. **Oct. 25: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mark's Carts Courtyard
211 W. Washington 224–8859

This outdoor food cart gallery next to Downtown Home & Garden features live music (weather permitting) Fri., 7–9 p.m. Dancing, no cover. **Oct. 4: Inkflo.** Local rock quartet. **Oct. 11: The Hungry Sea.** Local guitar-driven quartet that plays what it calls "melodic roots rock with a lo-fi growl." **Oct. 18: The Rhythm Machines.** A mix of classic rock, soul, funk, R&B, and jazz fusion by this local quartet. **Oct. 25: Group Therapy Band.** An eclectic mix of blues, folk-rock, classic rock, and country by this Grand Rapids ensemble.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Thurs.–Sat., and occasional other nights, 10 p.m.–2 a.m. Occasional weekend happy hour music, 6–9 p.m. DJs on Wed., 11 p.m.–1 a.m. Dancing, no cover. **Every Wed.: Open Mike Night.** All musicians invited. **Oct. 3: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Oct. 4: Logan White.** Local pop-folk singer-guitarist. 6–9 p.m. **Oct. 4: The Chris Canas Blues Revolution.** Detroit blues band fronted by young blues vocalist and virtuoso guitarist Canas. **Oct. 5: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Oct. 5: Broken Arrow Blues Band.** Detroit-area blues band. **Oct. 10: The HouseRockers.** Local party quintet that plays 60s rock, blues, and soul. **Oct. 11: Robert Johnson.** See above. 6–9 p.m. **Oct. 11: Nobody's Business.** Redford blues and blues-rock band. **Oct. 12: Mike Vial.** Howell pop-rock singer-songwriter. 6–9 p.m. **Oct. 12: The Blues Owls.** Blues band led by singer-blues harpist Bob Bedard, a Dexter psychologist. **Oct. 17: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Jeff Moehle. **Oct. 18: The Canastas.** Local quintet that plays vintage jump blues, rockabilly, and rock 'n' roll. **Oct. 19: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Oct. 19: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Oct. 24: Nobody's Business.** See above. **Oct. 25: Ross McKal.** Jackson folk-rock singer-songwriter who accompanies himself on harmonica, guitar, and ukulele. 6–9 p.m. **Oct. 25: The HouseRockers.** See above. **Oct. 26: Mike Vial.** See above. 6–9 p.m. **Oct. 26: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Oct. 31: Laith Al-Saadi Trio.** See above.

Melange Subterranean Bistro
314 S. Main 222–0202

The lounge in this downtown restaurant features live music Thurs., 8 p.m.–midnight. Also, DJs Fri. & Sat., 10 p.m.–2 a.m. Dancing, no cover. **Every Thurs.: Gwenyth Hayes Duo.** Jazz-soul fusion by this duo fronted by Hayes, a local singer-songwriter and bassist whose music ranges from sultry jazz ballads and neo-soul arrangements to funk grooves and down-and-dirty blues.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Oct. 6: Shari Kane & Dave Steele.** Local duo of acoustic guitar virtuosos whose repertoire includes both traditional and original blues, gospel, swing, and ragtime. **Oct. 13: Lindsay Lou & Joshua Rilko.** Duo that leads the Flatbellys, the acclaimed Lansing swing-flavored bluegrass band. **Oct. 20: Ross Huff Duo.** Duo led by Macpodz trumpeter Huff. **Oct. 27: Jason Dennie.** Highly regarded local acoustic fingerstyle guitarist and mandolinist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. He is joined by guitarists John Latini and bassist John Sperendi.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Oct. 1: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Oct. 22: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.–midnight and Sun. 8–11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music, Sun. 10 p.m.–2 a.m., and occasional other nights. Dancing, no cover. **Every Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Shug, and drummer Nick Collins.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., Sat. 7–8 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.–12:30 a.m. No cover, no dancing (except Wed.). **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Oct. 4: J. Washburn Gardner.** Ypsilanti pop-folk singer-songwriter. **Oct. 11: Michael Joseph.** Covers and originals by this local singer-guitarist. **Oct. 18: Sel de Terre.** Traditional Cajun music sung in French by this Manchester duo of fiddler Peter Lynch and guitarist Steve Rohs. **Oct. 25: Isosceles.** Versatile local acoustic trio that plays a mix of jazz, swing, country, pop, and folk. With vocalist Shekinah Errington, bassist Tim Berla, and guitarist Jim Cooney.

Tap Room
201 W. Michigan
Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music most Wed. 7–11 p.m., Thurs. 8 p.m.–midnight, & Sat. and occasional Fri. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Oct. 5: Ann Arbor Music Center Blues Band.** Adult student musicians perform postwar blues covers. 6–8 p.m. **Oct. 5: The Shelter Dogs.** See Mash. **Oct. 12:** TBA. **Oct. 19: Bryan Elum.** Acoustic pop-folk by this Livonia singer-songwriter and guitarist. **Oct. 26: Ann Arbor Music Center Blues Band.** See above. 6–8 p.m. **Oct. 26: North Congress.** Local guitar-driven rock cover band fronted by vocalist Carrie Ferrario.

Vinology
110 S. Main 222–9841

This wine bar and restaurant features live jazz, occasional Tues. 7–9 p.m. & Thurs. 9–11 p.m. No cover, no dancing (unless otherwise noted). **Oct. 15 & 22: Nessa.** Jazz with elements of pop, folk, and chamber music by the local duo of singer-flutist Kelly McDermott and bassist Rob Crozier. **Oct. 24: Carl Michel Trio.** Jazz ensemble led by this local guitarist. With keyboardist Mick Dobday and renowned bassist Dan Kolton. **Oct. 29: Nessa.** See above.

Wolverine State Brewing Co.
2019 W. Stadium 369–2990

This west side brewpub features live music, Tues. 7–9 p.m.–midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **Oct. 1: Lindsay Lou & the Flatbellys.** Acclaimed Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko that recently released the CD *Release Your Shrouds.* **Oct. 3: The Dang Deluge.** Local psychedelic rock band. **Oct. 8: Lindsay Lou & the Flatbellys.** See above. **Oct. 10: FUBAR.** See Live. **Oct. 15: Lindsay Lou & the Flatbellys.** See above. **Oct. 17: Kentucky Chrome.** Toledo rockabilly, roots-rock, and honky-tonk garage sextet. **Oct. 19: The Ben Daniels Band.** Chelsea Americana folk-rock quintet led by singer-songwriter and guitarist Daniels, whose influences range from Robert Johnson to Dylan to Jack White. **Oct. 22: Madcat Midnight Blues Journey.** New local quartet led by 2 veteran virtuosos, nationally renowned harmonica wiz Peter Madcat Ruth and pedal steel guitarist Drew "Captain Midnight" Howard. With bassist Mark Schrock and drummer Michael Shimmin. Its repertoire includes obscure blues tunes, folk and jazz melodies, and original compositions. **Oct. 24: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Oct. 29: Lindsay Lou & the Flatbellys.** See above. **Oct. 31: Wire in the Wood.** Local string trio that describes its music as "mind-melting quasi-bluegrass/swing/punkfolk." Halloween costumes encouraged.

Woodruff's
36 E. Cross
Ypsilanti 483–2800

This club in Ypsilanti's Depot Town features live music Tues. 8–10 p.m., Thurs. 10–11:15 p.m., and Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Tues. 10 p.m.–1 a.m. and DJ on Thurs. 10:30 p.m.–2 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Erik Santos. Every Thurs.:** TBA. **Oct. 2: The Landmarks.** Local indie rock quintet. Opening act is **Dune Buggy Attack Battalion,** a local psychedelic folk-rock band. **Oct. 4: October Babies.** Local self-styled "upbeat global soul" pop-jazz jam quartet, led by the Ypsilanti husband-and-wife duo of Toko Shiiki-Santos and Erik Santos, whose songs are sung mostly in Japanese. Opening act is **Dragon Wagon,** a local acoustic experimental roots-music sextet, and **Jason Magee,** a local rock singer-songwriter and guitarist. **Oct. 5: Alexis.** Grand Rapids synth-pop duo. Opening acts are **Tunde Olaniran,** a Flint singer-songwriter who describes his R&B dance music as "the lovechild of Prince, Kanye West, and Kraftwerk," along with Detroit singer-songwriter **Autumn Wolf** and the Montreal rock quartet **Wake Island. Oct. 9: Austin Miller.** Acoustic Americana folk-rock singer-songwriter from Orlando. Opening acts are the Bloomington rock quintet **Mike Adams at His Honest Weight,** the local guitar-and-drums blues-folk-rock duo **Del Brutto,** and the local acoustic pop-folk band **Cash Harrison & the Terrible Decisions. Oct. 11:** TBA. **Oct. 12: "5th Annual Zombie Ball."** Headliner is **Enema Squad,** an ensemble featuring members of the legendary funk-rock collective **George Clinton's P-Funk All-Stars.** Opening acts are the Ypsilanti punk-rockabilly Elvis tribute band **Devil Elvis** and DJs **Ayinde Audio** and **Knowledge.** Hosted by **Victor Von Scary.** All encouraged to dress in their best zombie outfits and makeup. 9 p.m.–2 a.m. **Oct. 13: "Boylesque."** Drag show. 10 p.m.–2 a.m. **Oct. 16: Paleface.** Brooklyn (NY) Americana folk-rock duo Opening acts TBA. **Oct. 18: Amino Acids.** Detroit punk-surf garage band. Opening acts are the Ypsilanti Detroit-style rock 'n' roll trio **Disinformants,** the Detroit postpunk rock 'n' roll quartet **All the Wild Children,** and the Detroit rock band **The Ill Itches. Oct. 19: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Oct. 23: N Colyar P.** Chicago electronic dance musician. Opening acts are Ypsilanti electronic dance musician **Moral Thug,** local experimental electronica musician **Tarpit,** and the Saginaw-area ambient noise drone duo **The Fourth Way. Oct. 25: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." According to *Deep Cutz* writer Jeff Milo, the band's latest CD, *Sundry Mayhems,* features "blurring see-saw strings, a mean washboard, a wheezy accordion, angular, tinny banjos and mandolins and zingy, mercurial (yet melodious) lead vocals girded by poignant, rousing choruses (even some opera mixed in), at 0–60-and-back-again tempos." Opening acts are **The Gepetto Files,** a local postpunk musical comedy marionette troupe, and **The Amazing Doppelgänger,** a Detroit circus sidewhow. **Oct. 26: Bloodlined Calligraphy.** Ypsilanti hardcore thrash band. **Oct. 27: "Elbow Deep."** See above. **Oct. 30: "Devil's Night."** Several local bands each perform sets of covers of a different band. With **Big Mess** as The Clash, **Devil Lock** as the Misfits, **The Melting Records House Band** as the Stooges, and **Fireworks, Make Do & Mend,** and **Freedom** as Minor Threat.

World of Beer
1300 South University 913–2430

This campus-area bar & grill features live music Thurs.–Sat. 9 p.m.–1 a.m. Dancing, no cover. **Oct. 3: Steve Taylor Three.** Acoustic trio led by Lake Orion Americana singer-songwriter Taylor. **Oct. 4: Brandon Harris.** Laid-back pop-folk by this acoustic singer-songwriter from Orlando. **Oct. 5: Dan Mazur.** Pop and rock covers by a duo led by this Dearborn singer-guitarist. **Oct. 10: Chris Cranick.** Acoustic alternative-rock singer-songwriter from Hartland. **Oct. 11: Lucas Paul Band.** See Conor O'Neill's. **Oct. 12: Prettier than Matt.** Columbia (SC) pop-rock singer-songwriter duo of ukulele player Jessica Skinner and guitarist Jeff Pitts. **Oct. 17: Ryan Dunlap.** Northern Ohio pop-folk singer-songwriter and guitarist. **Oct. 18: Beauty & the Beards.** Local semi-acoustic pop-rock cover trio. **Oct. 19: Light Sound Disco.** Local band that plays an eclectic mix of pop covers. **Oct. 24: Steve Taylor Three.** See above. **Oct. 25: Brett Mitchell Band.** Bay City pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Oct. 26: Painted White.** Detroit acoustic duo of singer Holly Schiavulli and guitarist Garret Schmittling whose repertoire includes classic funk, pop dance hits, classic and modern rock, and even a few country songs. **Oct. 31: Dan Mazur.** See above.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger.

October Events

FILMS

55 Film Screenings
John Hinchey & Katie Whitney

57 Dooman River
Michael Betzold

GALLERIES

65 Exhibit Openings
Katie Whitney

MUSIC AT NIGHTSPOTS

48 Nightspots
John Hinchey

George Bedard
John Hinchey

Redbud Productions presents Annie Baker's Obie-winning comedy *Circle Mirror Transformation* at Kerrytown Concert House Oct. 16-18. Clockwise from bottom left: Maddie Maxey, Liz Greaves-Hoxie, Jim Sullivan, Jenna Naert, and Tim Grimes.

EVENTS REVIEWS

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Music to laugh by
Sandor Slomovits

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Wisdom, no sermon
Keith Taylor

71 Chris Thile
Adult prodigy
James M. Manheim

75 Bassist William Parker
The mayor of improv
Piotr Michalowski

79 Evil Dead: The Musical
Halloween for grownups
Sally Mitani

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

★ *Denotes a free event.*

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **annarborobserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 TUESDAY

Social Bridge: Ann Arbor Senior Center. *Every Tues.* All ages invited to play noncompetitive bridge. No partner required. *9:30–11:30 a.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $15 for the year. 665–0105.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m., Wed. 6–6:30 p.m., & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Jewish Older Adults: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg** and **sewing.** Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Newcomers Coterie Club of Ann Arbor. U-M Osher Lifelong Learning Institute program director Abbie Lawrence-Jacobson discusses OLLI offerings. All newcomers to the area, as well as longtime Ann Arbor area residents, invited. The program begins with lunch. *11:30 a.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. (off Zeeb Rd. north of Liberty), Scio Twp. $18. Preregistration required via email to highjs1@gmail.com. 929–2841.*

★Noon Lecture Series: U-M Center for Chinese Studies. *Every Tues. except Oct. 15.* Talks by U-M

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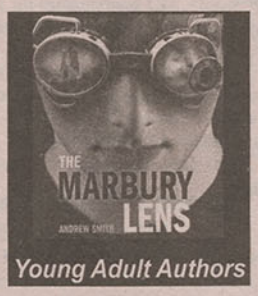
october 2013 event highlights
Ann Arbor District Library



Young Adult Authors

October 4 Concert

Star Wars Reads Day

Matt Frazier

Photo by Lisa-Marie Mazzucco
Julie Albers

Photo © Laurence Kim
Jamie Ford

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Tuesday **1**
7:00 - 8:30 pm
Young Adult Author Event with Literati • GRADES 6 - 12
YA authors of some favorite novels discuss writing, answer questions, and sign books! Books will be for sale

Wednesday **2**
7:00 - 8:30 pm
How The Affordable Care Act Affects You • Aaron Wooster of Senior Benefits Group Retirement Advisors discusses changes coming with healthcare reform for people age 64 and under

Friday **4**
7:00 - 8:00 pm
CONCERT • **An Evening with Jump Up Devil** • Enjoy the music of one of Michigan's newest blues/roots bands

Saturday **5**
1:00 - 4:00 pm
Star Wars Reads Day • ALL AGES • All are encouraged to come in costume! Crafts for younger kids, LEGO Star Wars stop-motion stations for older kids, and meet the costumed Star Wars crew!

Sunday **6**
2:00 - 5:00 pm
HISPANIC HERITAGE MONTH • **Día de la Familia Latina** • ALL AGES
This Latino-focused family event features entertainment, games, crafts, food, face painting and health information

Friday **11**
7:00 - 8:30 pm
Oculus Rift Hackathon Kickoff • Get on a design team that works over the weekend to create a project using the new Oculus Rift Virtual Reality Head-mounted Display. Turn in your project by **2 pm** on **Sunday, October 13** for the **Oculus Rift Hackathon Public Playtest & Awards**, held **3 - 6 pm** • GRADE 9 - ADULT

Saturday **12**
9:30 - 10:30 am
Plant-based Ultrarunner Matt Frazier Discusses His Book, *No Meat Athlete: Run on Plants and Discover Your Fittest, Fastest, Happiest Self* • Learn about Matt's active, vegan lifestyle

Thursday **17**
7:00 - 8:30 pm
Artist & Juror Susan Wilczak Discusses the Contemporary Women Artists of Curacao and Presents Awards for the Ann Arbor Women Artists Fall 2013 Exhibition

Friday **18**
4:30 - 6:00 pm
Nationally-known Cellist Julie Albers Discusses Her Upcoming Concert with the Ann Arbor Symphony Orchestra, Autumn *Cello*bration

Sunday **20**
3:00 - 4:30 pm
Award-winning Author Bill Minutaglio Discusses His New Book, *Dallas 1963* • Minutaglio's explosive, chilling account of Dallas presents a revelatory look at the Kennedy assassination

Monday **21**
7:00 - 8:30 pm
Bestselling Author Jamie Ford Discusses His New Novel, *Songs of Willow Frost* • Ford is the author of the bestselling novel ***Hotel on the Corner of Bitter and Sweet***

Tuesday **22**
6:00 - 8:30 pm
FILM & DISCUSSION • ***Where Soldiers Come From*** • 2011 Emmy Award-winning documentary follows the journey of Michigan childhood friends to Afghanistan and back home • GRADE 9 - ADULT

Thursday **24**
7:00 - 8:30 pm
Attorney **Laura Athens** presents **Legal Rights of Students with Disabilities: Innovative Strategies and Approaches to Resolving Disputes** from preschool to high school

Saturday **26**
2:00 - 5:00 pm
NaNoWriMo (National Novel Writing Month) Kick-off Party
Have some refreshments, meet other writers, and get the creative juices flowing! • TRAVERWOOD BRANCH • GRADE 9 - ADULT

Sunday **27**
1:00 - 2:00 pm
Fencing Fun • Members of the Ann Arbor Chapter of the Society for Creative Anachronism demonstrate and explain Renaissance fencing • PITTSFIELD BRANCH

Tuesday **29**
7:00 - 8:30 pm
Hawai'i: Deep Beauty and Volcanic Power • Explore the beauty and sacred heritage of Hawai'i with authors **Tom Peek** and **Frances Kai-Hwa Wang** and artist **Catherine Robbins**

For more information: 327.4200 or aadl.org

aadl.org

and visiting scholars. Free sandwiches, cookies, & coffee served. *Oct. 1:* U-M modern Chinese studies professor Emily Wilcox discusses **"China's Contemporary Dance Scene."** *Oct. 8:* MSU Chinese literature and media studies professor Tze-Lan Sang on **"Globalization and Taiwanese Women's Documentaries."** *Oct. 22:* University of California history professor Nicolas Tackett on **"Marriage Networks and the Geography of Power in 9th-Century China."** *Oct. 29:* WMU sociology professor Yuan-kang Wang on **"International Relations and Chinese History: The Rise of Qing China."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**Organ Improvisation Competition: First Presbyterian Church.** With professional organists from around the country. Part of the 53rd U-M Conference on Organ Music. *1:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Cobblestone Farm Market. *Every Tues.* Farmers' market with a variety of children's activities and/or musical entertainment each week. *Oct. 1:* Kids craft activity (4–4:30 p.m.), a kids drum circle (4:30–5 p.m.), the **Kassia Martin Flute Ensemble** (5–6 p.m.), and the acoustic rock trio **Inkflo** (6–7 p.m.). *Oct. 8:* Kids craft activity (4–4:30 p.m.), a kids drum circle (4:30–5 p.m.), popular local kids musician **Mister Laurence** on accordion as the "Accordion Piper" (5–6 p.m.), and the West African drumming group **Arbor Foli** (6–7 p.m.). *Oct. 15:* Kids craft activity (4–4:30 p.m.), a kids drum circle (4:30–5 p.m.), popular local storyteller **LaRon Williams** (5–6 p.m.), and popular local kids musician **Mister Laurence** on accordion as the "Accordion Piper" (6–7 p.m.). *Oct. 22:* Kids craft activity (4–4:30 p.m.), a kids drum circle (4:30–5 p.m.), lantern-making (5–6 p.m.; bring a mason jar) and popular local kids musician **Mister Laurence** on accordion as the "Accordion Piper" (5–6 p.m.). *Oct. 29:* Storytelling with Ann Arbor Storytellers Guild member Beverly Black (4–4:30 p.m.), a kids drum circle (4:30–5 p.m.), and performers TBA. *4–7 p.m., Cobblestone Farm, 2781 Packard. Free admission. (517) 745–6124.*

★**Africa Lectures: U-M Department of Afroamerican and African Studies.** *Oct. 1:* Johns Hopkins anthropology professor Jane Guyer on **"Price Fluctuation and the Production of Confusion in Two West African Oil Producing Economies."** *Oct. 8:* **Aimé Césaire 100th Birthday Symposium.** A panel discussion with several visiting scholars and a theater performance by Minneapolis-based artist Taous Khazem. *Oct. 22:* Indiana University history professor Marissa Moorman on **"Our Anti-Imperialism, Your Cold War: Angolan National Radio and the Propaganda War for Namibia."** *4 p.m., 5670 Haven Hall (Oct. 1 & 8) & 4701 Haven Hall (Oct. 22), 520 S. State. Free. 764–5513.*

★**"One Man's Meat": Concordia University Books & Coffee.** Concordia library director Michael O'Leary leads a discussion of E.B. White's 1942 essay collection that explores rural and small-town life. *4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995–7300.*

★**"The Dark Side of the Universe": U-M College of Literature, Science, & the Arts.** Lecture by U-M physics professor Katherine Freese. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★**Michigan Marching Band Practice.** *Every Mon.–Fri. (except Oct. 14 & 15) & Oct. 5 & 19.* The U-M's highly disciplined 200-plus–member marching band or sections thereof can be seen and heard practicing on Elbel Field. All are welcome to find a spot in the bleachers and get a sneak preview of upcoming halftime shows. *4:45–6:15 p.m. (except Oct. 5, 10 a.m.–noon and Oct. 19, 8 a.m.–noon), Elbel Field, Hill at Division. Free. 764–0582.*

Heidelberg Charity Poker Room. *Daily.* Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5–6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. *5 p.m.–2 a.m., Heidelberg (3rd floor), 215 N. Main. $10–$50 buy-in to play poker, $2–$20 per hand blackjack, $40 buy-in for Hold 'Em tournaments. 834–2237.*

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. ride: **"Tuesday Ride to Chelsea and Beyond"** *(9 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996–8440),* a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *5:30 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 755–0884.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun. & Tues.–Fri.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). *6 p.m. (Tues.–Fri.) &*

1 p.m. (Sun.), Get Your Game On, 310 S. State. $5 (Tues., free; Fri., $15 includes cards). 786–3746.

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchNBitch/. Free. 945–3035.*

"Wisconsin Cheese Death's Door Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young hosts a dinner showcasing award-winning Wisconsin cheeses. Paired with cocktails made with Death's Door Spirits (Middleton, WI) vodka, gin, and whisky. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $50. Beverages available a la carte. Space limited; reservations required. 663–FOOD.*

★**"Optimal Care in Childbirth: The Case for a Physiologic Approach": Crazy Wisdom Bookstore & Tea Room.** Nurse-midwife Amy Romano, a U-M grad who directs the Childbirth Connection Transforming Maternity Care Partnership, discusses this new book she cowrote with Henci Goer. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Young Adult Authors": Ann Arbor District Library.** A panel of authors of young adult books discusses writing. Participants include **Andrew Smith, Sonya Sones, Brittany Geragotelis, Shannon Messenger, Lauren Barnholdt, Terra McVoy, and Nancy Ohlin.** Q&A. Signings. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($80 per semester dues for those who join). 355–7738.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**"Contemporary Directions Ensemble": U-M School of Music/UMMA.** Christopher James Lees conducts this music student ensemble in a program of edgy contemporary works highlighted by U-M visiting composer **Steven Mackey**'s *String Theory* and *Physical Property,* which features Mackey on electric guitar. The program also includes John Luther Adams' *The Light Within* and Berio's *Sequenza III* and is meant to reflect the themes in the museum's current exhibit of sculptures by abstract expressionist Adolph Gottlieb. *7 p.m., UMMA, 525 S. State. Free. 764–0594.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★**Ann Arbor Camera Club.** *Oct. 1 & 15.* U-M senior photographer Eric Bronson, the 2013 University Photographers Association of America Photographer of the Year, discusses **"Sports Photography"** (Oct. 1), and veteran club members Sue Dempsey, Greg Czarnecki, and Dietmar & Kris Haenchen present a panel discussion on **"Two Villages in Italy: Comacchio and Portico"** (Oct. 15). Also, club members show their recent projected digital images (Oct. 1) and prints (Oct. 15) in both assigned ("Black and White") and open categories. *7:30 p.m., Wines School auditorium (Oct. 1), 1701 Newport, & Forsythe Middle School media center (Oct. 15), 1655 Newport. Free ($30 annual dues for those who join). 327–4781.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *La Mujer del Coronel,* Carlos Alberto Montaner's erotic-political novel about a Cuban psychologist who embarks on an extramarital affair. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Michael and the Dragon": Great Lakes Branch of the Anthroposophical Society in America Michaelmas Festival.** Talk by former Great Lakes Branch board member Dwight Ebaugh. Refreshments. *7:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. Wheelchair accessible. 485–3764.*

★**German Speakers Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

★**Tom Trenney: U-M School of Music.** This acclaimed organist—the first to win both First Prize and the Audience Prize at the American Guild of Organists' National Competition in Organ Improvisation in 2006—performs his own compositions as well as works by Bach, Duruflé, and Ives. Part of the 53rd Conference on Organ Music. *8 p.m., Hill Auditorium. Free. 764–0594.*

2 WEDNESDAY

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. *Noon–3:45 p.m. (Wed. & Thurs.) & 12:30–4 p.m. (Mon.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6) on Wed. & Thurs., $3 (members, $2) on Mon. 794–6250.*

Noon Lecture Series: Kempf House Museum. *Oct. 2:* WCC historic preservation lecturer Connie Locker presents **"Researching Historic Homes."** *Oct. 9:* Local historian Susan Nenadic discusses ***A Purse of Her Own,*** her recent book about working women in 19th-century Washtenaw County. *Oct. 16:* Retired U-M librarian and active Ann Arbor Storytellers Guild member Lyn Davidge presents **"My Ann Arbor,"** a collection of stories about growing up in Ann Arbor. *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**Faculty Recital: EMU Music Department.** Solo and ensemble performances by EMU music professors TBA. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**U-M Center for South Asian Studies Lecture Series.** *Oct. 2 & 25.* Lectures by visiting scholars. *Oct. 2:* Centre for Research and Education for Social Transformation (CREST) director D. Damodaran Nampoothiri on **"Addressing Under-Representation in the Time of Globalization: A Kerala Experience in Affirmative Action."** *Oct. 25:* Union College anthropology professor Jeffrey Witsoe on **"Theorizing Lower Caste Politics: A View from Bihar."** *4–5:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615–4059.*

★**Scrabble: Ann Arbor Scrabblers.** *Every Wed.* All invited to play this popular word game. Bring a set if you have one. Regulars, including Michael Betzold, author of *Bingo: The Secret to Scrabble Success,* offer strategy tips. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 36th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 998–8960),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *5:30 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

Bingo: Ann Arbor Senior Center. *Every Wed.* All invited to play bingo. Cash prizes. *6–10 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 admission. $9 per game. 769–5911.*

★**U-M Museum Studies Lectures.** *Oct. 2 & 23.* Talks by U-M and visiting scholars. *Oct. 2:* Institute for the History of Medicine (Germany) director Robert Jütte on **"Policy and Practice in the Treatment of Human Remains in German Museum and University Collections."** *Oct. 23:* U-M Matthaei Botanical Gardens & Nichols Arboretum curator David Michener on **"Fleeting Beauty, Enduring Consequences: Decisive Issues in Peony Garden Collection Development."** *6:30 p.m., UMMA Auditorium, 525 S. State. Free. 936–6678.*

★**"Bluffton: My Summers with Buster": Nicola's Books.** Award-winning graphic novelist Matt Phelan discusses his new young adult graphic novel, set in Muskegon in the summer of 1908, that imagines Buster Keaton as a kid touring with a vaudeville

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Events at the **Institute for the Humanities**
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The Hub
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Sept 6 – Oct 25 — Sibande On Campus: *...of Prosperity* (sculpture), *Sophie-Velucia* (mixed-media), murals, and prints by **Mary Sibande**, Stamps School Slusser Gallery Exhibition: M-F 9am-5pm, Sat 12-7pm, Stamps School of Art & Design, Slusser Gallery, 2000 Bonisteel

Sept 14 – Jan 12 — Sibande On Campus: *The wait seems to go on forever* (mural) by **Mary Sibande**, 8am-5pm, U-M Museum of Art Commons, 525 S. State.

Sept. 26 – Nov 8 — Sibande On Campus: Recent work by **Mary Sibande**, call for hours, Gallery DAAS, G648 Haven Hall.

Sept 26 – Nov 8 — Sibande On Campus: **Mary Sibande** Installation/New Work (paintings), the Institute for the Humanities 2013 Kidder Resident in the Arts. Gallery hours: M-F 9am-5pm

Oct 16 — Sibande On Campus: Panel Discussion with **Daniel Herwitz**, **Adam Ashforth**, and **Frieda Ekotto**, 12:30pm

Oct 23 — Seeing is Believing: A Consideration of Image, Memory, and the Velocity of Time, 5:30pm U-M Museum of Art, 525 S. State, Multipurpose Room

Author's Forum
A series on books & ideas presented in collaboration with the University Library, Ann Arbor Book Festival, and Great Lakes Literary Arts Center. *Author's Forum events are held in the Hatcher Graduate Library, Library Gallery, room 100, at 5:30pm.*

Oct 9 — *From Stone to Flesh: A Short History of the Buddha.* A Conversation with **Donald Lopez** and **Bill Zirinsky**

Oct. 30 — *The Cineaste: Poems.* A Conversation with **A. Van Jordan** and **Peter Ho Davies**

Digital Currents
Humanities scholarship in and about digital environments.

Oct. 18 — Digital Pedagogy Series: **Laura Aull** workshop: "Using Computer-Based Tools to Analyze Academic Writing with Students," 2pm

FellowSpeak
Ongoing exchange with our fellows past and present.

FellowSpeak events are held at the Institute for the Humanities, 202 S. Thayer, #1022, at 12:30pm.

Oct 24 —**Peter Whiteley** lecture: "What's in a Hopi Name?"

Publishing Practice Series
Presented in collaboration with Michigan Publishing.

Oct 1 — New Directions in Scholarly Publishing Panel with **Paul Courant**, **Aaron McCollough**, & **Sarah Lippincott**, 12:30pm

Oct 8 — **Jonathan McGlone** workshop: Building Your Online Identity, 12:30pm

Oct 22 — **Rebecca Welzenbach** workshop: *Starting and Sustaining a Journal,* 12:30pm

Oct 29 — Copyright for Humanists workshop with **Kristina Eden** & **Meredith Kahn**, 12:30pm

Photo: Mary Sibande exhibit opening, Slusser Gallery. Photo by Juliet Hinely.

All events are **free** and **open to the public**
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www.lsa.umich.edu/humanities

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troupe. Signing. *6:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**U-M Men's Soccer vs. WMU.** The U-M also has matches this month against **Creighton** (Oct. 15, 7:30 p.m.), **Wisconsin** (Oct. 20, noon), **Indiana** (Oct. 26, 7 p.m.), and **Akron** (Oct. 30, 7 p.m.). *7 p.m., U-M Soccer Field, 2250 S. State. Free. 764–0247.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon., Wed., & Fri. except Oct. 14.* All levels of English speakers invited for conversation. *7–8:30 p.m., AADL Traverwood Branch (Wed.), 3333 Traverwood at Huron Pkwy.; 1–2:30 p.m., AADL Malletts Creek Branch (Fri.), 3090 E. Eisenhower between Stone School & Packard; & 1–2:30 p.m., AADL Pittsfield Branch (Mon.), 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★**"How the Affordable Care Act Affects You": Ann Arbor District Library.** Talk by Senior Benefits Group retirement adviser Aaron Wooster geared toward those age 64 & under. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Lilly Ledbetter: U-M Institute for Research on Women and Gender Vivian R. Shaw Lecture.** This well-known women's equality advocate gives a talk on **"Equal Work, Equal Pay"** that recounts the discrimination against her when she worked for the Goodyear Tire & Rubber Co. and the subsequent legal battle that led to the Lilly Ledbetter Fair Pay Act. *7 p.m., Rackham Auditorium. Free. 647–6394.*

Ben Bedford: On the Tracks Singer-Songwriter Showcase. Performance by this highly regarded Springfield (IL) singer-songwriter, who also talks about how he wrote his songs. Bedford is known for his portrait-like songs about the moral and emotional struggles at the heart of a wide range of contemporary and historic American lives. Opening act is **Ben Hassenger,** a Western Michigan singer-songwriter who's written 2 Detroit Tigers songs that are in the Baseball Hall of Fame. *7–9 p.m., Chelsea Depot, 12 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of Rudolf Steiner's *How to Know Higher Worlds. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Shakespeare and the Book Trace,*** Lukas Erne's book about the publication and reception of Shakespeare's plays and poems in Shakespeare's own time. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Trio Solari: Kerrytown Concert House. This trio of U-M clarinet professor **Chad Burrow,** University of Houston violin professor **Sean Wang,** and U-M piano professor **Amy Cheng** performs Poulenc's Suite from *L'Invitation au Chateau*; Arutiunian's Suite for Clarinet, Violin, and Piano; Rabl's Quartet No. 1; and the premier of a new work by American composer Joseph Johnson. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Def Leppard: Viva! Hysteria": Quality 16. *Oct. 2 & 8.* Concert film by this veteran English arena rock band compiled from performances during the band's Las Vegas residency last spring. It includes the entirety of the band's chart-topping 1987 album *Hysteria,* along with many of its other biggest hits. *8 p.m. Quality 16, 3686 Jackson. Tickets $17 in advance at gqti.com and at the door. 623–7469.*

"The Vast Difference": Purple Rose Theatre Company. *Every Wed.–Sun., Sept. 19–Dec. 14.* Local actors present a revival of Jeff Daniels' acclaimed 1993 comedy about a Midwestern flight attendant who is having a midlife crisis complicated by memories of his dead father and the fact that his wife wants him to have a vasectomy. Cast: Richard McWilliams, Stephanie Buck, David Bendena, Michael Brian Ogden, Drew Parker, Rusty Mewha, Nathan Eyde, and Rhiannon Ragland. *8 p.m. (Wed.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $27 (Wed. & Thurs.), $37 (Fri. eves. & weekend matinees), & $42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $5 in advance and at the door. 996–9080.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. Followed at 11 p.m. by **"Late Night @ Silvio's"** swing dancing (see Nightspots). *9–11 p.m., Michigan Union Pendleton Room, $5 (students, $4; $1 discount for members). 945–8428.*

3 THURSDAY

★**"Fall Migration in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs through Oct. 24.* All invited to join WAS members for a leaderless hike through the Arb to look for fall warblers and other southbound migrants, many of which are in their first-year plumage. *8–11 a.m., meet in the cul-de-sac at the end of Riverview (off Geddes near the east end of Dow Field). Free. 677–3275.*

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs.* Activities, primarily for seniors, begin at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *Oct. 3:* Local **quilters Carol Wineman and Carol Finerman** discuss their works. *Oct. 10:* Honest Tea Company founder Seth Goldman discusses his new graphic novel about his business, ***Mission in a Bottle: The Story of Honest Tea.*** Signing. *Oct. 17:* St. Joseph Mercy Hospital trauma injury prevention coordinator Joyce Kessler presents a refresher course on injury prevention titled **"Balance Your Life."** *Oct. 24:* Michigan Attorney General Consumer Protection Division attorney Glenn Clark discusses **"Identity Theft."** *Oct. 31:* TBA. *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon & Thurs.* All ages invited to play this intricate game that uses colorful tiles. *10–11:30 a.m. (Thurs.) & 1–3:30 p.m. (Mon.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Story Time: Bookbound.** *Every Thurs.* Linda Zimmer reads stories geared toward younger kids. *10:30 a.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**Noon Lecture Series: U-M Center for Japanese Studies.** *Every Thurs.* Lectures by visiting scholars. *Oct. 3:* Northwestern University history professor Amy Stanley on **"A Maidservant's Tale: Japanese History and the Early Modern World."** *Oct. 10:* Global Water Japan president Kazunari Yoshimura on **"A General Overview of Global Water Issues: Current Water Concerns and the U.S.-Japan Relationship."** *Oct. 17:* Boston University Japanese and comparative literature professor J. Keith Vincent on **"'Out Gays' or 'Shameless Gays'? What Gets Lost and What Is Gained When U.S. Queer Theory is Translated into Japanese?"** *Oct. 24:* Toshio Iizuka, a former member of the 1960s radical documentary film collective **Ogawa Pro,** discusses his experiences with the collective with U-M film professor Markus Nornes. *Oct. 31:* U-M art & design professor Robert Platt on **"The Phantom Hut: Landsape Appreciation and Hermetic Tendencies in Japan and the West."** *12:10–1 p.m., 1636 SSWB, 1080 South University. Free. 936–7621.*

★**Gifts of Art: U-M Hospitals.** *Oct. 3:* Traditional, original, and Latin jazz by the **Edie Herrold Trio.** *Oct. 10:* Folk music of the '60s by the **Folk Revival Band,** the duo of twin brothers San and Laz Slomovits (who are best known as the children's duo Gemini). *Oct. 17:* **U-M music majors.** *Oct. 24:* Classical piano by **Paul Skripnik.** *Oct. 31:* Indian classical music by **Rajeeb Chakraborty.** *12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"Shades of Orange: A Decade of Ukrainian Democracy": U-M Weiser Center for Emerging Democracies.** Talk by **Viktor Yushchenko,** the former president of Ukraine (2005–10). *4–6 p.m., Rackham Amphitheatre. Free. 764–0351.*

★**Harvest Festival: U-M Sustainable Food Program.** Tours of the U-M Campus Farm on the Matthaei Botanical Gardens grounds, music, food, and other activities TBA. See umsfp.com for schedule updates. *4:30–8 p.m., Matthaei, 1800 N. Dixboro. Free. aggreen@umich.edu, umsfp.comm@umich.edu.*

Note: Most educational documentaries are listed with the daily Events.

5th Annual Romanian Film Festival. FREE. 764–0395. UMMA Auditorium, 525 S. State. Romanian, subtitles.

Oct. 20: **"Reconstruction"** (Lucian Pintilie, 1968). Based on a true story about a prosecutor, policeman, and teacher who force two students to reenact their drunken brawl at a restaurant so that it can be videotaped to show the effects of alcohol. Followed by Q&A. 2 p.m. **"The Way I Spent the End of the World"** (Catalin Mitulescu, 2006). Set in 1989 Bucharest, the story concerns a girl who's sent to a reformatory after she accidentally breaks a bust of Ceausescu. Her boyfriend subsequently devises a plan to kill the dictator. Followed by Q&A. 4 p.m. **"Loverboy"** (Catalin Mitulescu, 2011). A young criminal, part of a group that provides girls to pimps who sell them abroad for prostitution, finds himself strangely affected by one of his victims. Followed by Q&A. 6 p.m.

Oct. 27: **"Morgen"** (Marian Crisan, 2010). A supermarket security guard in a small town on the Romanian-Hungarian border helps a Turkish man who's trying to cross the border. Followed by Q&A. 1 p.m. **"Summer Holiday"** (Radu Muntean, 2008). A man on vacation with his wife and 4-year-old son relives his high-school glory days when he runs into some old friends. 3 p.m. **"Beyond the Hills"** (Cristian Mungiu, 2012). Two young women who grew up in a Romanian orphanage reunite for a weekend. One who has escaped to Germany tries to convince the other to the leave the monastery where she's taken refuge. 5 p.m.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room, 343 S. Fifth Ave., various times.

Oct. 10: **"Transbeing"** (Gabrielle Pescador & Juan Javier Pescador, 2013). 30-minute documentary about the struggles of 3 transgender people for understanding and respect throughout the various phases of their transitioning process. Followed by discussion with the directors. 7–8:30 p.m.

Oct. 22: **"Where Soldiers Come From"** (Heather Courtney, 2011). Award-winning documentary about 2 friends from northern Michigan who sign up for the National Guard and are sent to Afghanistan to sweep for roadside bombs. Followed by a discussion led by U-M Community Scholars Program faculty and students. 6–8:30 p.m.

Ann Arbor Korean Independent Film Festival. 4 days of Korean films, sponsored by the U-M Nam Center for Korean Studies and the Global Film Initiative. Korean, subtitles. FREE. 764–1825. Michigan Theater, 8 p.m.

Oct. 3: Jiseul (Meul O., 2012). Historical drama about a small 1950s South Korean village that rebels against police brutality and is subsequently labeled communist and attacked by the army.

Oct. 4: Breathless (Yang Ik-june, 2008). Drama about a loan shark who strikes up a friendship with a troubled schoolgirl as he's facing his own troubled past.

Oct. 5: Dooman River (Lu Zhang, 2010). *See review, p. 57.* Drama about a 12-year-old boy who befriends a young North Korean immigrant who has just crossed the Dooman River border between North Korea and China.

Oct. 6: Planet of Snail (Yi Seung-Jun, 2012). Documentary about a young deaf and blind writer who depends on his wife, a cheerful woman with a spinal deformity.

Ann Arbor Senior Center. 794–6250. 1320 Baldwin.

Every Mon.: **"Movie Matinee,"** with films TBA. FREE. 12:30–3 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Oct. 19: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Oct. 25: **"Limitless"** (Neil Burger, 2011). Thriller about a novelist who takes drugs to attain superhuman mental prowess. Bradley Cooper, Abbie Cornish, Robert DeNiro.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Sept. 25–Oct. 1: **"Still Mine"** (Michael McGowan, 2012). An elderly couple fights against local authorities in rural New Brunswick to build their final home.

Sept. 27–Oct. 3: **"Enough Said"** (Nicole Holofcener, 2013). Sharp-witted comedy about a divorced single parent dreading her daughter's impending departure for college who meets a sweet, funny like-minded man also facing an empty nest. Julia Louis-Dreyfus, James Gandolfini, Catherine Keener.

Sept. 27–Oct. 3: **"The Attack"** (Ziad Doueiri, 2012). An Arab surgeon living in Tel Aviv discovers a dark secret about his wife in the aftermath of a suicide bombing. Arabic & Hebrew, subtitles.

Oct. 2: **"Manhattan Short Film Festival"** (various directors, 2013). Screening of the 2013 finalists from arguably the largest short film festival in the world. Followed by a chance to vote for your favorite. 7:30 p.m.

Oct. 4–10: **"Inequality for All"** (Jacob Kornbluth, 2013). Documentary, presented by economist (and Secretary of Labor under President Clinton) Robert Reich, about the widening income disparity in the U.S. An Oct. 8 screening at 7 p.m. is followed by a panel discussion with UAW president Bob King, state representative Rashida Tlaib, U-M law professor Kate Andrias, and Legal Services of South Central Michigan executive director Bob Gillett.

Oct. 4–10: **"Parkland"** (Peter Landesman, 2013). Drama recounting the chaotic events that occurred at Dallas' Parkland Hospital on the day U.S. President John F. Kennedy was assassinated.

Oct. 7: **"Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb"** (Stanley Kubrick, 1964). Painfully hilarious Cold War satire. Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn, Slim Pickens.

Oct. 9: **"Roadmap to Apartheid"** (Eron Davidson & Ana Nogueira, 2012). Award-winning documentary that examines the apartheid analogy commonly used to describe the Israeli-Palestinian conflict. Followed by a panel discussion, moderated by Meta Peace Team cofounder Father Peter Dougherty, with Detroit chapter of the Jewish Voice for Peace board member Barbara Harvey and Palestinian telecommunications entrepreneur Sam Bahour, an Ohio native who moved to the occupied West Bank in 1995. Q&A. Followed on Oct. 12 by a discussion (1 p.m., location TBA). Sponsored by Ann Arbor Unitarian Universalists for Justice in the Middle East. Tickets $10 (MTF members & seniors, $7.50; students, $5) in advance at ticketweb.com and at the door. 7 p.m.

Oct. 11, 14, & 15: **"Good Ol' Freda"** (Ryan White, 2013). Documentary about the Beatles' secretary Freda Kelly.

Oct. 14: **"Monty Python & the Holy Grail"** (Terry Gilliam, 1975). Outrageously irreverent, hilarious parody of Arthurian tales. Graham Chapman, John Cleese, Eric Idle, Michael Palin, Terry Jones.

Oct. 15–17: **"Blue Caprice"** (Alexandre Moors, 2013). Drama about an abandoned boy who's drawn into the shadow of a dangerous father figure. Inspired by events that led to the 2002 Beltway sniper attacks. Joey Lauren Adams, Isaiah Washington.

Oct. 16: **"Unacceptable Levels"** (Ed Brown, 2013). Documentary exploring the results of the chemical revolution of the 1940s through the eyes of affable filmmaker Brown, a father seeking to understand the world in which he and his wife are raising their children. $11 in advance at tugg.com/events/5451 and at the door. The screening takes place only if enough advance tickets are sold. 7 p.m.

Oct. 18: **"In a World ..."** (Lake Bell, 2013). Comedy about an underachieving vocal coach who's motivated by her father, the king of movie-trailer voiceovers, to become a voiceover star.

Oct. 20: **"Shrek"** (Andrew Adamson and Vicky Jenson, 2001). Popular animated movie that features a whimsical Beauty-and-the-Beast-style tale about a genial green ogre who falls for a canny princess. Kids 12 & under, free. 1:30 p.m.

Oct. 20–22: **"Cutie and the Boxer"** (Zachary Heinzerling, 2013). Documentary about the chaotic 40-year marriage of well-known Japanese painter Ushio Shinohara—who punches his canvasses with paint-dipped boxing gloves—and his unwilling assistant.

Oct. 21: **"Young Frankenstein"** (Mel Brooks, 1974). Hilarious burlesque of old Frankenstein movies. Gene Wilder, Peter Boyle, Marty Feldman, Teri Garr, Cloris Leachman.

Oct. 22: **"Doctored"** (Bobby Sheehan, 2012). Documentary about the benefits of chiropractic care that also examines some of the more dubious practices of conventional medicine. Presented by the Ann Arbor Chiropractic Wellness Coalition. $10 in advance at doctoredmovie.eventbrite.com and at the door. 7 p.m.

Oct. 23: **"Broadway Idiot"** (Doug Hamilton, 2013). Documentary that follows Green Day front man Billie Joe Armstrong from a punk rock concert at Madison Square Garden to the opening of his Broadway musical, *American Idiot,* 10 blocks away.

Oct. 23 & 24: **"One Track Heart: The Story Krishna Das"** (Jeremy Frindel, 2012). Documentary about the renowned spiritual teacher and chant master and his early life as an American rock 'n' roller and drug addict.

Oct. 26, 28, & 29: **"Escape from Tomorrow"** (Randy Moore, 2013). Surreal horror fantasy, filmed without permission at Disney World, about a middle-aged dad who's on vacation with his family when things start to get dark and twisty.

Oct. 25: **"The Summit"** (Nick Ryan, 2012). Documentary about the deadliest day on the world's most dangerous mountain, when 11 climbers mysteriously perished on K2, the highest point of the Karakoram Range in Pakistan.

Oct. 28: **"Shaun of the Dead"** (Edgar Wright, 2004). Romantic comedy about a zombie invasion. Simon Pegg. 7 p.m.

Oct. 30: **"Nosferatu"** (F.W. Murnau, 1922). Silent horror classic, with live organ accompaniment on the Barton Theater organ by Steven Ball. Tickets $16 (children under 12 & MTF members, $11;, students with ID, seniors age 55 & older, & U.S. veterans, $14) in advance at ticketweb.com and at the door. 7 p.m.

State Theater Midnight Movies. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets $7. Midnight.

Oct. 5: **"The Craft"** (Andrew Fleming, 1996). A troubled teen girl with supernatural powers goes to a new Catholic high school, where she falls in with a group of girls rumored to be witches.

Oct. 19: **"The Texas Chainsaw Massacre"** (Tobe Hooper, 1974). Slasher film about a group of friends who fall victim to a family of cannibals.

Oct. 25 & 26: **"The Rocky Horror Picture Show"** (Dick Sharman, 1975). Cult classic musical about a fresh-scrubbed pair who find themselves the guests of a transsexual transvestite Transylvanian. Tim Curry, Susan Sarandon, Meatloaf.

Tribeca Film Festival. Screening of highlights of the 2013 version of this prestigious NYC film festival. $10 (kids ages 3–11, $6.75; seniors age 62 & older, $7) for the 7 p.m. show, $6.75 for the 5 p.m. show. 623–7469. Quality 16, 3686 Jackson, 5 & 7 p.m.

Oct. 7: **"Supporting Characters"** (Daniel Schechter, 2012). Comedy about 2 New York film editors who balance their personal relationships while reworking a movie in crisis. Alex Karpovsky, Tarik Lowe.

Oct. 14: **"The English Teacher"** (Craig Zisk, 2013). Comic drama about an English teacher whose life is disrupted when a former student returns to her small town after failing as a playwright in New York. Julianne Moore, Michael Angarano.

Oct. 21: **"What Richard Did"** (Lenny Ambrahamson, 2012). Quietly devastating drama about the golden boy of a privileged set of Dublin teens who does something that destroys his own bright future and shatters the lives of the people closest to him. Jack Reynor, Roisin Murphy.

Oct. 28: **"A Single Shot"** (David M. Rosenthal, 2013). Atmospheric thriller about a hunter and the hardened backwater criminals out for his blood. Sam Rockwell, William H. Macy.

U-M Center for Japanese Studies. Japanese, subtitles. FREE. 936–7621. U-M Natural Science Auditorium (830 North University, use the entrance nearest the Diag), 7 p.m.

Oct. 4: Devotion (Barbara Hammer, 2000). Documentary about the 1960s Japanese radical documentary film collective Ogawa Pro. Also, a talk by U-M film professor Markus Nornes.

Oct. 11: Forest of Oppression (Shinsuke Ogawa, 1967). Documnetary about student protests at Takasaki City University.

Oct. 18: The Battle Front for the Liberation of Japan (Shinsuke Ogawa, 1968). Documentary about student resistance to the construction of an airport at Narita in the farmers' fields east of Tokyo.

Oct. 25: Sanrizuka: Peasants of the Second Fortress (Shinsuke Ogawa, 1971). Film director Toshio Iizuka introduces this documentary about the consolidation and decline of a student movement to protest the Narita airport, featured in *The Battle Front for the Liberation of Japan* (see above). Followed by Q&A.

U-M Center for South Asian Studies. FREE. 615–4059. 1636 International Institute/SSWB (1080 South University), 4 p.m.

Oct. 4: **"Partners in Crime"** (Paromita Vohra, 2011). Documentary about the gray area between artists who use others' work as inspiration and criminals who are plagiarizing and pirating others' work. Followed by Q&A with the director.

U-M Romance Languages & Literatures Lusophone Film Festival. Semester-long showcase of contemporary Portuguese language films shown with subtitles. The screenings are preceded by an introduction by a U-M faculty or grad student expert in the country of the film. FREE. 764–8164. 7:30 p.m., various locations.

Oct. 10: **"Tabu"** (Miguel Gomes, 2012). Critically acclaimed, formally daring, drama about an illicit love affair set in the context of Portuguese colonial history. UMMA Auditorium.

Oct. 24: **"Transeunte (Passerby)"** (Eryk Rocha, 2010). Entrancing cinematic poem about a retired, brooding sixty-something man who has lost all ties to life and aimlessly walks the streets of downtown Rio de Janeiro unnoticed. Michigan Theater.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Oct. 8: **"The Umbrellas of Cherbourg"** (Jacques Demy, 1964). Bittersweet romantic classic. The dialogue is all sung as recitative, even the most casual conversation. Catherine Deneuve, Nino Castelnuovo. French, subtitles.

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PRISONERS OF THE WHITE HOUSE:
THE ISOLATION OF AMERICA'S PRESIDENTS AND THE CRISIS OF LEADERSHIP

KEN WALSH

Thursday, October 3
7:30 p.m.

Ken Walsh, White House correspondent for U.S. News, will discuss the attempts by different Presidents to break from the isolation of the White House, which President Truman described as "the great white jail," and President Clinton called "the crown jewel of the federal penitentiary system."

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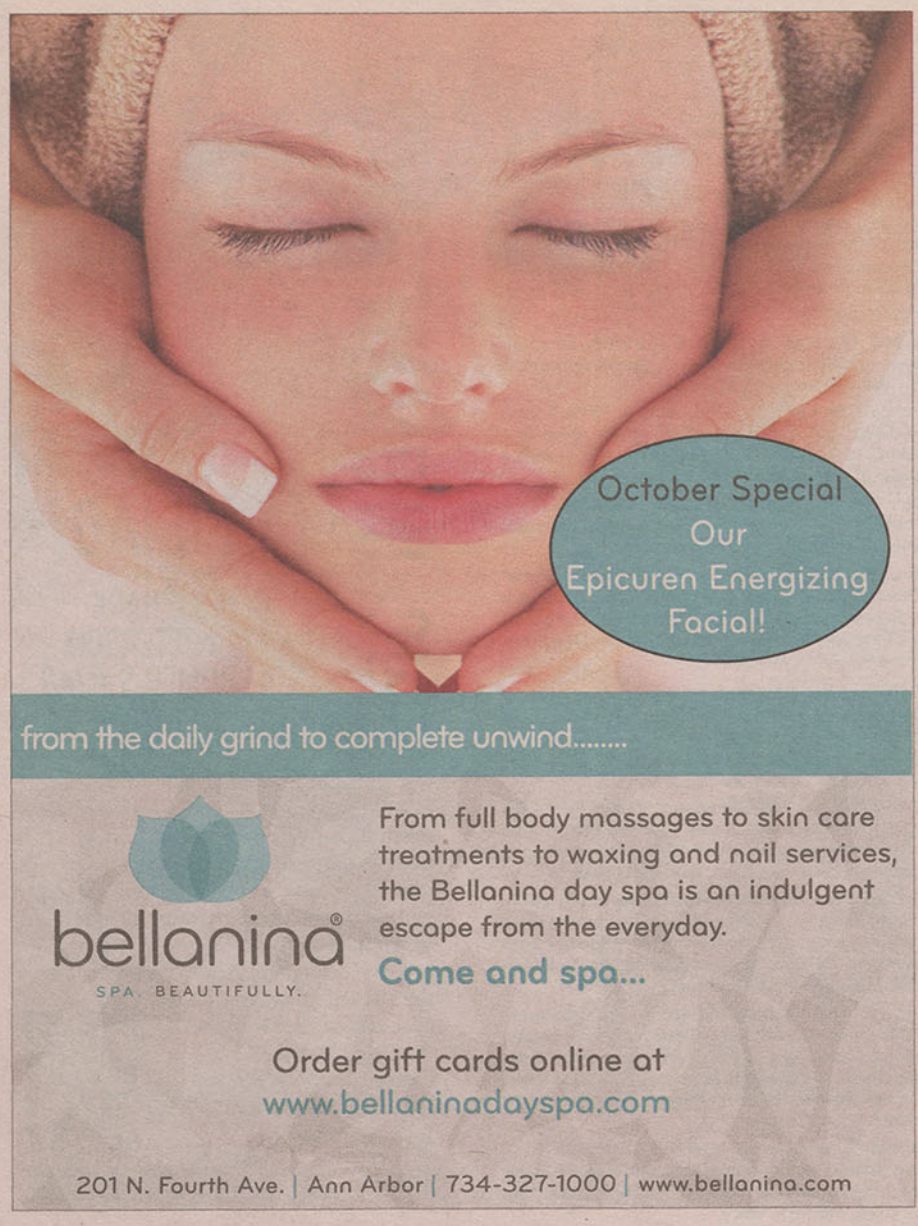
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★U-M School of Art & Design Penny Stamps Lecture Series. *Every Thurs.* Talks by visiting artists. *Oct. 3:* Industrial designer Mark Dziersk on **"Design Thinking, Creativity, and Risk."** *Oct. 10:* Tribute to U-M art & design grad **Mike Kelley,** a Michigan-born, California-based artist who, before his death, began work on a life-size replica of his childhood suburban Detroit home, which now resides at MOCAD. Mike Kelley Foundation executive director Mary Clare Stevens gives a talk and shows videos that document Kelley's last project. *Oct. 17:* Engineer, designer, and hacker Salvatore Iaconesi, principal of Art is Open Source, gives a talk on **"The Mirror and the Source."** *Oct. 24: New Yorker* cartoonist Liza Donnelly on **"What's So Funny about Humor?"** *Oct. 31:* Singer Joseph Keckler on **"I, as an Opera."** *5:10 p.m., Michigan Theater. Free. 647–2337.*

★U-M English Department Zell Visiting Writers Series. *Oct. 3, 10, 17, & 24.* Readings by poets and other writers. Today: Poetry reading by **Ken Chen** and **Ravi Shankar.** Chen is a Brooklyn-based poet and lawyer whose debut poetry collection, *Juvenalia,* won the 2009 Yale Series of Younger Poets award. The book is a collection of poems noted for their urgent, wry, and exhilarating voice that chronicle his relationship with his immigrant family and his attempts to recapture his youth. Shankar, a writing professor at Central Connecticut State College, is the award-winning author of the collections *Instrumentality* and *Deepening Groove.* "Shankar is that breed of formalist who refuses to disdain experimental verse. . . . [I]t's chemically absorbed into his love of symmetry and classical sensibility," writes poet Djelloul Marbrook. *5:10 p.m., UMMA auditorium, 525 S. State. Free. 764–6330, mslevad@umich.edu.*

★"Ann Arbor Thursday Northeast Ride": Ann Arbor Bicycle Touring Society. *Every Thurs.* Slow/moderate-paced ride, 15–25 miles, through some of the area's hillier terrain. *5:30 p.m., Wheels in Motion, 3400 Washtenaw. Free. 678–8297.*

★Comhaltas. *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *6:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 474–1569.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★Huron Hills Lapidary & Mineral Society. DVD of Pennsylvania rock collector Thomas Moore's thumbnail collection, a collection of rocks that fit into 1-inch square containers. *7 p.m., West Side United Methodist Church social hall, 900 S. Seventh St. Free. 665–5574.*

Team USA Under–17 vs. Indiana: USA Hockey National Team Development Program. *Oct. 3 & 4.* The younger of the 2 Ann Arbor–based USA Hockey national development teams plays this U.S. Hockey League rival. Team USA Under–17 also has matches this month against USHL rivals **Des Moines** (Oct. 26, 7 p.m.) and **Youngstown** (Oct. 27, 3:30 p.m.). **Team USA Under–18,** the older team, has matches against USHL rivals **Lincoln** (Oct. 18, 7 p.m.), **Muskegon** (Oct. 20, 3:30 p.m.), and **Sioux Falls** (Oct. 30, 7 p.m.). *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $7 (seniors, students, active military, & kids, $5; youth hockey players with jerseys, $1). 327–9251.*

Fall Fundraiser Dinner: Ecology Center. Dinner followed by a talk by Columbia University Hansen Climate Science Program director **James Hansen,** a former director of the NASA Goddard Institute for Space Studies. Preceded at 6:30 p.m. by a reception. *7 p.m., Michigan Union. $125 (members, $90) in advance and at the door. 369–9269.*

★Ann Arbor Go Club. *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. umich.edu/~goclub.*

★"The Anatomist's Wife": Aunt Agatha's. All invited to join **Anna Lee Huber** to discuss the first book in her series of mysteries, set in 1840s Scotland, that feature Lady Darby, the widowed artist wife of an anatomist. Copies of the recently published 2nd book in the series, *Mortal Arts,* are available for purchase. Signing. *7 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

"Company": Encore Musical Theatre Company. *Every Thurs.–Sat., Sept. 26–Oct. 20.* Thalia Schramm directs this local professional company in George Furth and Stephen Sondheim's brassy, earthy 1970 musical comedy about an exorbitantly uncommitted Manhattan bachelor and his mostly married friends. The Tony-winning score includes such hit songs as "The Ladies Who Lunch," "Being Alive," "The Little Things You Do Together," and "Side by Side by Side." Cast: Steve DeBruyne, Wendy Katz Hiller, Katie Lietz, Sonja Marquis, Greg Bailey, Pete Podolski, Tara Tomcsik-Husak, and other local actors. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Oct. 17), Encore, 3126 Broad St., Dexter. Thurs. eve.: $26 (seniors age 55 & older and youth age 17 & under, $24; groups of 10 or more, $22); Fri. & Sat. eve.: $32 (seniors age 55 & older and youth age 17 & under, $29; groups of 10 or more, $26); Thurs., Sat., & Sun. matinee: $28 (seniors age 55 & older and youth age 17 & under, $25; groups of 10 or more, $24). Tickets available in advance at theencoretheatre.org and at the door. 268–6200.*

★"Prisoners of the White House: The Isolation of America's Presidents and the Crisis of Leadership": U-M Ford Presidential Library. *U.S. News* White House correspondent **Ken Walsh** discusses his book that examines recent presidential administrations' efforts to assess the public mood and stay connected with the nation. Signing & reception follow. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

"Red Noses": U-M Theatre Department. *Oct. 3–6 & 10–13.* U-M theater professor Malcolm Tulip directs U-M drama students in British playwright Peter Barnes' Olivier-winning 1985 dark comedy, set in 14th-century France in the midst of the Black Death, that draws on Barnes' trademark blend of slapstick, surprise, and hectic comedy to celebrate the subversive power of laughter. When a sprightly monk thinks he has found his calling after he inadvertently causes laughter, he founds a company of misfits who go about wearing red clown noses and offering bawdy, satirical entertainments for the amusement of the populace and the comic glory of God. But when the health crisis passes, the church hierarchy grows hostile toward the monk's disorderly new order. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $28 (students, $10) at the Michigan League Box Office in advance and at the door. To charge by phone, call 764–2538.*

"An Iliad": Performance Network Professional Season. *Every Thurs.–Sun., Sept. 26–Oct. 27.* Tim Rhoze directs John Manfredi in Dennis O'Hare and Lisa Peterson's one-man drama, an adaptation of the Robert Fagles translation of Homer. The play spins the familiar tale of divine interventions, endless battles, and undying love through the eyes of an anonymous narrator whose enigmatic experiences of humanity's deep-seated attraction to violence, destruction, and chaos reverberate with contemporary wars and civil conflicts. *Edge Boston* calls it "haunting, poetic, mesmerizing, and ultimately, astonishing." *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (Oct. 12 & 26), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 26), $24 & $26 (Sept. 27 & 29), $30 & $32 (Sept. 28), and $22 & $24 (Oct. 3). Oct. 4 opening night tickets: $39 & $41 includes reception. After Oct. 4: $27 & $29 (Thurs.), $34 & $36 (Fri. & Sun.), $27 & $29 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. *Oct. 3–5.* Veteran Detroit stand-up comic who specializes in funny tales about raising 3 kids and other aspects of family life. Preceded by 2 opening acts. Alcohol is served. *8 p.m., 314 E. Liberty. 8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

4 FRIDAY

★"Joe's Breakfast Ride": Ann Arbor Bicycle Touring Society. *Every Fri.* Slow-paced rides, 20 miles or more, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *9 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476–4944, 996–9461.*

★"Lunch and Learn": Temple Beth Emeth. *Every Fri.* Rabbi Robert Levy leads an informal discussion about the intersection between religion and science. Bring a bag lunch. *Noon–1 p.m., TBE Adult Lounge, 2309 Packard. Free. 665–4744.*

★Bridge: U-M Turner Senior Wellness Program. *Every Mon. & Fri.* All seniors invited to play bridge.

Dooman River

North Korea's frozen border

Dooman River opens so slowly that for a long time I thought my DVD player was frozen. On an ice-covered river, two people make a long, slow approach. Finally, they look down, and the camera pulls back to reveal a child's prone body. "Chang-ho?" say the adults. The figure jumps up and runs away.

Why has the child been playing dead on the ice? Is it a game or a wise subterfuge? To Chang-ho and his friends in this northern Chinese village, the river is part of their larger playground. It's desolate and beautiful. It's also, however, the forbidding border with North Korea.

Like all children everywhere, these kids explore and seek to understand their surroundings. They hang out in an abandoned warehouse and often run across the frozen river, hoping to sneak past border patrols. Chang-ho befriends a boy from the other side. When he invites him home to eat a meal with his sister, who is mute, the child attacks his food ravenously. He's a formidable soccer player and shares an interest in stamp collecting.

Dooman River unfolds delicately. Director Lu Zhang is almost painterly in his approach. He loves long shots and constructs intricate frames from windows and doors. It's more like a slideshow than a movie, an unhurried series of clues and puzzles.

In this stark film, the snowy, majestic landscape is more a character than the actors. It dwarfs them. Lu Zhang reveals a unique place where the boundary between the remote Chinese village and the mysterious, oppressive North Korean regime is both porous and dangerous. The border is a testing ground for the kids, who naturally try to see how much they can get away with. But adults warn they shouldn't know too much about what's going on across the river. Are people really starving? Should the refugees who make daring escapes be welcomed or feared?

Dooman River uses the perspective of young people to sort out the inexplicable issues adults have raised by dividing a gorgeous natural world into separate territories full of menace and dread. In this place, coming of age is learning the border river's rules and the punishments for defying them.

Because of Lu Zhang's habit of distancing his camera from his characters and parceling out the plot in sparse, barely connected bits, the tension builds imperceptibly. It seems for long stretches that nothing much is going on, but that's an illusion like the river itself—a deadly serious reality hiding in plain sight.

The sudden shock of the powerful climax to the film creeps in on quiet footsteps then dissolves in a stunning dreamlike allegory. It turns out that bridging the river is nothing but a dream of the past, like the innocence of childhood itself. Despite its slow pace, *Dooman River* will richly reward the attention of a patient viewer. The Michigan Theater screens it October 5 as part of the U-M's Nam Center for Korean Studies' latest film series.

—Michael Betzold

Refreshments. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

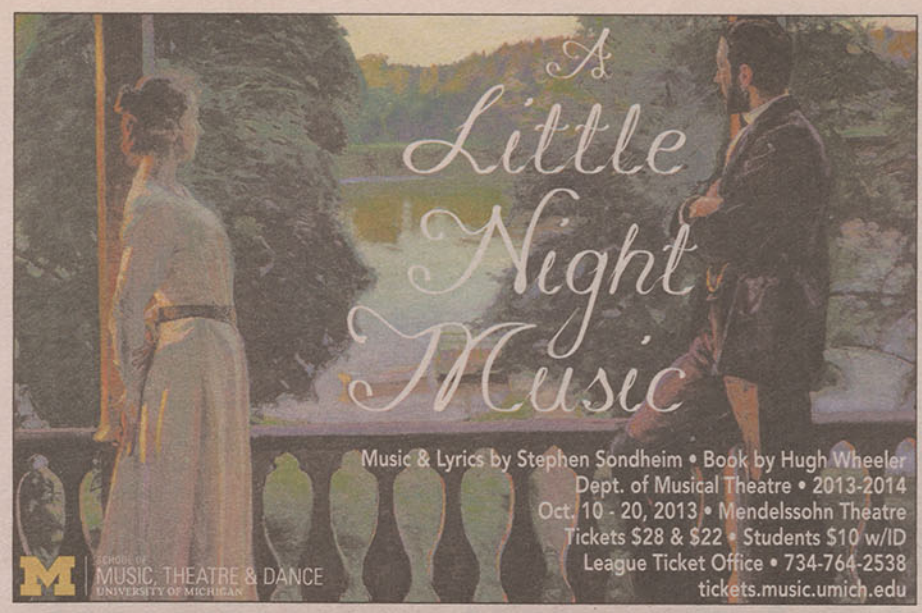
Ann Arbor Symphony Orchestra: Jewish Community Center Afternoon Delights. An AASO string quintet performs Janacek's Suite and Dvorak's String Quintet no. 2. With violinists Karen Donato and Linda Etter, violist Joe Deller, cellist Eric Amidon, and bassist Gregg Emerson Powell. The program begins at 1 p.m. with dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8. 971–0990.*

★**"Fun Friday": U-M Natural History Museum.** With screenings of the 30-minute planetarium show ***Star Talk*** (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Lydia Monks' ***Aaaargghh! Spider!*** (6 & 7 p.m.) with images from the book projected on the planetarium dome, and the interactive fossil-casting demo **"Make a Good Impression"** (6 p.m.). Space limited for each event. *5–9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are $3. 764–0478.*

Corn Maze: Talladay Farms. *Every Fri.–Sun., Sept. 20–Nov. 3.* Possibly Washtenaw County's most baffling corn maze, this vegetable labyrinth features over 8 miles of paths that form 2 intricate designs precision-cut with Farm Works software and a GPS unit. This year's "farmyard" theme features a maze shaped like a tractor and one shaped like a barn. New this year, a **"Kidz CORNer,"** with barrel train rides, straw mounds, pumpkin bowling, and more. Also, beginning Oct. 4, an all-ages **haunted corn maze** every Fri. & Sat. (dark–10 p.m.). Take a flashlight if coming after dark. Adjacent to Wasem's Orchards. *6–10 p.m. (Fri.), 1–10 p.m. (Sat.), & 1–6 p.m. (Sun.), 6270 Judd Rd. (left off McCrone/Stoney Creek east off the US-23 Willis Rd. exit). $7 (kids ages 5–11, $6) per maze; $12 (kids, $10) for both. talladayfarms.com 645–1791.*

First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

★**Euchre Night: St. Thomas Lutheran Church.** All invited to play. *7 p.m., Freedom Child Care Center, 8753 Pleasant Lake Rd. just west of Parker Rd. Free. 663–7511.*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sounding light
Sunday, October 6, 3:00 p.m.
Tom Trenney's 32-voice chamber choir shares a colorful program of American music.

Sacred Music of Alfred Fedak
Friday, October 11, 7:30 p.m.
Music for organ, oboe, and choir (Fedak's Requiem*), including a work commissioned by AGO in honor of Marilyn Mason.*

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U-M Volleyball vs. Northwestern. The U-M also has matches this month against **Illinois** (Oct. 5, time TBA), **Nebraska** (Oct. 11), **Iowa** (Oct. 12), and **Purdue** (Oct. 26). *7 p.m. except as noted, Cliff Keen Varsity Arena, S. State at Hoover. $7 & $8 (seniors & youth, $5). 764–0247.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

★**"Verdi at 200: A Celebration of His Music, Life, and Times": U-M School of Music.** Verdi Opera Theatre of Michigan president John Zaretti gives a slide-illustrated talk on Verdi's life. Followed by performances of Verdi's arias and duets by U-M music students. *7 p.m., U-M Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Jump Up Devil: Ann Arbor District Library.** Local roots blues quintet led by singer-guitarist Bruce Conforth, a U-M American culture professor who was the 1st curator of the Rock and Roll Hall of Fame. The band's varied repertoire encompasses a wide spectrum of blues traditions and styles, from Mississippi Delta country blues and Piedmont/East Coast blues to 1930s string and jug band music and the piano blues of the likes of Roosevelt Sykes and Meade Lux Lewis. With fiddler and keyboardist Anne Crawford, harmonica player and guitarist J.T. Sunden, bassist Ben Rolston, and percussionist Michael Shimmin. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Night Terrors": Wiard's Orchards. *Every Fri. & Sat. Sept. 28–Oct. 26, every Sun. in Oct., and Oct. 24, 30, & 31.* Six different scary attractions—including a haunted hayride, alien clowns, the Asylum, and more—bristling with over 115 costumed monsters. Refreshments available. *7:15–11:30 p.m. (Fri. & Sat.) & 7:15–10:30 p.m. (Sun. & Oct. 24, 30, & 31), 5565 Merritt Rd., Ypsilanti. $18 (except Sun. & Oct. 24, 30, & 31, $17) for access to one area; $36 (except Sun. & Oct. 24, 30, & 31, $40) for all areas. 390–9208.*

★**"Dance Lab": Ann Arbor Community of Traditional Music and Dance.** Local callers call new dances to live music. Bring snacks to share, if you wish. Aspiring dance choreographers and callers are invited to arrive at 7 to share their ideas. *7:30–9:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). Free (tips for musicians welcome). 786–8380.*

★**Rudolf Steiner Study Circle of Ann Arbor.** *Oct. 4 & 18.* All invited to join an ongoing discussion of the Steiner's *The Gospel of St. John.* Familiarity with Rudolf Steiner's basic ideas is helpful. *7:30–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.*

Aguankó: Kerrytown Concert House. Led by Conga and bongo player **Alberto Nacif,** this local Afro-Cuban jazz band performs songs from its latest album, *Elemental,* and other new music. Members include timbales player Jose Espinosa, pianist Rick Roe, timbalero player Javier Barrios, trumpeter Paul Finkbeiner, saxophonist Russel Miller, bassist Patrick Prouty, and trombonist Chris Smith. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

★**Symphony Band: U-M School of Music.** Michael Haithcock conducts this music student ensemble and the University of North Carolina–based **McIver String Quartet** in Joel Puckett's *Short Stories,* a work commissioned by the U-M. The program also includes Milhaud's *La Création du Monde,* Bernstein's "Profanation" from Symphony no. 1, Weber's Concertino for Clarinet with Boston Symphony Orchestra clarinetist **Michael Wayne,** and local Pulitzer Prize–winning composer William Bolcom's First Symphony for Band. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program by Bolcom, Puckett, and Haithcock. *8 p.m., Hill Auditorium. Free. 764–0594.*

"Company": Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Red Noses": U-M Theatre Department. See 3 Thursday. 8 p.m.

The Second City: The Ark. *Oct. 4 & 5.* One of the longest-running comedy improv groups in the country, Chicago's popular Second City troupe lampoons contemporary political, cultural, and social events in an evening of short sketches. The sketches are developed and refined nightly in improv sessions held after the regular show, when the actors take suggestions from the audience. *8 p.m., The Ark, 316 S. Main. Tickets $25 in advance at the Michigan Union Ticket Office (mutotix.org) and theark.org, and at the door. To charge by phone, call 763–TKTS.*

Norm Stulz: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

★**Angell Hall Observatory Open House: U-M Student Astronomical Society.** *Oct. 4 & 25.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

5 SATURDAY

"Fall into Autumn Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish leads a leisurely stroll through the park to view the fall colors and observe how nature is preparing for colder days. *8 a.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $5 (kids, $3). Preregistration required. $5 vehicle entrance fee. 426–8211.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–80 miles) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. Ride leader contact phone numbers TBA at aabts.org.*

★**"Saving the United States Post Office—from Congress?": Gray Panthers of Huron Valley.** Talk by Michigan State Association of Letter Carriers president Dan Florkowski. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973–5593.*

Great Lakes Gardens Fall Festival & Native Plant Sale: U-M Matthaei Botanical Gardens. *Oct. 5 & 6.* Sale of hardy Great Lakes native woody plants and shrubs, guided tours of the Matthaei Great Lakes garden, and activities that highlight ways to protect our region's flora. Also, live music by environmental singer-songwriter **Joe Reilly** (2 p.m. Sun.). *10 a.m.–4:30 p.m., Matthaei, 1800 N. Dixboro. Free admission. 647–7600.*

★**"Trees of Washtenaw County": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads the last in a series of hikes to learn about trees found in the area, including honey locusts, tulip trees, black oaks, yellow birches, and others. *10 a.m.–noon, Burns-Stokes Preserve, Zeeb Rd. at the Huron River, just south of Huron River Dr., Dexter. Free, but preregistration required. stonerf@ewashtenaw.org, 971–6337, ext. 334.*

★**21st Annual Apple Daze: Dexter Lions Club.** Includes a popular classic car show (with prizes), craft booths, kids games (with prizes), a pie-eating contest, hayrides to the Dexter Cider Mill, and more. Entertainment TBA. Sale of pizza, ice cream, candy apples, cider, and other goodies. *10 a.m.–5 p.m., Monument Park, downtown Dexter. Free admission. Contact Dennis Berry at 424–0687 to enter the car show. Info: 502–4257.*

★**14th Annual Jam Contest & Tasting: Downtown Home & Garden.** All invited to taste—and vote on—homemade jams submitted by Downtown Home & Garden customers. Freshly toasted Zingerman's bread provided for the tasting. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m., Oct. 4. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★**"Dancing Babies": Ann Arbor District Library.** Local early childhood educator Gari Stein, director of Music for Little Folks, presents a program of music and movement for infants through 5-year-olds. *10–10:40 a.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**Spanish Playgroup: Manzanitas Spanish Immersion Preschool.** Spanish stories and songs geared toward kids ages 6 months to 5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. Free. (Park in the church lot off Chapin.) 369–6563.*

★**Storytime: Literati Bookstore.** *Every Sat.* 15-minute storytime geared toward very young children. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Storytime: Nicola's Books.** *Every Sat.* An experienced storyteller spins yarns for kids age 7 & un-

der. On Oct. 26 *only,* story time is followed at 11:30 a.m. by a visit from Maurice Sendak's Wild Thing. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Children's Storytime: Barnes & Noble. *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Make a Good Impression": U-M Natural History Museum. *Every Sat. & Sun.* Hands-on 20-minute family-oriented demo exploring how fossils are created and how museum fossil casts are made. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), U-M Exhibit Museum, 1109 Geddes at North University. Free. 764–0478.*

Country Fair: Wiard's Orchards. *Every Sat. & Sun., Sept. 14–Oct. 27 and Sept. 27.* A carnival atmosphere with a variety of family-oriented fall activities on this 6th-generation family farm. Hayrides, the Hippity Hop Holler, a petting farm, a Noah's Ark inflatable, the Spine Chilling MindShaft, a corn maze, a giant slide, a bungee run, and more. Pony rides, face painting, and other activities available on Sat. & Sun. for an extra charge. *11 a.m.–6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. $14.25 admission (babies 23 months & under, free; group rates available). 390–9211.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight*** (Sat. 11:30 a.m., Sat. & Sun. 1:30 & 3:30 p.m.) is an exploration of the current night sky. ***Two Small Pieces of Glass: The Amazing Telescope*** (Sat. 12:30 p.m.) is an audiovisual show that explores how telescopes work and what they can do. ***Impact Earth*** (Sat. & Sun. 2:30 p.m.) is an audiovisual show, narrated by astronaut Tom Jones, about meteors, meteorites, asteroids, and comets, and the dangers they can pose to life on Earth. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

★Waterloo Recreation Area. *Oct. 5, 12, 19, & 26.* Nature programs presented by Katie McGlashen or other WRA park interpreters. *Oct. 5 & 12 (noon–2 p.m.):* **"Apple Cider Pressing."** All invited to make cider. Apples provided. *Oct. 5 & 19 (3–4:30 p.m.):* **"Arrows Away."** All adults and youth age 8 & up invited to learn the basics of archery. *Oct. 26 (1 p.m.):* **"Geocache Trick or Treating."** Hikers of any age able to follow rugged hilly terrain invited to learn how to use a GPS unit to navigate trails in search of hidden treats. Also, at 8:30 a.m. every Tues. & Thurs., Sept. 17–Nov. 20, a fast-paced **morning fitness hike** on the Discovery Center trails. *Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free. $10 annual vehicle entrance fee. 475–3170.*

"Eugene Onegin": Quality 16. Live broadcast of the **Metropolitan Opera** production of Tchaikovsky's passionate opera about an adventurous young man who comes to regret the rashness of his youth when he killed his best friend in a duel and rejected a naive country girl's love. Stars Anna Netrebko, Mariusz Kwiecien, and Piotr Beczala. *12:55 p.m.–4:40 p.m., Quality 16, 3686 Jackson. Tickets $26 (seniors, $24; kids age 12 & under & students, $20) in advance at gqti.com/met.aspx and at the door. 623–7469.*

★U-M Men's Rugby. *Oct. 5 & 19.* The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays Midwest Rugby Union rivals **Kalamazoo Dogs** (Oct. 5) and **Tri-City Barbarians** (Oct. 19). *1 p.m., Riverside Park, 1009 Canal St. (off Wall St.). Free. 417–4534.*

★U-M Field Hockey vs. Iowa. The U-M also has matches this month against **Ball State** (Oct. 6) and **CMU** (Oct. 13). *1 p.m., Ocker Field, 1202 S. State. Free. 763–2159.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Oct. 5, 6, 19, & 20.* Museum staff give family-friendly science demos. *Oct. 5 & 6:* **"Air Apparent"** includes experiments with air pressure, from crushing a can to levitating objects. *Oct. 19 & 20:* **"ChemMystery"** includes experiments using everyday items to create chemical reactions. *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★"Star Wars Reads Day": Ann Arbor District Library. All invited to come in costume as their favorite *Star Wars* character for related craft activities. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★Dinosaur Tours: U-M Natural History Museum. *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★"Star Wars: The Essential Readers Companion": Barnes & Noble. Chris Trevas, Joe Corroney, and Brian Rood discuss this book they helped illustrate. Q&A. Also, a visit from costumed Storm Troopers and displays of *Star Wars* art. *2–3:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★"Making Stuff Move with Arduino": Ann Arbor District Library. All Hands Active members show adults and teens in grade 6 & up how to use Arduino, the popular open-source single-board microcontroller designed to make the use of electronics in projects easier. *2–4 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–8301.*

"Double Feature: An Afternoon of Barbershop Harmony": Voices in Harmony/Huron Valley Harmonizers. Voices in Harmony, a local Sweet Adelines women's chorus, and the Harmonizers, a local men's barbershop chorus, present a program of *a cappella* music, separately and together. Also, performances by some of each chorus's quartets. *2 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (seniors age 65 & older, teens ages 13–18, & students, $12; kids 12 & under, free) in advance at voicesinharmonychorus.org and hvharmonizers.org, and at the door. 445–1925, 612–7580.*

★Ann Arbor Juggling Arts Club. *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Oct. 5 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance. *Oct. 5 & 19.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *Note:* The Oct. 19 session is a practice for the 3rd Saturday Contra Dance that evening. *3–6 p.m. (Oct. 5) & 4–6 p.m. (Oct. 19), Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

U-M Football vs. Minnesota. *3:30 p.m., Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★"Big Riverwalk." *Riverwalks Ann Arbor* author Brenda Bentley leads a vigorous 2-hour hike along the Huron River with some big climbs to viewpoints. Some talk but mostly strong-paced walking. *4 p.m., meet at Mitchell Field (south side of Fuller Rd., just west of Bonisteel/Fuller Ct.). Free. 945–9804.*

★In Good Company African American Book Club. All invited to join a discussion of ***Blink: The Power of Thinking Without Thinking,*** Malcolm Gladwell's best-selling popularization of current scientific views on the nature and power of first impressions. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to live Balkan and Scandinavian music by Veselba. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $10 (students, $5). 709–8748.*

★University Lowbrow Astronomers. *Oct. 5 & 26.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *7:15–11 p.m. (Oct. 5) & 6:30–11 p.m. (Oct. 26), or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Ray Bantle calls to live music by the Stout Hearted String Band. All dances taught; no partner needed. Bring flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $9; students, $5). 662–9290, 769–1052.*

★Kathryn Votapek & Ralph Votapek: U-M School of Music. U-M violin and viola lecturer Kathryn and MSU piano professor emeritus Ralph perform works by Grieg, Hindemith, Schumann, and Ravel. *8 p.m.,*

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Kirsten Carey: Kerrytown Concert House. This young composer-guitarist and U-M music student celebrates the release of her album *The Ulysses Project,* a suite of ten songs inspired by characters, themes, and scenes from James Joyce's novel *Ulysses.* The songs draw from a variety of musical styles, including free jazz, Taizé worship music, funk, and rock, and use free improvisation to emulate the ordered chaos of Joyce's stream-of-consciousness prose. With saxophonist Patrick Booth, trumpeter Derek Worthington, bassist Ben Willis, drummer Jon Taylor, and narrator Corey Smith. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Company": Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Red Noses": U-M Theatre Department. See 3 Thursday. 8 p.m.

The Second City: The Ark. See 4 Friday. 8 p.m.

Norm Stulz: Ann Arbor Comedy Showcase. See 3 Thursday. 8 & 10:30 p.m.

6 SUNDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Oct. 6, 12, 13, & 26.* All invited to help city staff maintain the natural areas in various city parks. Also, staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. *Oct. 6:* **Mary Beth Doyle Nature Area** *(9 a.m.–noon, meet at the end of Verle west off Platt south of Packard)* to remove invasive shrubs and help improve the trails, and **Bird Hills Nature Area** *(1–4 p.m., meet at the Bird Rd. entrance)* to remove invasive buckthorn and honeysuckle. *Oct. 12:* **Wurster Park** *(9 a.m.–noon, entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.)* to remove invasive shrubs and spread woodchips on the trails, and **Miller Nature Area** *(1–4 p.m., meet at the Arborview entrance, just east of Wildwood)* to help clear trails and spread woodchips. *Oct. 13:* **Kuebler Langford Nature Area** *(1–4 p.m., meet at the Beechwood entrance off Sunset just north of M-14)* to collect seeds and learn how to identify native plants in the seed-bearing stage of their growth cycle. *Oct. 26:* **Dicken Woods Nature Area** *(9 a.m.–noon, Dicken Dr. off S. Maple)* to help remove invasive buckthorn, plant perennials, and work on trail maintenance, and **Molin Nature Area** *(1–4 p.m., Powell Rd. from Columbia Ave. east of Kimberly from Packard just west of Eisenhower)* to remove invasive shrubs. *Various times & locations. Free. 996–3266.*

38th Annual Show: Huron Valley Bottle and Insulator Club. Show and sale of antique glass, everything from lightning rod balls and canning jars to knoblike glass-and-porcelain telephone and telegraph insulators, one of which sold at a past show for $2,500. Free appraisals. Free bottles and insulators for kids. *9 a.m.–2 p.m., Chelsea Village Conference Center, 1645 Commerce Park Dr. (off M-52 just north of I-94 exit 159), Chelsea. $2. (248) 425–3223, (248) 627–6351.*

★**"The Essence of Tibetan Buddhism": Jewel Heart Buddhist Center.** *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. *10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**Ann Arbor Unitarian Fellowship.** *Oct. 6 & 20. Oct. 6:* U-M political science professor Greg Markus discusses **"The Domination of the Minority over the Majority in the U.S. Senate."** *Oct. 20:* Ann Arborite Sally Clisham on **"My Experience with Civil Disobedience."** *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 669–9187.*

★**Mature Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *Oct. 6 & 13:* Kalamazoo College religion professor Waldemar Schmeichel presents the last 2 in a series of 5 weekly talks on **"The Sermon on the Mount."** *Oct. 20:* Local pediatric plastic surgeon Christian Vercler discusses **"The History and Beliefs of Anabaptists."** *Oct. 27:* U-M American culture and sociology professor Silvia Padraza screens ***Fremont, USA,*** a documentary about religious diversity in small-town America. *11 a.m., First Presbyterian Monteith Hall, 1432 Washtenaw. Free. 662–4466, ext. 43.*

The Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts, with emphasis on a particular medium or theme each week, including **"Beads and Metal and Color, Oh My!"** (Oct. 6), **"Fiber Takes a Dozen Faces"** (Oct. 13), **"Photography: The Mind's Eye Made Visible"** (Oct. 20), and **"Halloween at the Market"** (Oct. 27). The Halloween event also includes a chance to craft a Halloween grab bag (noon–2 p.m.). *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Mitchell Field (Fuller Rd.) or just west of Fuller pool. Free. hac-ultimatelist@googlegroups.com, 846–9418.*

★**Fall Festival: Northside Community Church.** A family-oriented program inside a big tent, with a bounce house, face painting, games for all ages, and more. The Moanin' Frogs saxophone sextet present a musical tour from ragtime to hard bop to classical masterpieces. Rain or shine. *11:15 a.m.–2 p.m., Northside Church, 929 Barton. Free. 663–6091.*

★**Unity Torah Celebration: Chabad House.** A parade, live music, and dancing to celebrate a new Torah scroll from Tel Aviv. Followed by a light buffet and traditional Hakafot dancing. *Noon, Chabad House, 715 Hill St. Free. Preregistration required at annarbortorah.com. 995–3276.*

"Harvest Time on the Farm": Rentschler Farm Historic Museum. Guided tours of this century-old family sheep farm, now a museum, which today features demonstrations of period activities. Crafts, kids activities, live animals, a musical revue by the **Saline Area Players,** and **"Classroom Critters,"** a display and discussion of live animals by area naturalist Paul McCormack. Food available. Wagon rides to the farm provided from the Commons at Sauk Trail shopping center (off Michigan Ave. just west of Industrial). *Noon–5 p.m., Rentschler Farm, 1265 E. Michigan Ave., Saline. $1 admission (kids, free). 944–0442.*

★**16th Annual ID Day: U-M Natural History Museum.** All invited to bring anything you'd like the museum's paleontologists, anthropologists, archaeologists, botanists, zoologists, or geologists to identify—anything from rocks and minerals, bones, and fossils to insects and leaves. No appraisals. *Noon–5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

Waterloo Natural History Association. *Oct. 6, 20, & 27. Oct. 6 (1–2:30 p.m.):* **"Survival Skills You Can Use."** Chelsea artist Artemis Eyster shows adults and kids age 10 & up how to make a shelter and a bed, build a fire, find water, make your own string, and avoid getting lost. *Oct. 20 (2–3 p.m.):* **"Animal Interactions."** Interactive Animal Education owner Chris Oesterling displays a variety of live animals and discusses their habits and adaptations. *Oct. 27 (2 p.m.):* **"Sandhill Crane Tour."** Local sandhill crane expert Bill Wells leads an auto tour that goes from the fields of Portage Lake campground, where many cranes spend the day, to the marshes of the Audubon Society's Haehnle Sanctuary, where hundreds of cranes return to roost at dusk. Expect to see large flocks of these magnificent birds at close range. Bring binoculars and cameras. Maps for **self-guided tours** and on-request showings of *The Sandhill Crane Story* available at the Discovery Center beginning Oct. 5. *Various times, Eddy Discovery Center lower parking lot, Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

★**Tour: Kempf House Museum.** *Every Sun.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**"Lego Connection": Ann Arbor District Library.** Lego open play for kids in grades K–5 accompanied by an adult. *1–2:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Engaging with Art": UMMA.** *Every Sun.* Docents lead tours of the UMMA collection, with themes based on their interests. *1 p.m. UMMA, 525 S. State. Free. 764–0395.*

★**"Quakers: Who Are We?": Ann Arbor Friends Meeting.** Local Quakers discuss the history of Quakerism, varieties of Quakerism, and how they practice Quaker values. On Oct. 13, they discuss **"What Is Quaker Worship"** (1–2 p.m.). *1–2 p.m., Quaker House, 1416 Hill St. Free. 709–8748.*

★**"Comic Artists Forum": Ann Arbor District Library.** Chicago writer and illustrator **Justin Castenada,** creator of the *When I Was Little* children's book series, talks about visual storytelling and writing from life. Participants also work on their own comics; materials provided. For adults and teens in grade 6 & up. *1–3 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

The Berrymans

Music to laugh by

If the old saw "laughter is the best medicine," is true, then a Lou and Peter Berryman concert ought to cure everything that ails you. The pair write and sing some of the funniest songs, with the highest LPM (laughs per minute) ratios, you're ever likely to chuckle and belly laugh your way through. (Caveat: I don't recommend attending one of their shows if you've recently had abdominal surgery—they'll keep you out of stitches.)

This year the Berrymans are celebrating fifty years of singing together. They've released eighteen recordings and still write prolifically—their songbook contains, so far, 197 songs—on perhaps the widest, and wildest, range of subjects of any songwriters. Years after we first saw them in concert, my family and I still crack each other up quoting the chorus of their song about an inept ventriloquist, "Kleedonklidee …" Who writes memorable songs about inept ventriloquists?

If you feel the need for categories, then label them folk musicians. But the multilayered complexity and craftsmanship of their songs owe as much to Tin Pan Alley and Broadway as they do to the folk tradition. Peter writes the lyrics—some of the smartest, most clever, startling, yet inevitable juxtapositions of words of any wordsmith out there. "Fourth Most Visited State," the opening song on their most recent CD, starts with "We're Wisconsinites, we don't care if / You have great big purplish mountains." After detailing the famous and spectacular landmarks, historical sites, and notable qualities of the other forty-nine states, the song ends with some hilariously self-deprecating lines about their home state: "We have bowling shoe rental germicide spray / For customer health / And we're the Fourth Most Visited State by automobile."

Lou writes the melodies—deceptively simple-sounding, until you listen closer and see how marvelously they fit the words. And then there is her trademark ability to create chord progressions and melodies that, as in the best Broadway duet tunes, allow two distinct melodic and rhythmic lines to sound simultaneously, with both being understandable. No mean trick, yet she's managed it spectacularly on a number of their songs.

And it's not only the frivolous that tickles their funny bones. Their topics include homelessness, nuclear war, aging, the one-percenters ("How We Can Sleep At Night"), and songs that categorically defy categories. "Quarter After Blues" is a late-night stream of consciousness tour de force: "I overloaded something / in the brain no doubt / I went 'n' blew the section / where it sorts things out / I musta reached the point / where the circuitry melts / and everything reminds you of / everything else."

The Berrymans return to the Ark on Saturday, October 12 (see Nightspots).

—Sandor Slomovits

★**"Autumn Spectacular": Southeast Michigan Land Conservancy.** 90-minute docent-led walk through the preserve. The program begins with conversation and refreshments. *1:15—3:30 p.m., Springhill Nature Preserve, 3260 Berry Rd. (south of Ford Rd. between Prospect & Gottfredson), Superior Twp. Free. 484–0074, 484–6565.*

★**"Kerry Tales: Lost Mittens and Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★**"Adolph Gottlieb, Sculptor": UMMA.** *Oct. 6 & 27.* Docent-led tour of the current exhibit of works by this abstract expressionist best known for his paintings and his relationship to Rothko. *2 p.m., UMMA Auditorium, 525 S. State. Free. 764–0395.*

Square Dance: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker and others call to music by the Root Cellar String Band. Beginners welcome. No partner necessary. Wear clean, nonmarking shoes. *2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $8 (students, $5). 994–6494.*

39th Annual Washtenaw/Ann Arbor CROP Hunger Walk: Interfaith Council for Peace and Justice. 2-km and 10-km pledge walks to raise money for hunger relief. *2 p.m. (registration begins at 1 p.m.), St. Clare's Episcopal Church and Temple Beth Emeth, 2309 Packard. Pledges or donation. Preregistration available at icpj.net. 663–1870.*

Contact Improv. *Every Sun (note new time).* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *2–4 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Dia de la Familia": Ann Arbor District Library.** Family-oriented all-ages program featuring music and other entertainment, games, crafts, face painting, and food exploring Latino culture. Also, health screenings and information about community resources that address the mental, physical, and social health issues in the Latino community. *2–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Red Noses": U-M Theatre Department. See 3 Thursday. 2 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★**"In Conversation: Exploring Landscape": UMMA.** UMMA Western art curator Carole McNamara discusses the artistic and philosophical significance of landscapes throughout the museum's Western collections. In conjunction with the

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current photography exhibit, *Brett Weston Landscapes. 3 p.m., UMMA Galleries, 525 S. State. Free, but preregistration required by emailing umma-program-registration@umich.edu. 764–0395.*

★"Henry Ford: A Historical Perspective": Washtenaw County Parks & Recreation Commission. Presentation by historian Mike Skinner. In honor of Ford's 150th birthday. *3 p.m., Sharon Mills Park, 5701 Sharon Hollow Rd. (between Pleasant Lake & Sharon Valley rds.), Manchester. Free; preregistration required. 971–6337, ext. 321.*

★Poetry Reading: Nicola's Books. Local poets **Derrick Austin, Kate Greenstreet, Adam Clay,** and **Peter Davis** read and discuss their work. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Company": Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

"Fall Flight": Leslie Science & Nature Center. At least 3 of the LSNC resident raptors—a red-tailed hawk and immature and adult bald eagles—demonstrate their flight abilities and other adaptations. *3 p.m., Leslie Science Center, 1831 Traver Rd. $8 (family, $30). 997–1553.*

★*sounding light*: First Presbyterian Church. Tom Trenney (see 1 Tuesday) conducts this southeastern Michigan ensemble of 32 singers in a colorful program of American music, ranging from arrangements of folk chestnuts like "O Shenandoah" and "She'll Be Comin' 'Round the Mountain" to music by Copland and Stephen Paulus. Also, the audience is invited to join in some community singing on some pieces. *3 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

U-M Ice Hockey vs. Waterloo. The U-M opens its season with an exhibition against this USHL team. The U-M has NCAA matches this month against **Boston College** (Oct. 10), **Boston University** (Oct. 25), and **Massachusetts-Lowell** (Oct. 26). *Times TBA, Yost Ice Arena, 1016 S. State. Ticket price TBA at stubhub.com/michigan-wolverines-hockey-tickets. 764–0247.*

★"Traditional Thai Pottery": Yourist Studio Gallery. Screening of a video about a potter's travels to the pottery villages in Thailand. *4 p.m., Yourist Studio Gallery, 1133 Broadway. Free. 662–4914.*

★String Quartet Recital: U-M School of Music. Performance by a music student ensemble. *4 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★Percussion Ensemble: U-M School of Music. Joseph Gramley and Jonathan Ovalle direct this music student ensemble in a program highlighted by Lou Harrison's seminal Concerto for Organ with Percussion Orchestra. The program also includes works by John Cage, Carlos Chavez, Peter Garland, and Steven Stucky. *4 p.m., Hill Auditorium. Free. 764–0594.*

★Dady Mehta: EMU Music Department. EMU piano professor emeritus Mehta performs Mozart's Sonata in B-flat, Ravel's *Valses Nobles et Sentimentales,* and Schubert's Sonata in A minor. *4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★David Wagner: Ypsilanti Pipe Organ Festival. This well-known local organist, a popular announcer on the Detroit classical music station WRCJ-FM, performs works TBA. Reception follows. *4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. ypsipipes.org, 482–1525.*

Bob Seeley & The Speakeasy Quartet: Kerrytown Concert House. An evening of jazz music celebrating the 85th birthday of Seeley, a veteran Detroit blues pianist known for his electrifying, passionate renditions of boogie classics. The concert opens with the Canadian combo The Speakeasy Quartet, whose music blends hot jazz, swing, and pop from the 1920s and 1930s. Seeley follows on solo piano and is then joined by local musicians TBA. Emcee is local pianist Mark "Mr. B" Braun. *4 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

Oktoberfest: Riverside Arts Center Annual Fundraiser. Brats, beer, and a performance by the veteran local bluegrass band **The RFD Boys.** *4–7 p.m., RAC Gallery, 76 N. Huron, Ypsilanti. Tickets $60 in advance at riversidearts.org/oktoberfest and at the door. 480–2787.*

★"Everest Expeditions with Pem Dorjee Sherpa": The Himalayan Bazaar. Himalayan Bazaar co-owner Sherpa discusses growing up in the shadows of the world's tallest mountains and becoming a two-time Mount Everest summiter. *5:30 p.m., Himalayan Bazaar, 218 S. Main. Free. 997–7229.*

★Ann Arbor Morris. *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). Free. Email a2morris@umich.edu to confirm. 717–1569.*

★"Music for Meditation": St. Andrew's Episcopal Church. Award-winning U-M grad **J Bennett** performs piano music by Bach, Mozart, Messaien, Schubert, Debussy, and Liszt. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 662–4466.*

Clarence Bucaro: Mangiamo Italian Grill Acoustic Routes Concert. Ohio-bred, Brooklyn-based honey-voiced singer-songwriter whose blues-steeped songs also assimilate a range of Americana idioms from Dixieland, jug band, gospel, and country to ragtime, jazz, and Latin music. His brand-new CD, *Dreaming from the Heart of New York,* is a collection of stripped-down songs about life, love, family, and relationships. *7:30 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $15 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including foxtrots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Union Rogel Ballroom. $5 ($10 includes lessons). 763–6984.*

7 MONDAY

★"Back Roads Ramble": Ann Arbor Bicycle Touring Society. *Every Mon.* Slow-paced ride, 12–35 miles, along dirt and gravel roads to Independence Lake and other low-traffic destinations. Other Mon. ride: **"Paved Country Roads Ride"** *(5 p.m., meet at Pine Cross Ln. east off Parker Rd. between Jackson & Liberty, Scio Twp.),* fast-, moderate-, and slow-paced training rides, 18–24 miles (426–5116), along country roads west of town, with an optional stop at Pleasant Lake Party Store. *9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills. Free. 761–2885, 663–5060.*

"Tiny Tot Time": Leslie Science & Nature Center. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. *10–11:30 a.m., Leslie Science Center, 1831 Traver Rd. $7. 997–1553.*

★Weekly Rehearsal: Women's Chamber Chorus. *Every Mon. through Dec. 9.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($100 per semester dues for those who join). 665–9271.*

★"Playgroups for Babies": Ann Arbor District Library. *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301 (main library), 327–4200 (branches).*

★Knitting: Ann Arbor Senior Center. *Every Mon.* All ages invited to bring knitting projects to work on. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★U-M Center for Middle Eastern and North African Studies Lecture Series. *Oct. 7 & 21.* Talks by visiting scholars. *Oct. 7:* University of Chicago political science professor Lisa Wedeen on **"Ideology and Humor in Dark Times: Notes from Syria."** *Oct. 21:* University of Illinois–Chicago sociology professor Andy Clarno on **"The Constitution of State/Space and the Limits of 'Autonomy' in South Africa and Palestine/Israel."** *Noon–2 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 647–4143.*

★Writing Group: U-M Turner Senior Wellness Program. *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★"Til Death Do Us Part: Seeking an End to America's Turbulent Love Affair with the Cigarette": U-M Ford School of Public Policy. Talk by U-M School of Public Health health management and policy professor Kenneth Warner. *4–5:30 p.m., 1120 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★"Two for One Evening: Voice Department and Nadine Balbeisi Recital": U-M School of Music. Performances by U-M voice majors. Followed by a recital by Balbeisi, the 2013 U-M Emerging Alumni Artist award winner. Q&A. *6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★"The Palace Thief": Barnes & Noble Fiction Book Club. All invited to join a discussion of Ethan Canin's collection of stories about people struggling to understand themselves and the unexpected turns

their lives have taken. Refreshments. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Movie Night": Nutritional Healing Center of Ann Arbor.** Chiropractor Denise Acton shows and discusses a film on a health-related topic TBA. *7 p.m., NHC, 3610 W. Liberty. Free. 302–7575.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★**Viewing Night: U-M Detroit Observatory.** *Oct. 7 & 22.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php in the late afternoon on the day of the event to see if it has been canceled due to weather conditions. *8–9:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482 (daytime), 763–2230.*

★**Concert Band: U-M School of Music.** Mark Norman and Jonathan Caldwell conduct this music student ensemble in works inspired by poetry as well as Caribbean, South American, and Baroque European dance rhythms. The program includes Gershwin's *Cuban Overture,* Iannaccone's *Sea Drift,* Gorb's *French Dances Revisited,* Gandolfi's *Vientos y Tangos,* and Mobberly's *Words of Love,* a song setting of Mobberly's father's writing about the love of his life. *8 p.m., Hill Auditorium. Free. 764–0594.*

Radiolab Live: Outback Concerts/Live Nation. Live presentation of this popular public radio show that blends storytelling, music, and science to produce accessible, engagingly lighthearted explorations of broad philosophical topics. For tonight's show—which addresses the topic of endings, both blazingly fast and agonizingly slow—cohosts Jad Abumrad and Robert Krulwich are joined by the acoustic bass-and-percussion duo **On Fillmore,** composer Sarah Lipstate's solo guitar project **Noveller,** and the innovative comic **Kurt Braunohler.** *8 p.m., Michigan Theater. Tickets $35 & $45 in advance at Ticketmaster.com & all Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

8 TUESDAY

★**"Sugar Maple Rides": Ann Arbor Bicycle Touring Society.** *Oct. 8 & 10, 22, & 24.* A series of leisurely weekday rides, 10–15 miles, around local neighborhoods to check out the progress of our city's glorious fall colors. *10 a.m., meet at Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 663–5060.*

"Experiences with Massive Open Online Courses": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M School of Information clinical professor Charles Severance. Second in a series of 9 monthly lectures. *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $65 (members, $45) for the 9-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**Aviram Reichert: U-M School of Music.** Guest recital and master class by this Seoul National University piano professor, the 1997 Van Cliburn International Piano Competition bronze medal winner. *10:30 a.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"iMovie": Ann Arbor District Library.** Community Television Network staff introduce adults and teens in grade 6 & up to using this video editing software. You're welcome to bring your own video footage. *3:30–5 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

★**U-M Clements Library Lectures.** *Oct. 8 & 29.* Talks by visiting scholars. *Oct. 8:* Former Mackinac State Historic Parks history curator Keith Widder on **"Beyond Pontiac's Shadow: Michilimackinac and the Anglo-Indian War of 1763."** *Oct. 29:* WMU anthropology professor Michael Nassaney on **"Michigan Before Statehood as Revealed Through the Fort St. Joseph Archaeological Project."** *4 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–2347.*

★**"45 Pounds (More or Less)": Nicola's Books.** Michigan writer **Kelly Barson** discusses her new young adult novel about a 16-year-old who decides to try to lose 45 pounds in 2 months. Signing. *6:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Alan Wieder: Literati Bookstore.** This Portland oral historian reads from ***Ruth First and Joe Slovo in the War Against Apartheid,*** his biography of the South African activist couple who worked to end apartheid. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Conquer Your Cravings and Attain Your Ideal Weight Naturally with Raw Foods": People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

"Vegetarian Cooking 101 with VegMichigan: Vegan Autumn Soups and Stews": Cranbrook Whole Foods Market. VegMichigan representatives demonstrate vegan recipes. *7–8:15 p.m., Whole Foods, corner of Eisenhower & Ann Arbor–Saline Rd. $5. Preregistration required. 997–7500.*

★**"Living Downstream": Ann Arbor District Library.** Screening of Chanda Chevannes' 2010 documentary based on renowned ecologist and cancer survivor Sandra Steingraber's book about environmental causes of cancer. Followed by discussion led by Michigan Breast Cancer Coalition members. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"No Way Home: The Decline of the World's Great Animal Migrations": Sierra Club Book Club.** All invited to discuss David Wilcove's book. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**"Integrated Pest Management": Stewardship Network Stewards' Circle.** All invited to join a discussion of this environmentally sensitive approach to pest management. *7:30–8:30 a.m., Bruegger's Bagels, 709 North University. Free. 996–3190.*

★**"Winterizing Roses": Huron Valley Rose Society.** Presentation by a club member TBA. Q&A and refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 277–0112.*

★**Kent Eshelman: U-M School of Music.** Performance by this tubaist, a U-M alum and Baylor University professor. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

"Def Leppard: Viva! Hysteria": Quality 16. See 2 Tuesday. 8 p.m.

★**Naked Dance Trio: Canterbury House.** Local jazz composer-pianist Stephen Rush, drummer Jeremy Edwards, and saxophonist-clarinetist-flutist Andrew Bishop perform works by free jazz composer-guitarist Sonny Sharrock. With guest guitarist Jonathan Edwards. *10 p.m., Canterbury House, 712 E. Huron. Free. 764–3162.*

9 WEDNESDAY

★**"Investing in Ability": U-M Council for Disability Concerns.** *Oct. 9, 21, 22, 24, 25, 28, & 31 and Nov. 10 & 13 (different locations and programs).* Annual series of events, highlighted by the annual Mental Health in the Workplace Symposium (Oct. 9, preregistration required) and an art show (see Galleries). See hr.umich.edu/ability/iaw/events.html for a full schedule. *Various times and locations. Free. 936–1402, 936–8177, 763–9458.*

Kate Rosen: Society for Musical Arts. Performance by this mezzo-soprano, winner of the SMA Young Artist Competition. Followed by a meet-the-artist lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; students with ID, $5; group rates available) at the door only. Lunch reservations required by calling 662–3279. Info: 930–0353.*

★**"The Post-Katrina New Orleans School Reforms: Implications for National School Reform & the Role of Government": U-M Ford School of Public Policy.** Talk by Tulane University economics and public education professor Douglas Harris. *4–5:30 p.m., 1110 Weill Hall, 735 S. State at Hill. Free. 615–3893.*

★**"Lewond's Arab Incursions into Armenia and the Historiography of Arab Arminiya (8–9th century)": U-M Armenian Studies Program.** Talk by SUNY-Albany languages, literatures, and cultures professor Henryk Baran. *4–6 p.m., 1636 SSWB, 1080 South University. Free. 763–0622.*

★**"From Stone to Flesh: A Short History of the Buddha": U-M Institute for the Humanities Authors Forum.** U-M Buddhist Studies professor Donald Lopez reads a short excerpt from his new book and discusses it with Crazy Wisdom Bookstore & Tea Room owner Bill Zirinsky. Q&A. *5:30–7 p.m.,*

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Arbor Brewing Company
Bank of Ann Arbor
Domino's Pizza
DTE Energy
Thompson Beverage Company
United Bank & Trust
Zingerman's Community of Businesses

Beautifully Filled Bowl
Saint Joseph Mercy Health System

Balanced Meal Bowl
Charles Reinhart Company Realtors
Michigan Commerce Bank
Matt Miller
Oxford Companies
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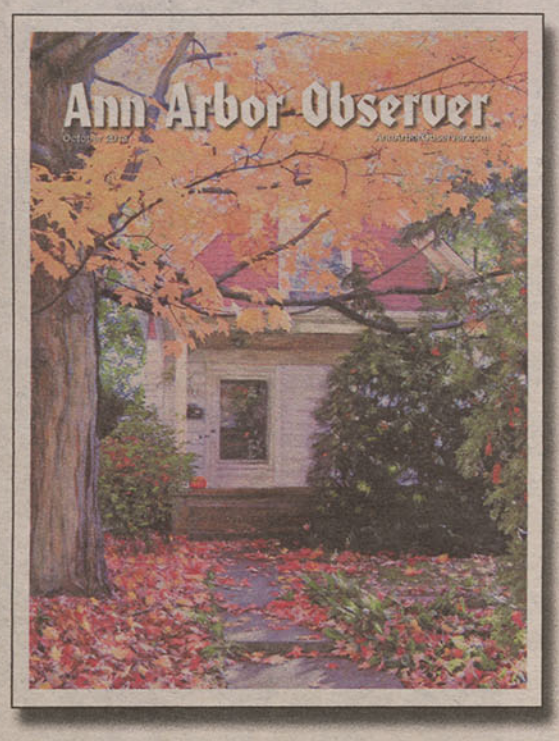

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U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936–3518.

★**"Out at Work: Navigating Identities in the Academy and the Job Market": U-M Center for the Education of Women/U-M Spectrum Center.** Panel discussion as part of National Coming Out Day. *6–8 p.m., U-M SSWB Educational Conference Center, 1080 South University. Free. 764–6005.*

"Dreaming a Place: Environmental Dance and Movement Meditation": Nightfire Dance Theater. Nightfire director Irena Nagler leads participants in a session of movement and meditation in response to elements in the environment—trees, grasses, running water, wind, clouds, or anything in its dynamic, multilevel composition. No experience necessary; children must be accompanied by an adult. Bring drinking water and whatever protection you need from the elements. *6 p.m., location TBA. $5–$20 sliding scale. 996–1772.*

★**"Fall Hive Management II": Ann Arbor Backyard Beekeepers.** Second of a 2-part discussion of how to conduct a practical survey of a hive, how to protect it from mice, and how to determine if it has enough honey for winter survival. *7–9 p.m., U-M Matthaei Botancial Gardens, 1800 N. Dixboro. Free; metered parking. brescue@att.net.*

★**Plant Exchange & Video Screening: Ann Arbor Garden Club.** Screening of a video about Loda Lake Wildflower Sanctuary in Manistee National Forest. Bring a plant to exchange, if you like. *7 p.m., Cobblestone Farm, 2781 Packard. Free. 788–3298.*

★**"Mission in a Bottle: The Honest Guide to Doing Business Differently—and Succeeding": Nicola's Books.** Honest Tea cofounder Seth Goldman discusses his new graphic novel about how he started his business. Signing. Goldman is also at the JCC on Oct. 10 (see 3 Thursday "Older Adults Thursday" listing). *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Katey Schultz: Literati Bookstore.** This award-winning North Carolina–based writer reads from her debut collection of very short stories, ***Flashes of War.*** The *Los Angeles Review of Books* praises its "deceptively minimalist style that out-Carvers Carver and exposes the traumas of war without any breast-beating outrage." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Traveling in India": Pittsfield Union Grange.** Slide-illustrated talk by Debbie Jackson. Preceded at 6:30 p.m. by a potluck (bring a dish to pass). *7:15 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** Retired local social worker Myrna Lueck leads a discussion of David Bianculli's ***Dangerously Funny: The Uncensored Story of the Smothers Brothers Comedy Hour.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

"Chamber Music of Schubert and Schumann": Kerrytown Concert House. Violinist Steve Miahky, violinist/violist Christina McGann, cellist Katri Ervamaa, and pianist Jingwen Tu—all internationally acclaimed musicians—perform Schubert's B-flat Major Trio and Schumann's Piano Quartet. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

10 THURSDAY

★**"Socialized into Submission: What 'Stop-and-Frisk' Does to Young Black Men, and Why Feminists Should Care": U-M Institute for Research on Women and Gender.** Lecture by University of California sociology professor Nikki Jones. *4 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★**U-M Center for Southeast Asian Studies Lecture Series.** *Oct. 10, 18, & 24.* Lectures by U-M and visiting scholars. *Oct. 10:* University of Leeds and Columbia University Southeast Asian politics professor Duncan McCargo on **"Dispensing Justice? The Work of Thai Police Investigators."** *Oct. 18:* U-M sociology professor emeritus John Knodel on **"Well Being of Older Persons in Myanmar in Comparative Perspective."** *Oct. 24:* University of Wisconsin history professor Thongchai Winichakul on **"Buddhist-Christian Controversies and Comparative Religion in Siam, the 1850s–1980s."** *4 p.m. (Oct. 10) & noon (Oct. 18 & 24), 1636 SSWB/International Institute, 1080 South University. Free. 764–0352.*

★**U-M English Department Zell Visiting Writers Series.** See 3 Thursday. Today: NYC-based fiction

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *91st Annual All Media Exhibition* (Oct. 11–Nov. 17). Juried by Gallery Project cofounders Rocco DePietro and Gloria Pritschet. Reception Oct. 18, 6–8 p.m. (tentative). Mon.–Thurs. & Sat. 10 a.m.–6 p.m., Fri. 10 a.m.–8 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Ave. *Ann Arbor Women Artists Fall 2013 Juried Exhibition* (Oct. 17–Nov. 25). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Argus Museum, 525 W. William (2nd floor). *Steel Cities* (Oct. 24–Dec. 18). Exhibit of photographs by Deborah Kingery. In conjunction with the 2013 Argus Collectors Group Ann Arbor Fall Conference (see 25 Friday listing). Mon.–Fri. 9 a.m.–5 p.m. 769–0770.

Clay Gallery, 335 S. Main. *EMBED* (Oct. 7–Nov. 16). Works by Shirley White-Black that combine ceramic forms with used manufactured fragments, images, photos, and other items. Reception Oct. 11, 7–9 p.m. Mon.–Thurs. noon–8 p.m., Fri. & Sat. noon–9 p.m., Sun. noon–5 p.m. 662–7927.

EMU Ford Gallery, Ford Hall, E. Cross between Welch Hall and Boone Hall, Ypsilanti. *Great Lakes Drawing Biennial* (Oct. 10–Nov. 2). Juried exhibition of works by artists from the eight Great Lakes states. Mon. & Thurs. 10 a.m.–5 p.m.; Tues. & Wed. 10 a.m.–7 p.m., Fri. & Sat. 10 a.m.–2 p.m. 487–1268.

Gallery 55+, U-M Turner Senior Resource Center, 2401 Plymouth Rd. *Joan Zald (photography) and Virginia Newell (paintings)* (through Nov. 30). 998–9353.

Gifts of Art (U-M Hospitals), ***Main Hospital:*** *Stitched Impressions: Art Quilts by Carole Harris; The Art of Storytelling: Fabric Applique by Chris Roberts-Antieau; Poodle Stories: White Ware Clay by Lilli Blackburn.* ***Taubman Center North Lobby:*** *A New Perspective: Digital Photography by Robert P. Kelch; Pierced Porcelain by Kate Tremel.* ***Taubman Center South Lobby:*** *Retaining Identity.* Works by U-M Geriatric Silver Club members and their art teacher, Anne Mondro. *Ceramic Animals by Marie Lane.* All exhibits run Oct. 14–Dec. 9; daily 8 a.m.–8 p.m. 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Nancy Wolfe and Michael Nagara* (Oct. 3–30). Paintings and photographs by Wolfe and mixed-media works by Nagara. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Nancy Feldkamp's watercolor *Trees in Early Spring* is part of the *Legacy of the Land Through Art* exhibit at U-M Matthaei Botanical Gardens.

River Gallery, 120 N. Main, Chelsea. *Finding True* (Oct. 12–Nov. 30). Encaustic paintings, assemblage, and mixed-media works by Michigan artist Graceann Warn. Tues., Wed., & Fri. 11 a.m.–5 p.m.; Thurs. 11 a.m.–8 p.m.; Sat. 11–6 p.m. 433–0826.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *Great Lakes Small Works* (Oct. 3–26). 2-D and 3-D works that fit into a 12"x12" (or 12"x12"x12") space. Reception Oct. 4, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Museum of Natural History, 1109 Geddes. *The Secret Life of Birds* (through Jan. 1, 2014). Exhibit that explores the ways birds intersect with human culture. Mon.–Sat. 9 a.m.–5 p.m., Sun. noon–5 p.m. 763–4191.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *Soundscapes of Childhood* (Oct. 7–Dec. 10). Audio-visual works, by U-M students, that explore what it means to grow up surrounded by the Great Lakes. For hours, see lib.umich.edu/hatcher-graduate-library. 764–3166.

U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. *Legacy of the Land Through Art* (Oct. 12–Nov. 10). Juried show of works by area artists who explore our relationship with the landscape and how we inhabit the natural environment. Daily 10 a.m.–4:30 p.m., except Wed. 10 a.m.–8 p.m. 647–7600.

U-M North Quad, 105 S. State, Room 2435. *3rd Annual Allies for Disability Awareness Art Show* (Oct. 22–Nov. 1). Reception, with live entertainment TBA, Oct. 21, 6:30–8:30 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–1402.

U-M Pierpont Commons, 2101 Bonisteel. *U-M Faculty Women's Club Exhibit* (Oct. 1–31). Works in various media by 20 U-M FWC artists. Reception Oct. 13, 5:30–7 p.m. Mon.–Fri. 7 a.m.–midnight, Sat. & Sun. 8 a.m.–midnight. 741–1757.

U-M Street Gallery, Art + Architecture Bldg. first floor (2000 Bonisteel, North Campus). *Hand, Voice, & Vision: Artists' Books from Women's Studio Workshop* (through Oct. 21). Art books by 36 artists published by this New York-based nonprofit over the past 30 years. Mon.–Fri. 9 a.m.–5 p.m. 764–3166.

WSG Gallery, 306 S. Main. *The Real Cinderella Dress and Other Recent Work* (Oct. 27–Dec. 1). Works by Valerie Mann that are made of repurposed and recycled materials. Tues. & Wed. noon–6 p.m., Thurs.–Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

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writer and critic **Dale Peck,** most widely known for his blistering reviews of contemporary books by fellow authors. His literary criticism is collected in his book *Hatchet Jobs.* In his novels, including *Martin and John, The Law of Enclosures,* and *Now It's Time to Say Goodbye,* Peck thoughtfully explores issues of identity and sexuality. 5:10 p.m.

"Oktoberfests": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen Oktoberfest lagers, along with an assortment of fall specialty ales and lagers. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

"10th Annual Taste of Tantre Zingfeast": Zingerman's Delicatessen. Tantre Farm (Chelsea) owner Richard Andres and Zingerman's Deli chef Rodger Bowser host an all-you-can-eat family-style dinner featuring Tantre Farm organic produce. *7 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $50 ($60 includes beer) in advance and (if available) at the door. 663–3400.*

★Erik Santos: U-M School of Music. This U-M composition professor performs his works that are inspired by his recent travels to Japan following the tsunami. The program includes collaborations with filmmakers Toko Shiiki and Collin McRae as well as solo songs. *7 p.m., UMMA Apse, 525 S. State. Free. 764–0594.*

★Pete Earley: National Alliance on Mental Illness of Washtenaw County. This freelance journalist, author of the critically acclaimed *Crazy: A Father's Search Through America's Mental Health Madness,* moderates a panel discussion with justice and mental health systems professionals exploring issues facing Washtenaw County. Earley also shows a brief video on conditions in the Miami-Dade County jail. *7–9 p.m., U-M Upjohn auditorium, 4250 Plymouth. Free. 994–6611.*

★"The U-M, the Peace Corps, and the Enduring Bonds of Students and Teachers": U-M Earth and Environmental Sciences Department. U-M earth and environmental sciences professor Brian Arbic discusses his experiences as a Peace Corps volunteer in West Africa and his surprise reunion with his prize pupil from Ghana. *7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–1435.*

★"Storytelling for Grownups": Crazy Wisdom Bookstore & Tea Room. Ann Arbor Storytellers Guild members present a program of personal stories and folktales for adults and youth age 14 & older. Also, time permitting, a chance for audience members to share brief stories. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Company": Encore Musical Theatre Company. See 3 Thursday. 7 p.m.

Ann Arbor Ski Club. *Oct. 10 & 24.* All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Must be 21 or older. The Oct. 24 meeting is followed by a **Halloween party & dance.** *7:30–10 p.m., Cobblestone Farm barn, 2781 Packard. $5 (members, free). 786–2237.*

Chanticleer: University Musical Society. Hailed by *The New Yorker* as "the world's reigning male chorus," this Grammy Award–winning 12-member ensemble from San Francisco performs seamless *a cappella* renditions of everything from Renaissance madrigals and Chinese folk music to gospel, jazz, and contemporary music. Tonight's program, **"She Said/He Said,"** explores the complex and clamorous dialogue between the sexes through love songs including bawdy Renaissance madrigals, the Cole Porter standard "So in Love," and Ravel's *Trois chansons,* as well as music by original and subversive female voices and composers, such as Hildegard von Bingen's "Plainchant," Joni Mitchell's "Both Sides Now," and a new commission by the contemporary composer Stacy Garrop. *7:30 p.m., St. Francis of Assisi Catholic Church, 2250 E. Stadium. Tickets $45–$55, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"A Little Night Music": U-M Musical Theatre Department. *Oct. 10–13 & 17–20.* U-M musical theater professor Mark Madama directs musical theater students in this sophisticated Tony Award–winning 1973 musical comedy, adapted from Ingmar Bergman's romantic film *Smiles of a Summer Night,* itself an adaptation of *A Midsummer Night's Dream.* The story concerns 3 mismatched couples, each of whom finally ends up with the right partner as they all discover their true desires during a weekend together in the country. Stephen Sondheim's memorable and enchanting waltz-filled score includes "Send In the Clowns," "A Weekend in the Country," "Later," and other favorites. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Mendelssohn Theatre. Tickets $22 & $28 (students, $10) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

"An Iliad": Performance Network Professional Season. See 3 Thursday. 7:30 p.m.

"Red Noses": U-M Theatre Department. See 3 Thursday. 7:30 p.m.

★"The Music of William Horne": U-M School of Music. U-M grad students and faculty perform this New Orleans composer's works for voice, piano, cello, and flute. With an appearance by Horne. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Elizabeth Lesesne Dixon: Kerrytown Concert House. This respected local pianist performs songs TBA. Proceeds support the Huron High School band's trip to France. *8 p.m., KCH, 415 N. Fourth Ave. $20 general admission (students, $10). Reservations recommended. 769–2999.*

"The Miracle Worker": Concordia University. *Oct. 10–13.* Concordia students present William Gibson's compelling drama about the early life of writer Helen Keller and the teacher who helped her overcome the blindness and deafness that had trapped her in a world of isolation. *8 p.m. (Oct. 10–12) & 2 p.m. (Oct. 13), Concordia University Kreft Center Black Box Theater, 4090 Geddes. Tickets $10 (students & seniors, $5). 995–4612.*

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. *Oct. 10–12.* This Chicago native is a very funny monologist known for his fresh, sharp observational humor about various aspects of contemporary life and culture. A frequent performer on cable TV, he has also made guest appearances in several series, including *Third Rock from the Sun* and *Boston Public.* Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

11 FRIDAY

★"(Re)-Discovering Sport in Korea: Guts, Glory, and Geurimja": U-M Nam Center for Korean Studies. *Oct. 11 & 12.* Two-day conference with

GERALD R. FORD: *AN HONORABLE LIFE*

PANELISTS INCLUDE:
Scott Cannon, Jim Cannon, and Professor Barry Rabe

Thursday, October 17
7:30 p.m.

James Cannon's new book, *Gerald R. Ford: An Honorable Life,* was released posthumously in May 2013 during President Ford's centennial year. Cannon, who served as Ford's White House domestic policy adviser, presents a comprehensive narrative account of the life of Gerald Ford, from Ford's humble background in Grand Rapids, Michigan, to his career in Congress and his short but astonishing presidency.

Join us as we welcome James Cannon's sons, Scott, who contributed an Afterword to the book, and Jim in a conversation moderated by Ford School of Public Policy Professor Barry Rabe on *Gerald R. Ford: An Honorable Life.*

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talks by visiting scholars on sports in Korea. *9 a.m.–5 p.m. (Oct. 11) & 9:30 a.m.–noon (Oct. 12), Palmer Commons Forum Hall, 100 Washtenaw. Free. 764–1825.*

★U-M Taubman Medical Research Institute Annual Symposium. Brian Druker and Charles Sawyers discuss their research that transformed chronic myeloid leukemia from an always fatal disease to a manageable condition. Druker and Sawyers are also presented the Taubman Prize. *10 a.m.–noon, Biomedical Sciences Kahn Auditorium, 109 Zina Pitcher Pl. (off E. Ann east of Glen) Free. 232–9965.*

"Downton Abbey": Jewish Community Center. Actors from **Ann Arbor Civic Theater** present a staged reading (in costume) of scenes from this popular PBS period drama. High tea served. *1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5. 971–0990.*

★"Two Halls of Hangzhou: The Shifting Geopolitical Significance of a Song Dynasty City as Seen Through Three Local Gazetteers": U-M Confucius Institute. Talk by University of Illinois Chinese language and literature professor Benjamin Ridgway. *4:30 p.m., Michigan League Henderson Room. Free. 764–8888.*

★"Oculus Rift Hackathon Kickoff": Ann Arbor District Library. All adults and teens in grade 9 & up invited to compete in design projects using the recently developed Oculus Rift head-mounted virtual reality display. At this informational meeting, players break up into 8 competing development teams, each of which is given a development kit to use over the weekend. Program submissions must be turned in by the teams by 2 p.m. on Sunday for the **Public Playtest and Awards** (3–6 p.m.). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Mary Kay Zuravleff: Literati Bookstore. This acclaimed Washington, D.C.–based writer reads from ***Man Alive!,*** her new novel about a pediatric psychiatrist whose life, and the lives of his family members, are drastically changed after he's struck by lightning. "Wherever Zuravleff aims her keen eye, something transformative happens, the way a thunderbolt turns sand to glass," says writer Alice McDermott. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Mark Webster Reading Series: U-M English Department. *Oct. 11 & 25.* Readings by U-M creative writing grad students. Tonight: poet Nate Marshall and fiction writer Brittany Bennett. *7 p.m., UMMA Auditorium, 525 S. State. Free. 615–3710.*

★Older Lesbians Organizing. A speaker TBA discusses **supplemental health insurance.** *7:30 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 995–9867.*

★EMU Symphony Orchestra: EMU Music Department. Kevin Miller directs this music student ensemble in Dvorak's *New World Symphony.* Also, Bruch's *Kol Nidrei* with EMU cello professor Diane Winder and Moncayo's *Huapango* with high school string players attending EMU Stringfest '13 today. *7:30 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

★Alfred Fedak: First Presbyterian Church. This Albany (NY) composer-organist is joined by the church's chancel choir for a performance of his requiem *For the Living.* Fedak also performs the premiere of his *Fanfare, Reflection, and Dance,* a work honoring U-M organ professor Marilyn Mason that was commissioned by the American Guild of Organists, and his *Epiphanies,* a work for organ and oboe featuring oboist Sipkje Pesnichak. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Callers and live music TBA. For experienced dancers. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10. (248) 288–4737.*

Matthew Ardizzone: Kerrytown Concert House. This talented local classical guitarist performs a program TBA. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Over the Rhine: The Ark. Energetic heartland rock 'n' roll, at once artful and urgent, by this acclaimed Cincinnati quartet. Led by the husband-and-wife songwriter duo of vocalist Karin Bergquist and bassist Linford Detweiler, the band is known for its enchantingly spare arrangements and its reflective, self-consciously literary lyrics. They also have some terrific Christmas songs they trot out this time of year. Opening act is **Tift Merritt,** an acclaimed young North Carolina–bred singer-songwriter with a gorgeous voice that's at once gritty and ethereal. Her music is a melodic brand of alt-country that's spiced with rock panache and the emotional depth and power of soul, and she writes thoughtful, keenly observant songs exploring an array of personal themes and moods. *8 p.m., The Ark, 316 S. Main. Tickets $50 in advance at the Michigan Union Ticket Office (mutotix.org) and theark.org, and at the door. To charge by phone, call 763–TKTS.*

"A Little Night Music": U-M Musical Theatre Department. See 10 Thursday. 8 p.m.

"Company": Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"The Miracle Worker": Concordia University. See 10 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"Red Noses": U-M Theatre Department. See 3 Thursday. 8 p.m.

Mark Sweeney: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

12 SATURDAY

★"The Big Sit": Washtenaw Audubon Society. All invited to join WAS veterans Don Chalfant and Roger Wykes in this international competition whose goal is to see as many bird species as possible while remaining in a circle 17 feet in diameter. Also, a chance for novices to learn how to identify birds by eye and ear. If you plan to stay any length of time, bring food and a folding chair, along with your binoculars. *5 a.m.–4 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial east of Webster Church Rd.), Webster Twp. Free. 994–3569, 665–3120.*

"Run Scream Run": Running Fit. "Freaky 5-km" and "Terrorizing 10-km" runs through Wiard's Orchard and the newly paved trails in Rolling Hills Park. Also, a "Kid's Cider Mill Mile." Awards for best costumes and top finishers in male, female, and zombie divisions. Entry fee includes a T-shirt and discounts to Wiard's attractions. A fundraiser for the Michigan chapter of the March of Dimes. *8:30 a.m. (registration begins at 6:30 a.m.), Wiard's Orchard, 5565 Merritt Rd., Ypsilanti. $29 (5-km & 10-km) in advance at runscreamrun.com, $35 after noon on Oct. 10; $14 (Cider Mill Mile) in advance, $20 after noon on Oct. 10. 929–9027.*

★"Paths to Recovery": National Alliance for the Mentally Ill of Washtenaw County. A day of learning and working toward recovery for mental health consumers, their families, and others interested in mental illness. Keynote speech by U-M psychiatry professor Stephan Taylor on **"Moving Upstream on Psychosis: The New Paradigm of Early Identification and Intervention."** Also, workshops on various mental health issues. Breakfast and lunch provided. *8:45 a.m.–2:30 p.m., Trinity Evangelical Lutheran Church, 1400 W. Stadium. Free; donations accepted. Preregistration requested. 994–6611.*

★"Fall River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of the Adopt-a-Stream program for measuring the river's health. Children welcome if accompanied by an adult. Rain or shine. *9 a.m.–3:30 p.m. & 10:30 a.m.–5 p.m. (pick one session), location TBA. Free. Preregistration required by Oct. 8. 769–5123, ext. 600.*

"One Stop Holiday Shop": Ann Arbor Jaycees. Show and sale of gifts from independently owned businesses. Items range from photography and jewelry to kitchenware and candles. *9 a.m.–1 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $1 admission (larger donations accepted). 646–9390.*

★"No-Meat Athlete: Run on Plants and Discover Your Fittest, Fastest, Happiest Self": Ann Arbor District Library/vegMichigan. Vegan ultramarathoner and blogger Matt Frazier, who recently ran the 100-mile Burning River Endurance Run in Ohio, discusses his new book. Also, all invited to join Frazier at Running Fit (123 E. Liberty) for **group runs** of 10 miles or more (7 a.m.) and 10 miles or less (7:30 a.m.), followed by breakfast and book signing at the Running Institute (5700 Jackson Rd.). *9:30–10:30 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"8th Annual Row-Along Regatta": Pioneer Crew. A chance to learn the fundamentals of rowing from Pioneer coaches and row in the river in an actual racing boat. Spectators welcome. Proceeds benefit Pioneer crew. *10 a.m.–2:30 p.m., Bandemer Park, 1325 Lake Shore (off N. Main). $50 ($40 for each additional seat; youth ages 13 & 14, $30). Free to spectators. Reservations required by emailing lehavy@comcast.net.*

★"Nature Recycles": Ecology Center of Ann Arbor. All invited to learn about the role of the critters that live in compost and how to make a compost pile. Followed by guided tours of the city's recycling and trash disposal center; close-toed shoes and long pants required for the tour. *10 & 11:30 a.m., Materials Re-*

covery Facility, 4120 Platt Rd. Free. Preregistration required for groups of 5 or more. 369–9272.

★5th Annual Pickle Contest & Tasting: Downtown Home & Garden. All invited to taste—and vote on—homemade pickles submitted by Downtown Home & Garden customers. Prizes. Anyone can compete; entries must be submitted at the store by 7 p.m. October 11. *10 a.m.–1 p.m., Downtown Home & Garden, 210 S. Ashley. Free. 662–8122.*

★"Saturday Morning Physics": U-M Physics Department. *Oct. 12, 19, & 26.* Popular series of talks, aimed at general audiences, by U-M scholars. *Oct. 12:* Physics professor Mark Newman on **"Epidemics, Kevin Bacon, and the Internet: the Physics of Networks."** *Oct. 19:* Engineering professor Brian Ellis on **"Hydraulic Fracturing 101: Clearing the Waters on the Fracking Debate."** *Oct. 26:* Physics professor emeritus J. Wehrley Chapman on **"What It Takes to find the Elusive Sub-Nuclear Giant!"** *10:30 a.m., 170 Dennison, 500 Church. Free. 764–4437.*

★Food Photography: People's Food Co-op. PFC marketing manager (and CCS photography grad) Kevin Sharp shows how to take luscious photos of food. *1–3 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. Free. 994–4589.*

★"Safety Pin Bracelets": Ann Arbor District Library. Craft activity for youth in grades 3–12. Materials provided. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *Note:* Usually held on the 2nd Sunday, the sing is held a day earlier this month. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

"Moon over Mirebalais: 10th Annual Haitian Gala": St. Clare of Assisi Episcopal Church. An authentic Caribbean meal (with a vegetarian option), followed by dancing to calypso and reggae by the renowned **Trinidad Tripoli Steel Band.** Also, wine auction and silent auction of crafts and services. Child care available by reservation. Proceeds benefit the church's Haitian Outreach Mission. *6:15–10:30 p.m., St. Clare's, 2309 Packard. $40 & $65 in advance and at the door. 662–2449.*

"ACTivate the Cure": Greenhills School. Greenhills students and faculty present a variety show. Proceeds benefit breast cancer research. *7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. $10 (students & seniors, $7). 769–4010.*

Family Square Dance: Jewish Community Center. With a caller TBA who also teaches the dances. Snacks. *7:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 ($15 per household). Reservations required. 971–0990.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $5. 822–2120.*

2nd Saturday Contra Dance. Mark Hillegonds calls to music by the Sharon Hollow String Band. Also, some swing dancing. No partner needed. Bring flat, smooth-sole shoes. Preceded at 7 p.m. by a swing dance lesson ($5). *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (students, $5). 408–1829, 649–6426.*

Takacs Quartet: University Musical Society. Founded in Hungary in 1975, this world-renowned, Boulder-based ensemble—and UMS crowd favorite—is known for its warmth, eloquence, and discipline, and for the ease with which it masters demanding pieces. Violinists Edward Dusinberre and Karoly Schranz, violist Geraldine Walther, and cellist Andras Fejer are "four of the best string alchemists on the planet," writes a *Chicago Tribune* reviewer. Tonight they perform Beethoven's Quartet in C minor, Janacek's Quartet No. 2, and Smetana's Quartet No. 1 in E minor. *8 p.m., Rackham Auditorium. Tickets $24–$50, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

Ursula Walker: Kerrytown Concert House. This veteran Detroit jazz vocalist, named 2011 Outstanding Jazz Vocalist at the Detroit Music Awards, is known for her improvisational approach to melody and swinging rhythmic prowess. She earned local renown as a versatile vocalist while passing up offers to tour nationally with Count Basie, Stan Kenton, and other luminary musicians in order to raise her family. Tonight she celebrates the release of her debut album, *Today and Yesterday,* a collection of jazz standards including Chick Corea's "Spain," "You've Changed," "Never Will I Marry," and "My Foolish Heart." Walker is backed by her pianist-husband Buddy Budson, as well as trumpeter Dwight Adams, saxophonist Keith Kaminski, bassist Marion Hayden, and drummer Pete Siers. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

Scott McWhinney: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Veteran local singer-songwriter, acoustic guitarist, and harmonica player who writes well-crafted soul-inflected pop-folk songs. He is joined by **DSM**, an acoustic folk-rock ensemble whose members play guitars, mandolin, bass, electric keyboard, sax, and percussion. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

"Company": Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 3 & 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"The Miracle Worker": Concordia University. See 10 Thursday. 8 p.m.

"A Little Night Music": U-M Musical Theatre Department. See 10 Thursday. 8 p.m.

"Red Noses": U-M Theatre Department. See 3 Thursday. 8 p.m.

Lewis Black: Live Nation. This acclaimed humorist, a regular political editorialist on *The Daily Show* who calls himself "America's foremost commentator on everything," is known for his biting, razor-witted commentary, often in a tone of astonished, incipiently apoplectic outrage, on human folly in its various guises. His latest book, *I'm Dreaming of a Black Christmas,* rips into such seasonal traditions as Christmas cards, advertising and shopping, trees, and caroling. *8 p.m., Michigan Theater. Tickets $39.75–$65 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

Mark Sweeney: Ann Arbor Comedy Showcase. See 10 Thursday. 8 & 10:30 p.m.

13 SUNDAY

★"Autumn Birds and Botany": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for various birds that live in the wetland and dry lands of this preserve. *9–11 a.m., Trinkle Marsh at Easton Farm Preserve, Dancer Rd. just north of Trinkle Rd., Lima Twp. Free. 971–6337, ext. 334.*

"The Ann Arbor Record & CD Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, contact Rod Branham at 604–2540.*

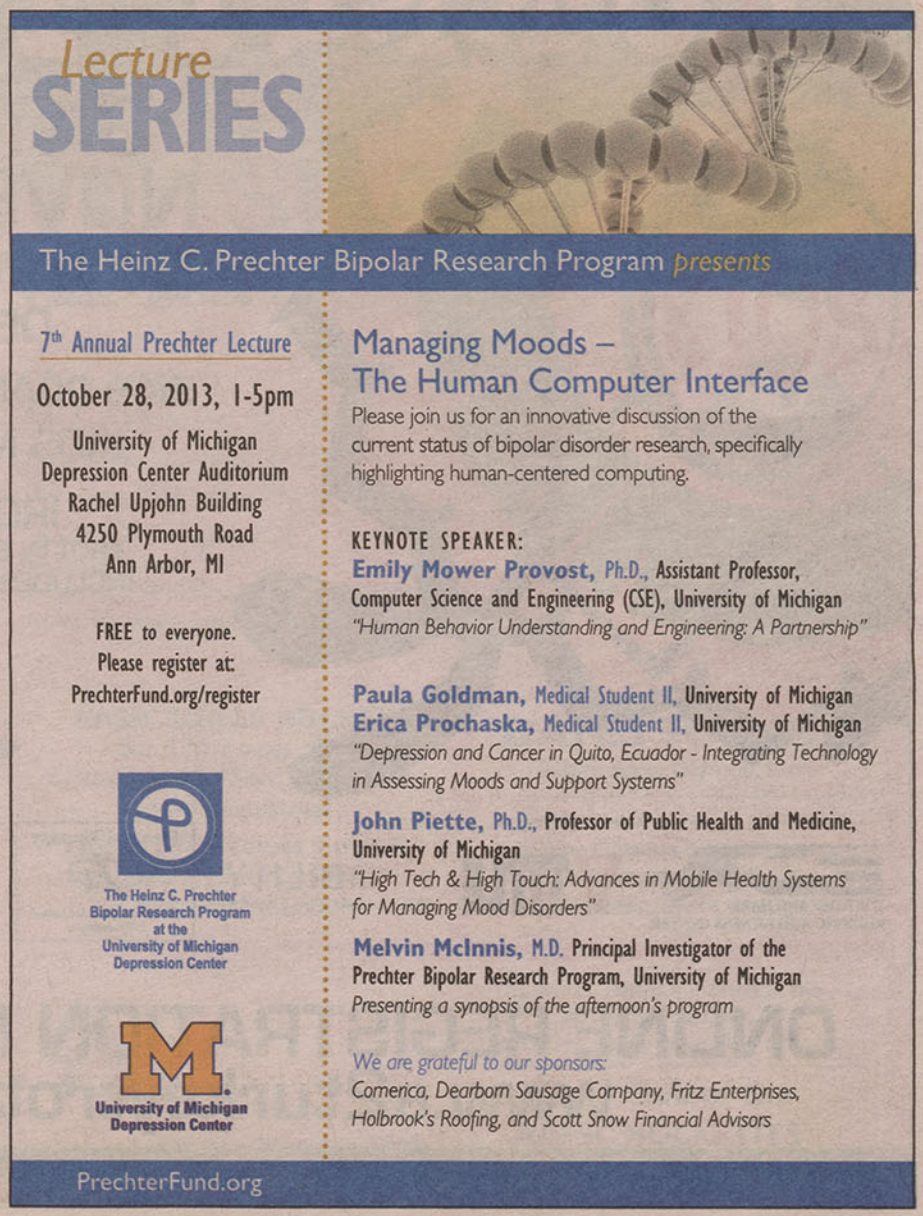
"Preserving Traditions": Pittsfield Union Grange. All invited to learn how to make apple pie. *Noon–3 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (Grange members, free). Preregistration required by emailing preservetrad@umich.edu.*

Pioneer Day: Waterloo Area Farm Museum. Farmhouse and outbuilding tours of this 19th-century homestead, with demonstrations of spinning, quilting, dressmaking, and weaving. Horse-drawn wagon rides, period kids' games, and live music TBA. Sale of crafts, refreshments, gift items, and fall produce and farm goods. *Noon–5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., (left off Clear Lake Rd. 5 miles north from I-94 exit 153), Waterloo Recreation Area, Chelsea. Grounds admission $5 (kids ages 5–12, $2; kids age 4 & under, free). (517) 596–2254.*

★Sackrider Hill Hike: Huron Valley Sierra Club. Guest hike leader Barry Lonik leads a hike over large hills, with pocket wetlands and an optional side trip to Sackrider Hill, one of the tallest points in the area that has an excellent view of fall colors. *1 p.m., meet at the picnic tables in front of Zingerman's Roadhouse (2501 Jackson) to carpool. Free. jayhschlegel@comcast.net, 677–0823.*

"Critters Up Close!": Ann Arbor Hands-On Museum. Leslie Science and Nature Center staff show live animals. Also, animal-oriented hands-on activities. *1–4 p.m., AAHOM Michigan Nature Gallery, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m.,*


Lecture
SERIES
The Heinz C. Prechter Bipolar Research Program presents
7th Annual Prechter Lecture
October 28, 2013, 1-5pm
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Depression Center Auditorium
Rachel Upjohn Building
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University of Michigan Depression Center
Managing Moods –
The Human Computer Interface
Please join us for an innovative discussion of the current status of bipolar disorder research, specifically highlighting human-centered computing.
KEYNOTE SPEAKER:
Emily Mower Provost, Ph.D., Assistant Professor, Computer Science and Engineering (CSE), University of Michigan
"Human Behavior Understanding and Engineering: A Partnership"
Paula Goldman, Medical Student II, University of Michigan
Erica Prochaska, Medical Student II, University of Michigan
"Depression and Cancer in Quito, Ecuador - Integrating Technology in Assessing Moods and Support Systems"
John Piette, Ph.D., Professor of Public Health and Medicine, University of Michigan
"High Tech & High Touch: Advances in Mobile Health Systems for Managing Mood Disorders"
Melvin McInnis, M.D. Principal Investigator of the Prechter Bipolar Research Program, University of Michigan
Presenting a synopsis of the afternoon's program
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U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 764–3482.

"The Little Engine That Could Earns Her Whistle": Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This highly regarded touring troupe from Ridgewood (NJ) presents its new musical adapted from Watty Piper's durably popular tale about hard work, determination, and the meaning of true friendship. Geared toward kids in grades pre-K to 2. *1:30 p.m., Michigan Theater. Tickets $15 (MTF members, $12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

★**"Paper Castles": Ann Arbor District Library.** Craft activity for kids in grades pre-K to 3. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**New Design Gallery Tour: UMMA.** Docent-led tour of a new permanent installation that showcases the museum's 20th- and 21st-century holdings. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Henry Ford: His Life and Times": Saline Area Historical Society.** Talk by Henry Ford Heritage Association member Russell Doré. *2 p.m., Saline District Library Brecon Room, 555 N. Maple, Saline. 944–0442.*

"A Little Night Music": U-M Musical Theatre Department. See 10 Thursday. 2 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"The Miracle Worker": Concordia University. See 10 Thursday. 2 p.m.

"Red Noses": U-M Theatre Department. See 3 Thursday. 2 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"Company": Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

★**"A Purse of Her Own": Nicola's Books.** Retired Saline High School English and history teacher **Susan Nenadic** discusses her book about 19th-century working women. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Recital: Ann Arbor School for the Performing Arts.** Performances by young local musicians. *3 p.m., AASPA, 637 S. Main. Free. 213–2000.*

★**"Dancing Through Time": Ann Arbor District Library.** Members of the veteran local modern dance company **People Dancing** present a lecture-demo—with ample opportunity for audience participation—on 19th-century to contemporary dance styles, including the company's own current repertory. *3–4:15 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program highlighted by American composer Henry Hadley's 1910 symphony, *North, East, South, West.* Also, other works TBA. *3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors age 65 & over, students with ID, and kids under age 12, $7; family, $25) in advance at ypsilantisymphony.org and at the door. 507–1451.*

★**"Pizza: A (Global) Layered History": Culinary Historians of Ann Arbor.** Talk by U-M history grad student Ben Graham. *4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**EMU Wind Symphony: EMU Music Department.** Mary Schneider directs this music student ensemble in a program TBA. With guest clarinetist **Sandra Jackson,** an EMU music professor. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 mysteries. Elmore Leonard's crime classic ***La Brava*** concerns an ex-Secret Service agent who gets mixed up in a South Miami Beach scam. Randy Wayne White's ***The Heat Islands*** is about a marine biologist and former secret operative who's searching for sea anemones when he discovers the body of the most hated man on Sanibel Island. *4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

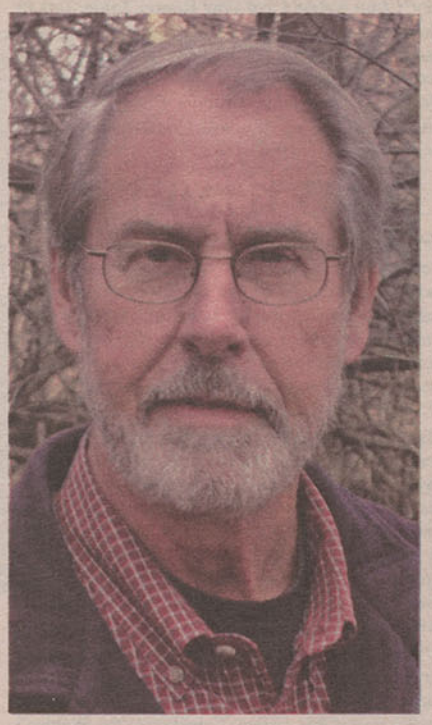
★**Rainbow Book Club.** All invited to join a discussion of ***Giovanni's Room,*** James Baldwin's 1956 novel about a young American expat living in post-WWII Paris who is torn between his fiancée and the male Italian bartender he has an affair with. *4:30–6 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

"11th Annual Creature Feature": Ann Arbor Hands-On Museum Family Day. The museum's annual family day fundraiser features up-close looks at live animals, including kangaroos, an Australian "laughing" kookaburra, giant tortoises, macaws, alligators, and more. Also, animal-themed hands-on activities. Tickets usually sell out. *5–8 p.m., AAHOM,*

short fiction

Donald Lystra

Wisdom, no sermon



We've all heard the longing: "If I'm going to write the book(s) I need to write, I need to quit my job and get to it." Most of us never do it, but Ann Arborite Donald Lystra is living the dream. After a long and successful career as an engineer, he started writing. He found a writers' circle to support him and offer direction. He began publishing his stories in the kinds of magazines U-M's ambitious MFA students dream about appearing in. He published a lovely novel, *Season of Water and Ice,* with a small regional press, and it was picked as a Michigan Notable Book by the Library of Michigan. He was awarded a fellowship from the National Endowment for the Arts. And now he has published, *Something That Feels like Truth,* a collection of precise and deeply imagined short stories.

Lystra's stories often take expected strategies and turn them on their fictional heads. For instance in, "Parallel Universe," the classic American "road story" becomes a tale about an aging son who drives his ill mother from Michigan to Florida. The mother is on oxygen, and it's running out! In "The Five O'clock Train" a couple in late middle age may have stayed together longer than the limits of love allow. They return to Paris to recapture the joy of their honeymoon, but an encounter with the place where Van Gogh died instead brings their tensions to a head, and perhaps to a kind of resolution. The beautiful thing about Lystra's stories is that he never tells us if his characters find that resolution, yet the uncertainty feels right.

One of my favorites is the deceptively simple "Marseille." That tough port city in the south of France doesn't play much of a part in the story. It is just an interesting name that seems to provide an alternative to a man with an ordinary life that seems to be getting worse. The narrator works in a factory in Saginaw, until he loses his job. It's a conversation those of us who live here can recognize: "Just before the first shift ended Sammy Niswick called me in and said that orders were way down. It was the state of the economy, he said, the goddamned economy. So they had to cut payroll. It was unfortunate but they had no choice." That language is so simple that it feels absolutely direct, almost not written but recorded. And that is the pleasure of Lystra's writing; it has an absolute clarity.

The narrator worries about telling his wife, and imagines how wonderful life must be in Marseille. He goes fishing, has coffee and cheesecake at the Empire Café with his wife and friends, and almost does something that might destroy his life. But he is called back to the ordinary—called back to love. Even though Lystra's readers understand that might not be the end of the question, it is at least a temporary answer. In these remarkable short stories, the action comes without drama, the wisdom without sermon or lecture.

Donald Lystra reads at Nicola's Books on October 15, at 7 p.m.

—Keith Taylor

219 E. Huron. Tickets $15 (members, $12; babies under 2, free) in advance at aahom.org. 995–5439.

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *Oct. 13 & 27.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjoists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. Also, a **ukulele jam for beginners** (7:30–8:45 p.m.): bring your own instrument; no spectators. *7–9 p.m., Senior Center, 1320 Baldwin. $2 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

"Othello": University Musical Society/National Theatre Live. Taped broadcast of the National Theatre (London) production of Shakespeare's tragedy of jealousy, suspicion, and betrayal. Directed by Nicholas Hytner, the play opens with Iago (Rory Kinnear) plotting the undoing of Othello (Adrian Lester), a Moorish general in the Venetian army who has passed over his standard-bearer Iago for the position of lieutenant. Iago's vengeful scheme to turn Othello against his young new wife, Desdemona, embroils all those close to both men, with the innocent used as pawns by a character considered Shakespeare's most villainous. *7 p.m., Michigan Theater. Tickets $22 (Michigan Theater & UMS members, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

14 MONDAY

★Socrates Café: Ann Arbor Senior Center. *Oct. 14 & 28.* All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. *10:30–11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★"Classic Book Trivia Night": Literati Bookstore. Ann Arbor native **Kevin Smokler,** author of *Practical Classics: 50 Reasons to Reread 50 Books You Haven't Touched Since High School,* hosts a trivia quiz. Come in a team or get paired with one at the event. Prizes. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

Maggie Jackson Fashion Show: Ann Arbor Fiberarts Guild. Acclaimed Irish knitwear designer Jackson shows her designs in a runway-style fashion show. Preceded at 6:30 p.m. by socializing. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. $10 (members, free). mtmm@umich.edu*

★"Mill Creek Fisheries Project": Trout Unlimited. Club member Lane Davis reports on the club's ongoing project to restore a trout fishery in Mill Creek in Dexter. Preceded at 5:30 p.m. by dinner and drinks. *7 p.m., Creekside Bar & Grill grounds, 5827 Jackson Rd. Free (buy your own food & drinks). mouradia@gmail.com.*

★"From Bombay to Bollywood: The Making of a Global Media Industry": Nicola's Books. U-M communication studies professor Aswin Punathambekar discusses his book that analyzes the transformation of the Bombay film industry from a national

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Halloween Exhibition Oct 25, 6:15–7:05pm
Sectionals Exhibition Nov 1, 3:15–3:40pm
Winter Exhibition Dec 15, Noon–2:05pm

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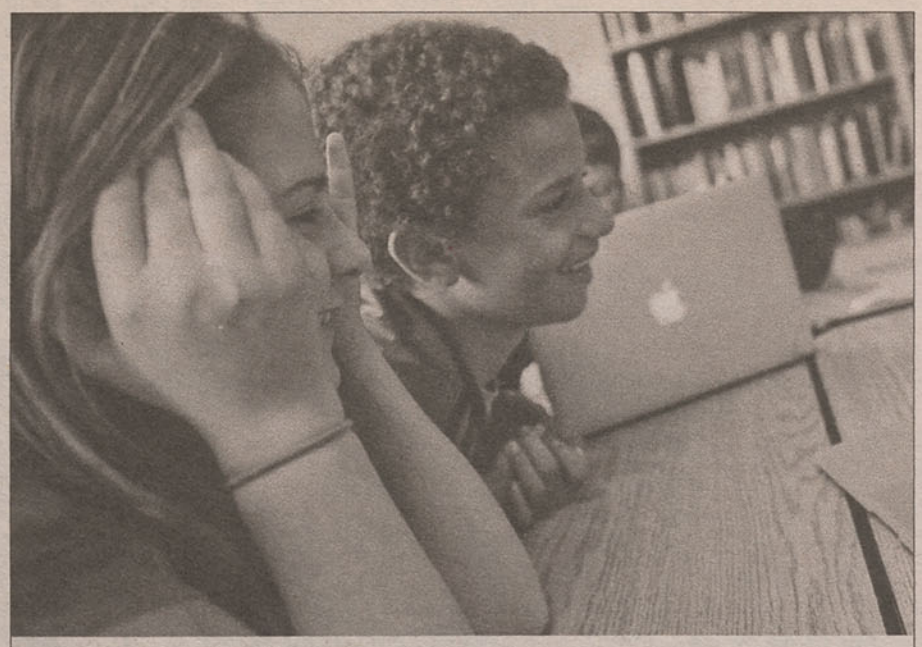

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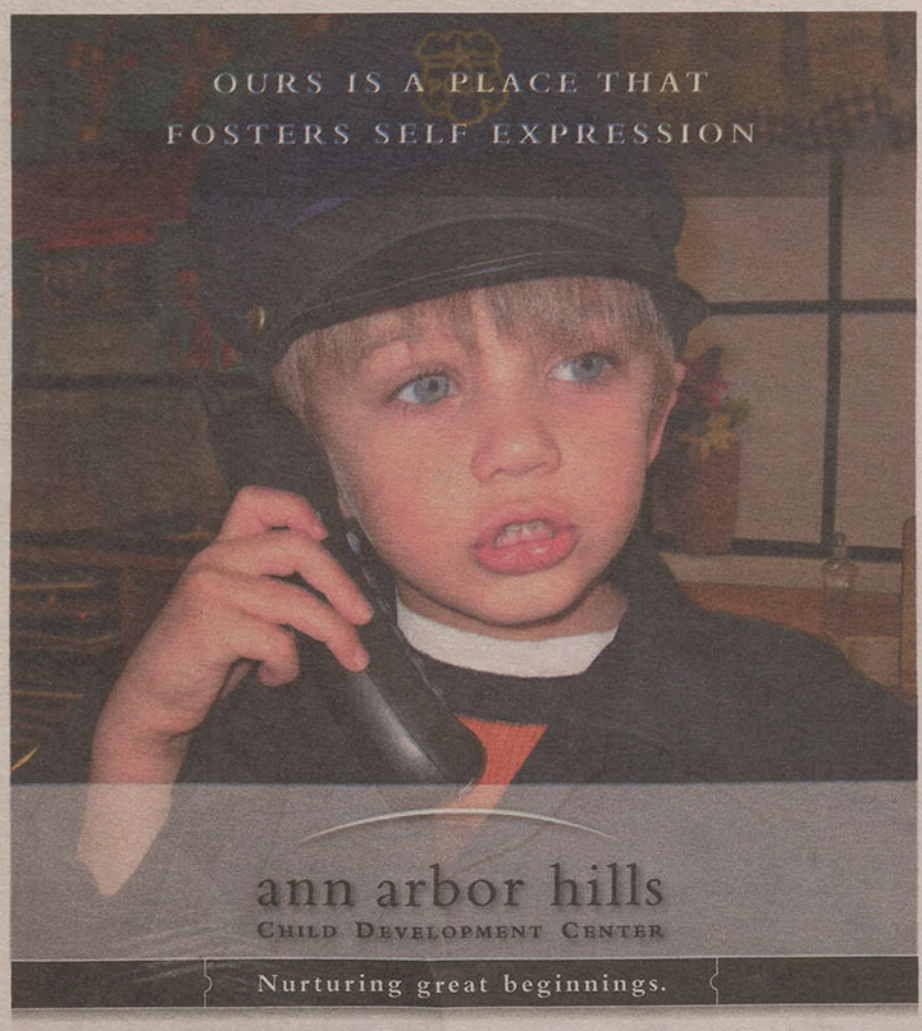

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operation to an international and multimedia cultural enterprise. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"The Boys of '61, or the First Michigan Artillery": Ann Arbor Civil War Round Table.** Talk by Monroe County Historical Museum director Matt Switlik, a nationally known vintage artillery historian, restorer, and wheelwright. *7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Auditorium, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

15 TUESDAY

★**"Inbound Marketing: What Is It and How to Get Started": American Business Women's Association.** Talk by Whole Brain Group sales and marketing director Bonnie Valentine. Preceded at 6 p.m. by networking and dinner. *6:30 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested at abwa-maia.org by Oct. 10. 755–0575.*

"Taste of Ethiopia Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young host a dinner featuring a variety of lentils and chickpeas with braised greens, stewed chicken, and seared lamb scattered together on top of a large round piece of *injera*—the sourdough flatbread served with almost every Ethiopian meal. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $45. Reservations required. 663–3663.*

★**"Girl Rising: Education and Economic Mobility for Michigan Women": American Association of University Women.** Panel discussion with representatives from Girls Group, SafeHouse, the Women's Center of Southeast Michigan, and the Hamilton Cross Family Empowerment Program. *7–9 p.m., Cleary University, 3601 Plymouth. Free. 973–6287.*

★**"The Choosing: A Rabbi's Journey from Silent Nights to High Holy Days": Temple Beth Emeth Spirituality Book Club.** *Oct. 15 & 17 (choose one).* All invited to discuss Andrea Myers' memoir about leaving behind her Lutheran upbringing, coming out as a lesbian, and eventually becoming a rabbi. *7–8 p.m. (Oct. 15) & noon–1 p.m. (Oct. 17), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665–4744.*

★**Donald Lystra: Nicola's Books.** *See review, p. 69.* This Michigan Notable Book Award–winning writer, a retired engineer, reads from ***Something That Feels Like Truth,*** his new short story collection about ordinary people navigating life's difficult boundaries. The collection is "quiet and luminous as the cold night sky over Michigan," says writer Valerie Laken. "Lystra is a writer of great wisdom and artistry, with a voice that makes you lean close and listen hard." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Herbal Wisdom Stories": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by **Sean Thomas Dougherty,** a poet from Erie (PA) who is celebrating the publication of *Scything Grace,* a collection of poems about barely working men and women set in smoky pool halls, back roads, rehab centers, truck stops, and diners. The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**"The State of Michigan State Parks": Huron Valley Sierra Club.** Talk by Michigan State Parks & Recreation chief (and former Ann Arbor Parks superintendent) Ron Olson. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 665–0248.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on October's theme, **"Creepy."** The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $5. 764–5118.*

★**Concordia Wind Ensemble: Concordia University.** William Perrine conducts music students in works TBA. *8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–7389.*

16 WEDNESDAY

"Stem Cells 101": Ann Arbor City Club Lunch & Learn. Lecture by U-M cell and developmental biology professor Sue O'Shea. The program begins with lunch. *11:30 a.m.–1 p.m., AACC, 1830 Washtenaw. $30. Reservations required by Oct. 11. 662–3279, ext. 1.*

★**Noon Lectures: U-M Center for Russian, East European, & Eurasian Studies.** *Oct. 16 & 23.* Bring a bag lunch, if you like. *Oct. 16:* Brown University history and comparative literature professor Mary Gluck discusses **"The Scandal of the Orpheu: Budapest Commercial Entertainent at the Fin de Siecle."** *Oct. 23:* University of South Carolina Russian history professor Elena Osokina discusses **"Stalin's Export of Art, Andrew Mellon, and the National Art Gallery in Washington."** *Noon–1:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. *12:30–2 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

William Meader: Crazy Wisdom Bookstore & Tea Room. *Oct. 16 & 17.* A series of talks by this Oregon-based esoteric philosopher. *Oct 16:* **"The Soul: Its Nature and Origin"** (1 p.m.) and **"The Awakening: The Soul of Humanity Emerges"** (7 p.m.). *Oct. 17:* **"Shine Forth: The Soul's Magical Destiny"** (2 p.m.) and **"Introduction to the Seven Rays"** (7 p.m.) *1–3:30 & 7–9 p.m. (Oct. 16) and 2–4:30 & 7–9 p.m. (Oct. 17), Crazy Wisdom, 114 S. Main. Donation. 665–2757.*

"Touch of Thai Massage": Blue Lotus Thai Healing Studies. All invited to practice Thai massage techniques. Wear comfortable clothes. Props provided. *6–8 p.m., The Lotus Center, 2711 Carpenter. $20 in advance; $25 at the door. A2BlueLotusThai@gmail.com, 223–4156.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who begins the evening with a talk based on Brodsky's book *Cosmic Healing.* Also, socializing. *7–9 p.m., Deep Spring Center, 3820 Packard, suite 280. Free, but donations are accepted. 477–5848.*

"The Movie Business: How Does It Work": OLLI after 5 (U-M Osher Lifelong Learning Institute). Talk by recent U-M Screen Arts & Cultures grad Eddie Rubin, the executive producer of the locally filmed *Love and Honor,* which premiered at the Michigan Theater last March. *7 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. $8. 998–9351.*

★**U-M Zell Fellows Reading: Literati Bookstore.** Poetry and fiction readings by U-M Zell fellows. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Some of My Favorite Birds": Washtenaw Audubon Society.** Slide-illustrated talk by nature photographer and birder Doug Leffler. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 994–3659.*

★**Culinary History Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Brian William Cowan's ***The Social Life of Coffee: The Emergence of the British Coffeehouse.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Circle Mirror Transformation": Redbud Productions. *Oct. 16–18.* Loretta Grimes directs local actors in Annie Baker's Obie-winning comedy, set in a community center drama class under the misguided tutelage of a ditzy instructor, about 4 New Englanders who experiment with theater games, out of which secrets are revealed, tiny wars of epic proportions are waged, and romance blossoms. The *New York Times* calls the play "absorbing, unblinking, and sharply funny." Cast: Liz Greaves-Hoxsie, Jim Sullivan, Jenna Naert, Maddie Maxey, and Tim Grimes. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets $20 (students, $15; front-row café table seating, $25; group rates available). Reservations recommended. 769–2999.*

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

17 THURSDAY

★**"Meditation and Mindfulness: The Joys of Being in the Present": Ann Arbor Area Piano Teachers Guild.** Talk by psychologist Smita Nagpal. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

"The Ugly Duckling": Wild Swan Theater. *Oct. 17–19.* This award-winning local children's theater presents local playwright Jeff Duncan's theatrical adaptation of Hans Christian Andersen's tale of a homely bird who's looked down on by everyone until he matures into a beautiful swan. Suitable for kids in grades pre-K–2. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *10 a.m. (Oct. 17 & 18), 1 p.m. (Oct. 18), & 11 a.m. (Oct. 19), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron*

bluegrass to classical

DANNY CLINCH

Chris Thile

Adult prodigy

Mandolinist Chris Thile's recent recording of Bach's sonatas and partitas for solo violin makes him one of just a few contemporary pop performers to have both hit the pop top twenty and released a major classical album. Thile (rhymes with "freely") first charted as a teen prodigy in the progressive bluegrass band Nickel Creek and ever since then has brilliantly confounded any possible expectation that he might burn out. Thile has recorded straight bluegrass as well as progressive styles with his band Punch Brothers, including remote fusions such as a forty-minute suite of post-bop bluegrass songs chronicling the breakup of his marriage. The razzle-dazzle factor is immense—he was one of this year's MacArthur "genius grant" recipients—but he hasn't lost the common touch, either. And now, Bach. Thile has flirted with classical music in the past, but this time he's taking on one of its monuments.

The solo violin sonatas and partitas are among Bach's most fascinating works. They combine what was then extreme violin technique with, some say, especially deep examples of Bach's penchant for numerological arcana. Most of the individual movements demand that the violinist produce vertical sonorities or even full chords—not an easy thing on a violin—by dragging the bow across multiple strings at once, sometimes over long stretches of music. The level of overall virtuosity still challenges today's top violinists, and it doesn't translate easily to a mandolin, which produces chords readily.

Thile's solutions to this problem are multiple and ingenious. He takes everything at a very fast clip—not fast enough to lose the essence of the music, but enough to draw out the characteristic percussive, careening-around-the-corners sound of a mandolin at top speed. He subtly alters some of the violin ornaments into mandolin ornaments, with lovely results. And in the slower movements, where the multiple-lines problem is most acute, he hits the individual notes heavily yet smoothly enough to distract the ear away from its natural tendency to hear chords on the mandolin and toward the individual lines. In no way is this bluegrassed Bach, but Thile makes the music his own.

On Friday, October 18, Thile comes to Hill Auditorium, playing the Bach pieces and some of his own compositions. Hill offers magical advantages for this concert, for it's one of the few halls in the United States where the sound of a single mandolin will carry up to the cheap seats. And there's a Michigan connection: Thile plays a Gibson mandolin made in Kalamazoo in 1924 and signed by luthier Lloyd Loar, only one serial number off from Loar's own instrument. Thile reportedly paid $200,000 of MacArthur money for it. All the ingredients are in place for a peak Bach experience.

—James M. Manheim

River Dr. Tickets $12 (kids, $8) in advance and at the door. 995–0530.

★**International Neighbors.** All area women invited for an entertaining introduction to **footwear from around the world.** All encouraged to wear their most interesting and extravagant pair of shoes to enter in a "Best Pair" contest. Nursery care provided for preschoolers. Refreshments. *1–3 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

★**"The Great-Great Grandmother of DAR Patriots": Daughters of the American Revolution.** Michigan DAR officer Grace Smith discusses Elizabeth Grinstead, a 17th-century slave who sued for her freedom and won because her father was a free Englishman. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975–1976.*

★**"Under British Protection: Making International Order Through Imperial Law in the Early 19th Century": U-M Center for European Studies Annual Distinguished Lecture on Europe.** Lecture by NYU history professor Lauren Benton. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★**U-M English Department Zell Visiting Writers Series.** See 3 Thursday. Today: Fiction writer **Christopher Castellani,** author of the three critically acclaimed novels *A Kiss from Maddalena, The Saint of Lost Things,* and the 2013 *All This Talk of Love.* All three novels follow the Grassos family, from their experiences as rural Italians during WWII, to their immigration to America in the 1950s, to their intergenerational struggle with identity as Italian Americans. The books are "a series of novels that with their mellifluous, gently satirical style and dark, elegiac heart, form something of an opera buffa of the immigrant experience," writes a *New York Times* reviewer. 5:10 p.m.

★**"The Contemporary Women Artists of Curacao": Ann Arbor District Library.** Talk by Susan Wilczak, who also announces the winners of the **2013 Ann Arbor Area Women Artists Exhibition,** the current AADL exhibit (see Galleries) for which she was the juror. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Mother Daughter Me": Nicola's Books.** *Newsweek* contributing editor **Katie Hafner** discusses her engaging new memoir about the myriad unexpected difficulties that arose when she invited her alcoholic mother to live with her and her teenage daughter. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Company": Encore Musical Theatre Company. See 3 Thursday. 3 & 7 p.m.

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"A Little Night Music": U-M Musical Theatre Department. See 10 Thursday. 7:30 p.m.

★**"Gerald Ford: An Honorable Life": U-M Ford Presidential Library.** Scott and James Cannon discuss their father James Cannon's biography of Ford, published posthumously. Signing & reception follow. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**European Upper Paleolithic Artifacts: Michigan Archaeological Society.** Grand Rapids psychiatrist Greeley Miklashek shows and discusses his collection, which includes Gravettian Venus figures and Neanderthal hand-axes and spear points. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437–4183.*

★**Fall Choir Concert: Pioneer High School.** Pioneer's 4 curricular choirs and 7 extracurricular choirs perform works by Brahms, Mendelssohn, and Palestrina as well as folksongs and jazz. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Free. 994–2189.*

"Thom Pain (Based on Nothing)": Emergent Arts. *Oct. 17–19.* Ron Miller directs Peter Knox in Will Eno's darkly comical one-man show about a guy who suffers from a mundane life. The *New York Times* calls Eno "a Samuel Beckett for the Jon Stewart generation." *8 p.m., Mix Studio Theatre, 8 N. Washington, Ypsilanti. Tickets TBA at emergentarts.com. 985–0875.*

"Circle Mirror Transformation": Redbud Productions. See 16 Wednesday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Jen Kober: Ann Arbor Comedy Showcase. *Oct. 17–19.* Popular Louisiana-bred comic actress known for her sassy demeanor and shaggy-dog stories about love lost at the buffet, road trip adventures at Waffle House, midnight mishaps at Walmart, and other misadventures. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

18 FRIDAY

"The Ugly Duckling": Wild Swan Theater. See 17 Thursday. 10 a.m. & 1 p.m.

★**"Halloween Science Fun Day": Salem Area Historical Society/Anchors Unlimited Science Fun, Inc.** *Oct. 18 & 19.* Hands-on Halloween-related science activities in the historical one-room Jarvis Stone School. Prizes & refreshments. Door prize for science- or math-themed costumes. For kids ages 2–7 (Oct. 18) and 7–12 (Oct. 19). *11 a.m.–noon, Jarvis Stone School, 7991 North Territorial at Curtis, Salem Twp. Free, but preregistration required by Oct. 11. captain@anchorsciencefun.com, 904–7611.*

★**"Lunchtime Tour": UMMA.** UMMA staff and student docents give a 30-minute tour based on a theme in the museum's collection. *12:15–12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764–0395.*

San & Emily Slomovits: Jewish Community. This local father-and-daughter acoustic duo recently released its debut CD, *Innocent When You Dream,* a varied collection of traditional and contemporary folk, jazz, and classical music. *1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5. 971–0990.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members will be on hand to help fix things. Refreshments. *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

★**"On View: Art & Exhibits at the Library": U-M Hatcher Grad Library.** A chance to view the many exhibits at the library, which range from *Afrokilts*—an exhibit of textiles that document the connections between Africa and Scotland—to *Soundscapes of Childhood,* an audio-visual exploration of the Arb and what it means to grow up surrounded by the Great Lakes. Refreshments. *4–6 p.m., Hatcher Library, enter from the Diag. Free. 764–3166.*

★**"Autumn Cellobration": Ann Arbor District Library.** Award-winning NYC cellist **Julie Albers** discusses her upcoming performance of one of the most challenging showpieces in the cello repertoire, Prokofiev's *Sinfonia Concertante* with the Ann Arbor Symphony Orchestra on Oct. 19 (see listing). *4:30–6 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**U-M Women's Soccer vs. Indiana.** The U-M also has a match this month against **Purdue** (Oct. 20, 3 p.m.). *7 p.m., U-M Soccer Field, 2250 S. State. Free. 764–0247.*

★**"Split Estate": WCC Year of Energy.** Screening of Debra Anderson's 2009 documentary about the negative consequences of fracking. Discussion follows. *7 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. petty@wccnet.edu.*

★**"UMMA After Hours": UMMA.** The museum is open late tonight, with curators discussing the current temporary exhibits. Also, live music by **Aguankó,** the local Afro-Cuban jazz band led by Conga and bongo player Alberto Nacif. Light refreshments. *7–10 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Ann Arbor Kirtan.** All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★**Chamber Choir: EMU Music Department.** Trey Jacobs directs this music student ensemble in a program TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2282.*

Ballroom Dance Party: Ann Arbor Community of Traditional Music and Dance. Waltz, cha cha, rumba, swing, tango, and other ballroom dancing to recorded music. Bring food or drinks to share, if you wish. Preceded at 7 p.m. by a waltz lesson. *8–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $10 ($15 includes lesson; those with October birthdays, free). 644–1485.*

★**University Symphony Orchestra and University Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler and Christopher James Lees conduct these music student ensembles in the Michigan premiere of U-M alum David T. Little's darkly contemplative work, *haunted topography.* The program also includes Bizet's dramatic *Carmen Suite,* Haydn's Italianate *Brukenthal Symphony,* and Witold Lutoslawski's brilliant 20th-century showpiece, Concerto for Orchestra. With an appearance by Little. Preceded at 7:15 p.m. in the lower lobby by a lecture on the program. *8 p.m., Hill Auditorium. Free. 764–0594.*

Chris Thile: University Musical Society. *See review, p. 71.* This young mandolin virtuoso, composer, and vocalist began performing with Nickel Creek at age 8 and released his debut solo album at 12. A founding member of the progressive folk quintet Punch Brothers, Thile is known for his inventive takes on bluegrass classics and genre-transcending originals encompassing bluegrass, rock, jazz, and classical music. He also collaborated with the classical cellist Yo-Yo Ma and bassist Edgar Meyer on the Grammy-winning album *The Goat Rodeo Sessions.* Tonight's solo program features meticulous executions of Bach sonatas and partitas on mandolin. "He's proven that he's up to the task of rendering this incredibly complex music as well as showing—especially in the faster sections—that the distance between baroque and bluegrass is shorter than we may have previously thought," writes a *Paste* magazine reviewer. *8 p.m., Rackham Auditorium. Tickets $24–$46, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

GFest: U-M GMen. Annual variety show with performances by this all-male student *a cappella* ensemble and other U-M groups TBA. *8 p.m., Power Center. Tickets $10. gmen@umich.edu, thegmen.org.*

"The Forgotten Link: Classical Romantics": Kreisler Trio (Academy of Early Music). This trio, recently founded at the Royal Conservatory of the Hague, performs on period instruments. Program: Mozart's Violin Sonata in C major, Beethoven's Cello Sonata in C major, and piano trios by Hummel and Beethoven. Preceded at 7 p.m. by a lecture about the program. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $25 (members & seniors, $22; students, $5) in advance at AcademyOfEarlyMusic.org & Nicola's Books (2513 Jackson), & by phone, and at the door. 528–1838.*

Tret Fure: Green Wood Coffee House Series (First United Methodist Church). A virtuoso pop-rock guitarist and songwriter who got her start with the Spencer Davis Group in the early 70s, Fure has been a major figure in the women's music genre since the early 80s and is most widely known from her years as a member of a duo with Cris Williamson. She has a new CD, *A Piece of the Sky. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"King Lear": Ann Arbor Civic Theatre Studio Series. *Oct. 18–20.* Kat Walsh directs local actors in Shakespeare's harrowing yet sublime story of an aging king who decides to divide his kingdom among his 3 daughters. Cast: Steven Davenport, Aubrey Donnell, Richard Graham, Jenna Hinton, James Ingagiola, Joseph McDonald, Jeff Miller, Kaela Parnicky, Laura Tanner, Tom Underwood, David Widmayer. *8 p.m. (Oct. 18 & 19) & 2 p.m. (Oct. 20), A2CT Studio, 322 W. Ann. $12 in advance and at the door. 971–2228.*

"A Little Night Music": U-M Musical Theatre Department. See 10 Thursday. 8 p.m.

"Company": Encore Musical Theatre Company. See 3 Thursday. 8 p.m.

"Thom Pain (Based on Nothing)": Emergent Arts. See 17 Thursday. 8 p.m.

"Circle Mirror Transformation": Redbud Productions. See 16 Wednesday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 8 p.m.

Jen Kober: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

"Fiddler on the Roof": EMU Theatre Department. *Oct. 18–20 & 24–27.* EMU drama professor Pirooz Aghssa directs EMU drama students in Joseph Stein, Jerry Bock, and Sheldon Harnick's beloved, heartwarming 1964 musical, based on Sholem Aleichem's Yiddish stories about life in a small Russian Jewish community around 1900. When a poor but pious dairyman searches for husbands for his daughters, they reject his traditions. *9 p.m. (Oct. 18), 7 p.m. (Oct. 19 & 24–26), 1 p.m. (Oct. 20), & 2 p.m. (Oct. 27), EMU Quirk Theater, Ford St. (off Lowell at Jarvis), Ypsilanti. Tickets $15 (students, $12; kids 12 & under, $7) in advance at emutix.com and by phone (487–2282), and at the door. 487–1221.*

19 SATURDAY

Ann Arbor Antiques Market. *Oct. 19 & 20.* Large show and sale of antiques in various styles from Americana to Art Deco. Deliveries available. Concessions. No pets. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). (937) 875–0808 (before the show), 429–3145 (day of show).*

★**"A New Perspective: Seeing Through God's Lens": Ann Arbor Aglow Lighthouse.** Screening of a DVD from the Aglow International Global Conference. Refreshments. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971–4545.*

"ScienceFest: National Chemistry Week": Ann Arbor Hands-On Museum. *Oct. 19 & 20.* Hands-on chemistry activities. *10 a.m.–4 p.m. (Oct. 19) & noon–4 p.m. (Oct. 20), AAHOM Concourse and Legacy Gallery, 220 E. Ann. $10 regular admission (members & infants, free). 995–5439.*

★**Display & Sale: Michigan State African Violet Society.** Show and sale of a wide variety of these popular velvety house plants. Also, experts are on hand to answer questions. *10 a.m.–4 p.m. U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. LynnAllen0413@comcast.net, 647–7600.*

★**Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. Today's project TBA. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 926–5079.*

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited to hear stories about **trees.** Also, various nature activities. *10–11 a.m., Leslie Science Center, 1831 Traver Rd. $2 per person. 997–1533.*

★**Death Café.** All invited to join a casual conversation about death led by local home funeral educator Merilynne Rush. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

★**Ann Arbor Women's Rugby.** This local Midwest Rugby Union Division II rugby club plays matches this month vs. **Chicago** (Oct. 19) and **Indianapolis** (Oct. 26). *11 a.m. (tentative), Mill Pond Park, end of W. Bennett (off N. Ann Arbor St.), Saline. Free. annarborwomensrugby.com*

"The Ugly Duckling": Wild Swan Theater. See 17 Thursday. 11 a.m.

★**"Storytime at the Museum": UMMA.** U-M student docents and UMMA staffers read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764–0395.*

★**"Tracks, Scats, and Other Animal Signs": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike for adults and kids age 8 & over. *2–4 p.m., Independence Lake County Park, meet in the Beach Center parking lot in the section farthest from the lake, 3200 Jennings (north off North Territorial), Dexter. Free; $5 park entry fee. 971–6337, ext. 334.*

★**"Paper Clip Earrings": Ann Arbor District Library.** Craft activity for adults & teens in grade 6 & up. Supplies provided. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

U-M Football vs. Indiana. *3:30 p.m., Michigan Stadium. Ticket price TBA at (866) 296–MTIX and stubhub.com/michigan-football-tickets. 764–0247.*

★Phyllis Reynolds Naylor: Literati Bookstore. This Newbery Award–winning children's writer reads from ***Now I'll Tell You Everything,*** the final book in her beloved Alice series about a girl growing up in an all-male household after her mother dies of leukemia. Signing. *4 p.m. (tentative), Literati, 124 E. Washington. Free. 585–5567.*

★"Full Moon Campfire": Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. Gates open at 5 p.m. *6–10 p.m., LeFurge Woods, 2252 N. Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 484–6565.*

★"Flower Songs from Northwest China": U-M Confucius Institute. Two award-winning singers from Xining, Qinghai province, China, **Tong Shourong** and **Wu Benru,** perform several of these Chinese folk songs which treat a diverse range of topics from intimate thoughts about ordinary people's romantic and daily lives to jokes and satires on current social-political topics. The program is introduced by Chinese composer and music official and Dartmouth College Chinese language and literature professor Levi Gibbs. Also, on Oct. 18 Gibbs gives a talk on **"Singing Flower Songs in Contemporary China"** (4 p.m., Michigan League Michigan Room). *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–8888.*

"Fiddler on the Roof": EMU Theatre Department. See 18 Friday. 7 p.m.

3rd Saturday Contra Dance: Pittsfield Union Grange. Martha Vander Kolk and Robin Warner call contras to live music by the Pittsfield Open Band. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded by a lesson at 7:30 p.m. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10. 426–0241.*

Singles Dance: Parents Without Partners. All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck (bring a dish to pass, or pay $5). *8 p.m.–midnight, Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933. 994–0587, 214–6449.*

"Autumn Cellobration": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in a program highlighted by Prokofiev's challenging *Sinfonia Concertante,* with award-winning NYC cellist **Julie Albers.** The program also includes Dvorak's magnificent Symphony no. 7 in D minor and Bartok's *Two Portraits,* a work that reflects Debussy's influence as well as the composer's love of his native folk music. Soloist is **Aaron Berofsky.** On Oct. 18, Albers gives a lecture on the program at the Ann Arbor District Library (see listing). *8 p.m., Michigan Theater. Tickets $12–$60 (discounts for students & seniors; 1st-time season subscribers, buy 1 get 1 free) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

"Company": Encore Musical Theatre Company. See 3 Thursday. 3 & 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Thom Pain (Based on Nothing)": Emergent Arts. See 17 Thursday. 8 p.m.

"King Lear": Ann Arbor Civic Theatre Studio Series. See 18 Friday. 8 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"A Little Night Music": U-M Musical Theatre Department. See 10 Thursday. 8 p.m.

Jen Kober: Ann Arbor Comedy Showcase. See 17 Thursday. 8 & 10:30 p.m.

20 SUNDAY

"Halloween Fun": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Mark Irish hosts a family-oriented program with cider-making, craft activities, live animals from the Great Lakes Zoological Society, hayrides, and more. *10 a.m. & 1 p.m., Hudson Mills activity center, 8801 North Territorial Rd., Dexter. $6 per child, $3 per adult. Kids under age 1 free. Preregistration required. $5 vehicle entrance fee. 426–8211.*

"Trick or Treat Down the River": Ann Arbor Parks & Recreation. All invited to paddle Gallup Pond to enjoy the fall colors and gather candy from costumed characters at stops along the way. Paddlers encouraged to come in costume. Kids under age 1 not allowed. *Noon–5 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $18 per boat. 794–6240.*

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste

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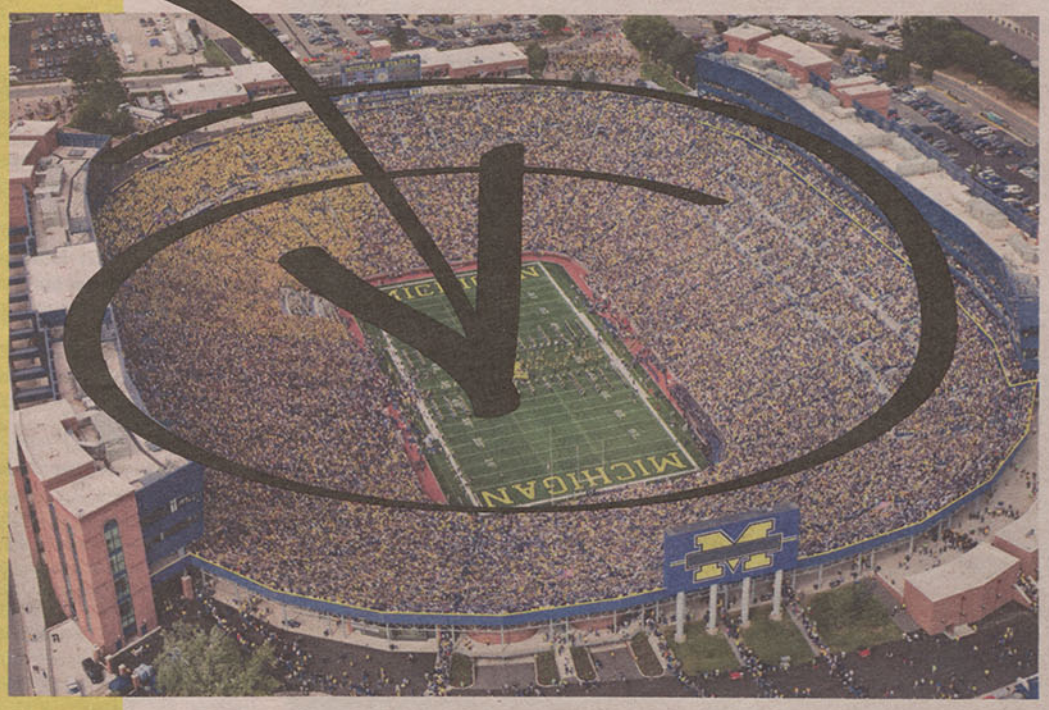

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★**Jewish Hikers of Michigan.** All invited to join an easy hike of 1.5–2 hours. Bring a backpack, munchies, and water. No pets. *1 p.m., meet at Jewish Community Center, 2935 Birch Hollow Dr. Free. 883–9522.*

★**"Dancing Babies": Ann Arbor District Library.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**"Fall Harvest Celebration": Weber-Blaess One-Room School.** Rebecca Groeb-Driskill directs Saline Area Schools students in a reenactment of returning to school after the harvest in the 19th century. Reenactments begin at 1:30, 2:30, & 3:30 p.m. Snacks and crafts. *1–4 p.m., Weber-Blaess, 555 Woodland Dr. E., just west of Maple, Saline. Free, but donations welcome. 429–5922.*

Miyabi: Ann Arbor Senior Center. Traditional Japanese music by this local ensemble that features 4 or 5 players of the *koto,* a 6-foot-long harp-like stringed instrument, along with a pianist. After the performance, Japanese origami experts show how to make some basic shapes. Paper provided. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (seniors age 60 & older, $4; members & kids under 12 with adult, free). Preregistration required. 794–6250.*

"Fiddler on the Roof": EMU Theatre Department. See 18 Friday. 1 p.m.

★**Black Belt Testing: Quest Martial Arts.** A member of the community is awarded an honorary black belt. Followed by a performance by students who are attempting a black belt. Pizza. *1:30 p.m., Scarlett Middle School, 3300 Lorraine. Free. 332–1800.*

★**"Brett Weston Landscapes": UMMA.** Docent-led tour of the current exhibit of works by this iconic 20th-century photographer. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**"Orchid Photography": Ann Arbor Orchid Society.** Talk by local photographer Matthew Cook. Also, a sale of orchids and supplies, a member show and tell, and a raffle. *2–5 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.), Saline. $12 per family. 769–1052.*

"Fall Classics": Ann Arbor Concert Band. James Nissen conducts this local volunteer ensemble in Copland's "Fanfare for the Common Man," Vaughan Williams' *Toccata Marziale* and *English Folk Song Suite,* Holst's *Hammersmith,* "Summer Isles" from Philip Sparke's *Hymn of the Highlands* with euphonium soloist David Comfort, Howard Hanson's Chorale and Alleluia, Charles Ives' *Variations on America,* and Haydn Wood's *Mannin Venn. 2 p.m., Hill Auditorium. Tickets $10 (students & seniors, $5; kids age 12 & under, free). aaband.org.*

Andrew Anderson. An accomplished accompanist, chamber musician, and soloist, this veteran local pianist presents a program that includes J.S. Bach's *English Suite* in G minor, a popular work that begins with a passionate concerto-style prelude and includes a gavotte that is one of the best-known movements from Bach's keyboard works. Also, Schumann's *Humoreske,* Brahms' virtuosic *Variations on a Theme of Paganini,* and other works TBA. *2 p.m., Faber Piano Institute, 3042 Creek Dr. at Packard just east of Platt. $10 (students & seniors, $5) suggested donation. 665–7346, 355–3917.*

"All About the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in a lecture-concert about legendary jazz pianist and composer Marian McPartland. With bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"A Little Night Music": U-M Musical Theatre Department. See 10 Thursday. 2 p.m.

"King Lear": Ann Arbor Civic Theatre Studio Series. See 18 Friday. 2 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"Company": Encore Musical Theatre Company. See 3 Thursday. 3 p.m.

★**Alice McDermott: Nicola's Books.** This National Book Award–winning writer reads from ***Someone,*** her bittersweet novel that follows the sharp pains and unexpected joys of an ordinary life. *Booklist* calls it a "keenly observed, fluently humane, quietly enthralling novel of conformity and selfhood." Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Dallas 1963": Ann Arbor District Library.** The acclaimed Texas-based freelance journalist **Bill Minutaglio** discusses his new book, co-written with Steven L. Davis, that focuses on the group of radicals, reactionaries, and extremists that coalesced in Dallas leading up to—and during—the Kennedy presidency. *3–4:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

Chefs in the Garden Dinner Series: Growing Hope Fundraiser. Dinner prepared by Grange chef Brandon Johns and a pastry chef from Sweet Heather Anne. *4–7 p.m., Growing Hope, 922 W. Michigan Ave., Ypsilanti. Tickets $65 in advance at chefsinthegardenseptember.eventbrite.com. 786–8401.*

★**University Choir and Symphony Band: EMU Music Department.** Amy Knopps directs these music student ensembles in a program TBA. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255, 484–3237.*

Dave Boutette: Mangiamo Italian Grill Acoustic Routes Concert. Veteran local folk-rock singer-guitarist whose genial songs about the small ups and downs of ordinary life draw on a range of influences from Chuck Berry to Paul Westerberg. *8 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $10 by reservation and at the door. Preferred seating for dinner customers. 429–0060.*

21 MONDAY

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Condominium Community Bldg., 2220 Pittsfield Blvd. Free to visitors ($30 annual dues for those who join). 994–4385.*

★**Voice Department Recital: U-M School of Music.** Performances by U-M voice students. *6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Jessica Young: Literati Bookstore.** This U-M creative writing grad reads from ***Alice's Sister,*** her debut poetry collection that draws on Lewis Carroll's work to reimagine Alice's older sister Mary and the trouble she faces. It "takes us so far beyond the looking glass, it's a reluctant surprise to return to the world upon putting it down," says acclaimed local writer Laura Kasischke. "Although this collection has some of a fiction's best elements, this is song." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Sara Paretsky: Nicola's Books.** This popular award-winning Chicago-based mystery writer discusses ***Critical Mass,*** the latest novel in her V.I. Warshawski series about a tough female detective. This time, Warshawski is dragged into a plot of lies and secrets whose origins go back to the race to develop the first atomic bomb. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Songs of Willow Frost: A Novel": Ann Arbor District Library.** Fiction writer **Jamie Ford,** author of the bestselling *Hotel on the Corner of Bitter and Sweet,* discusses his highly anticipated 2nd novel, a powerful tale, set in Seattle in the 1920s and 1930s, about a 12-year-old Chinese American boy who escapes from an orphanage to search for a movie actress he is convinced is his mother. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Stamp Auction: Ann Arbor Stamp Club.** Auction of club-owned U.S. and foreign stamps, covers, and stamp supplies. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"Native Bees and Honey Bees: Their Ecology and Pollination of Native Plants and Crops": Michigan Botanical Club/Ann Arbor Wild Ones.** Talk by MSU entomologist Julianna Wilson. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Understanding the AAWA Website": Ann Arbor Women Artists.** Local artist Dee Overly discusses the AAWA website, blog, juried and non-juried exhibits, and how to use Facebook to keep up with club activities. *7:30 p.m., 4844 Jackson Rd., suite 100. Free. 996–2551.*

★**Jazz Ensemble: EMU Music Department.** Donald Babcock directs this music student ensemble in a variety of spicy charts. *7:30 p.m., EMU Student Center Auditorium, 900 Oakwood (between Washtenaw & N. Huron River Dr.), Ypsilanti. Free. 487–2255.*

22 TUESDAY

★**"The Human-Animal Bond": U-M Hatcher Grad Library.** Talk by U-M social work professor

Bassist William Parker

The mayor of improv

The early seventies were a time of transition for improvised music in New York City. The first generation of rebels against the standard jazz order had already made its statements, and a new crop of young musicians was trying to take the music beyond the new frontiers. Largely shut out from the still smoky jazz clubs of the city, they created their own performance spaces in apartments and lofts, mixing with poets, dancers, and painters. Integrating art with social and political concern, many of them were involved with the struggle for civil rights. Among these was a bassist, William Parker. Mostly self-taught, he quickly became fully immersed in an all-encompassing artistic world, often playing almost continually day and night.

Parker studied the whole history of jazz, mostly by immersion into performance, but also took the opportunity to study with some of the greatest bassists of jazz, including Jimmy Garrison and Wilbur Ware. Listening to his first recordings made in 1972 and to his playing today, it is immediately apparent just how much he learned from Ware, whose unique percussive approach to the instrument, with a deep sound centered on the lower range of the instrument and rhythmic idiosyncrasies, obviously made an impression on Parker.

But the young musician was already moving in new directions, inspired by others, including Garrison, who liberated the bass from the job of simply keeping time and marking basic harmonic steppingstones. Over the years Parker progressively developed a highly personal approach; he can play soulful melodies, but sometimes he treats his bass as a percussion instrument, assigning each of the four strings a role similar to the individual elements of a drum set; he can bring out harmonics, creating the illusion of a string choir; generating sounds of birds, wind, folk instruments, or industrial machines, he embraces the universe in sonance. Unlike many more traditional jazz bassists, he has fully mastered the use of the bow, using it to create sonorities that you would never hear from a classically trained musician. Often, however, he goes back to the traditional role of the bassist, keeping time and driving his bandmates forward in ever shifting ways with his own take on Ware's riffs and ostinatos. When the spirit moves him, he will pick up a bamboo flute or an African harp to make musical and cultural statements.

Parker's creative energies have made him the unofficial mayor of the New York improvisational scene. It seems that he has played with just about everyone of every nation and generation, and he leads at least four regular ensembles. He also writes poetry and has published essays and books about the spiritual and political aspects of creative music and is intimately involved with the annual Vision Festival in New York. He now brings his generous spirit to Ann Arbor's Edgefest, where he will perform with the brilliant local pianist Kenn Thomas at Encore Records on October 22 and with his own quintet on October 23 at the Kerrytown Concert House.

—Piotr Michalowski

Kristine Siefert. Also, a demonstration of an interaction between a service dog and its client, with commentary by the dog trainer. Also, a chance to meet service dogs on the Diag (11 a.m.–1 p.m.). *Noon–1:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.*

★**"Socializing States: How to Promote Human Rights Through International Law": U-M International Institute Human Rights Initiative.** Talk by NYU law professor Ryan Goodman. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 763–9200.*

Neutral Zone Fundraiser. Dinner, performances by teen musicians and poets, and a talk by former U-M football coach **Lloyd Carr.** In honor of three community service foundations, including the Buhr Foundation, the Dan Cameron Foundation, and the James A. & Faith Knight Foundation. The program begins with a reception. *6 p.m., Michigan League. $175. Reservations required. 214–9995.*

★**"Does Jesus Really Love Me? A Gay Christian's Pilgrimage in Search of God in America": Nicola's Books.** Journalist and Evangelical Christian **Jeff Chu** discusses his book—part memoir, part investigation—about how American Christians are currently responding to LGBT issues. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Everyday Antiracism: Getting Real about Race in School": Interfaith Council for Peace and Justice Racial Justice Book Group.** All invited to join a discussion of section B of this collection of essays that address race and inequality in schools. *7–9 p.m., St. Aidan's Episcopal Church, 1679 Broadway. Free. Child care available with advance notice. chuck@icpj.net, 663–1870.*

★**"Mists of Mackinac: Forgotten Folklore, Fantasy, and Phenomena": Crazy Wisdom Bookstore & Tea Room.** Local psychic medium Joan St. John discusses her new book about paranormal phenomena on Mackinac Island. *7 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Orchestra Fall Concert: Pioneer High School.** Program TBA. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium. Free. 994–2189.*

U-M Symphony Band Chamber Winds: First United Methodist Church. Michael Haithcock, along with guest conductor Mark Norman and grad student conductors Dustin Barr and Jonathan Caldwell, directs this music student ensemble in a program of music composed between 1597 and 1997, including works by Scheidt, Gabrieli, Enescu, and Torke. Also, U-M music professors Bryan Kennedy and Adam Unsworth are featured in Czech composer Franz Krommer's early 19th-century Partita in E-flat

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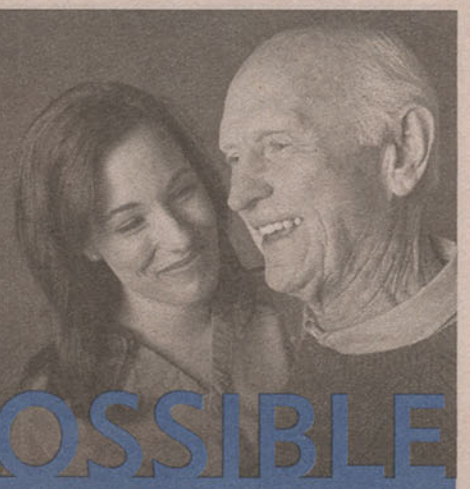

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★**"What Happened to a Progressive, Tolerant and Multicultural Country: The Rise of Nativism in The Netherlands": U-M Dutch & Flemish Studies 18th Annual DeVries-Vander Kooy Memorial Lecture.** Talk by University of Amsterdam sociology professor Jan Willem Duyvendak. Reception follows. *8 p.m., Michigan League Michigan Room. Free. 764–5370.*

★**Parker and Thomas Duo: 17th Annual Edgefest Fringe Concert (Kerrytown Concert House).** *See review, p. 75.* Improvisational jazz by this duo of acclaimed avant jazz bassist William Parker and Ypsilanti pianist Kenn Thomas. For more information about Edgefest, see 23 Wednesday listing. *8 p.m., Encore Records, 417 E. Liberty. Free. 769–2999.*

★**Kimberly Cole-Luevano: U-M School of Music.** Performance by this University of North Texas clarinet professor. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

23 WEDNESDAY

★**"The Changing Hospital Experience: What to Expect and How to Get the Care You Need": U-M Turner Senior Resource Center.** Talk by U-M Health System medical-surgical social worker Leslie Dubin and cancer survivor Betsy de Parry. *10–11:30 a.m., Turner, 2401 Plymouth Rd. Free. Preregistration requested. 998–9353.*

★**"Inter-Professionalism and Team as the Foundation of Quality and Safety in Health Care": U-M School of Nursing.** Talk by Johns Hopkins patient safety and quality senior vice president Peter Pronovost, who was named one of *Time* magazine's 100 "most influential people" for his work in patient safety. *1 p.m., U-M Hospital Ford Auditorium (2nd floor), 1500 E. Medical Center Dr. Free. 763–5985.*

★**Colloquium Series: U-M Nam Center for Korean Studies.** *Oct. 23 & 25.* Talks by visiting scholars. *Oct. 23:* Brown University East Asian studies professor Hye-Sook Wang on **"Korean (Language) Studies in U.S. Higher Education."** *Oct. 25:* Columbia University Korean studies professor Charles Armstrong on **"Everlasting Fraternal Friendship: North Korea and the End of Communism."** *4 p.m., 1636 SSWB/International Institute (Oct. 23), 1080 South University and Michigan League Henderson Room (Oct. 25). Free. 764–1825.*

★**"Queering Time and Affect: C.P. Cavafy and E.K. Sedgwick on Ethics": U-M Modern Greek Program.** Lecture by Oxford University modern Greek studies professor Dimitris Papanikolaou. *4 p.m., 2175 Angell Hall. Free. 764–0360.*

★**"Priests of Our Democracy: The Supreme Court, Academic Freedom, and the Anti-Communist Purge": 23rd Annual U-M Davis, Markert, Nickerson Lecture on Academic and Intellectual Freedom.** Lecture by civil liberties lawyer Marjorie Heins, the founding director of the Free Expression Policy Project. *4 p.m., Hutchins Hall Auditorium, 625 S. State. Free. 936–1841.*

★**"Sex Differences, Gender, and Addiction": U-M College of Literature, Science, & the Arts.** Lecture by psychology professor Jill Becker. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★**"Pollination, Pesticides, and Problems: The Future of Bees": U-M Natural History Museum Science Cafe.** Talks by MSU entomology professor Zachary Huang, Local Honey Project manager Lisa Bashert, and Ypsi Melissa bee stewardship project member Jamie Berlin. Followed by discussion. *5:30–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**"Seeing Is Believing: A Consideration of Image, Memory, and the Velocity of Time": UMMA.** U-M art & design visiting artist Jennifer Karady, Detroit artist Scott Hocking, artist Jessica Frelinghuysen, and U-M Institute for the Humanities arts curator Amanda Krugliak discuss the current installation and video exhibit *Performing Still Images: David Claerbout and Matthew Buckingham.* Preceded at 5:30 p.m. by a chance to view the exhibit. *6 p.m., UMMA multipurpose room, 525 S. State. Free. 764–0395.*

Ban-Maneri Duo & Weed-Filiano Duo: 17th Annual Edgefest (Kerrytown Concert House). Double bill. Romanian-born jazz pianist Lucian Ban and American violist Mat Maneri perform songs from their new album, *Transylvanian Concert,* a collection of melancholy original compositions informed by jazz, blues, and Eastern European chamber music, as well as a ghostly rendition of the spiritual "Nobody Knows the Trouble I've Seen." Followed by the duo of local pianist Tad Weed and NYC-based bassist Ken Filiano. The theme of this year's Edgefest, which DownBeat lists as one of the world's 50 top jazz/avant music festivals, is "Keys to the Edgedom," with a focus on American improvisers and composers exploring the piano's versatility. This year's festival includes 14 different shows: a free "Fringe" concert on Oct. 22, 2 shows tonight, 3 shows on both Oct. 24 & 25, and 5 shows on Oct. 26, with a parade on Oct. 26 (see listings). *6:30 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5; $135 Edgepass includes admission to all shows; $50 Sat. pass). Reservations recommended. 769–2999.*

★**Ann Arbor Bonsai Society.** Club member Bill Cadmen discusses what he learned while working with well-known bonsai expert Ryan Neil. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. mirobotclub.com.*

"The Stories We Tell Ourselves": Crazy Wisdom Bookstore & Tea Room. Local social worker Jeanne Mackey discusses the personal and cultural stories that shape our lives. *7–8:30 p.m., Crazy Wisdom, 114 S. Main. $5 suggested donation. 665–2757.*

★**"Introducing Southeast Asia": U-M Center for Southeast Asian Studies.** *Oct. 23 & 30.* Lectures on Southeast Asia by U-M scholars. Topics are **"Educational Crisis in Malaysia"** (Oct. 23) and **"Cambodia Since Colonialism: How It Got to Where It Is Today"** (Oct. 30). *7–8:30 p.m., 173 Lorch Hall, 611 Tappan. Free. 764–0352.*

★**"Lessons from Open Source Bach: How to Finance, Produce, and Publish Classical Music Recordings in the New Media Age": U-M School of Music.** Talk by opengoldbergvariations.org director Robert Douglass and pianist Kimiko Ishizaka. The site allows users to download and share Ishizaka's performances of Bach's *Goldberg Variations* for free. *7 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by **David James,** an Oakland Community College writing teacher whose most recent collection, *She Dances Like Mussolini,* won the 2010 Next Generation Indie book award. Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***Tycho & Kepler: the Unlikely Partnership That Forever Changed Our Understanding of the Universe,*** Kitty Ferguson's book about the 16th-century naked-eye astronomer Tycho Brahe and his relationship to the mathematician Johannes Kepler. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**Jazz Lab Ensemble: U-M School of Music.** Dennis Wilson directs this music student ensemble in works TBA. *8 p.m., Rackham Auditorium. Free. 764–0594.*

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

Raining on the Moon Quintet: 17th Annual Edgefest (Kerrytown Concert House). *See review, p. 75.* Acclaimed avant-jazz bassist-composer **William Parker** leads this quintet whose sound ranges from free jazz to relaxed swing, blues, and 1970s soul-jazz. Members include respected pianist Eri Yamamoto, drummer Hamid Drake, alto saxophonist Rob Brown, and trumpeter Lewis Barnes. *9:30 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

24 THURSDAY

★**"What's in a Hopi Name?": U-M Institute for the Humanities.** Talk by American Museum of Natural History (NYC) Graduate School anthropology professor Peter Whitely. *12:30–2 p.m., 202 S. Thayer, room 1022. Free. 936–3518.*

"Tea with the Fairies": Crazy Wisdom Bookstore & Tea Room. Crazy Wisdom staff dress up as magical fairies to sprinkle fairy dust and serve tea, petits fours, and cookies to kids and their families. Also, fairy stories and readings. Bring your own fairy wings and dolls. *1 & 4 p.m., Crazy Wisdom, 114 S. Main. $11 (babies age 18 months & younger, free). Preregistration required. 665–9468.*

★**"The Global Climate Crisis: Will International Cooperation Be Effective?": U-M Hatcher Grad Library.** Lecture by University of California international relations professor David Victor. *4–5:30 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.*

★**U-M English Department Zell Visiting Writers Series.** See 3 Thursday. Today: Asheville-based writer and U-M alumna **Elizabeth Kostova,** author of *The Swan Thieves* and the best-selling novel *The Historian,* about a woman's quest for the inspiration behind the Dracula tales. 5:10 p.m.

★**"The Eye of Minds": Nicola's Books.** Best-selling young adult novelist **James Dashner** discusses the first novel in his new trilogy set in a world of hyperadvanced technology, cyberterrorists, and gaming beyond one's wildest dreams. Signing. *6:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Black Wine Nights": Vinology. *Oct. 24 & 29.* Halloween-themed "blind" tastings of dark wines in black crystal glasses. Paired with food courses. This popular event always sells out. *7–9 p.m., Vinology, 110 S. Main. $60. Reservations required. 222–9841.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

★**"Legal Rights of Students with Disabilities: Innovative Strategies and Approaches to Resolving Disputes": Ann Arbor District Library.** Talk by Farmington Hills attorney, mediator, and arbitrator Laura Athens, a WSU adjunct law professor. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"A Night in Vienna with Mozart and Freud": Jewish Community Center. Local actors perform local psychologist Julie Jaffee Nagel's dramatized conversation between Mozart and Freud, who act out their disagreements about music and other topics. The program includes a performance of Mozart's Sonata in A minor. *7 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $30 (JCC members, $20). 971–0990.*

Michael Malis, Piotr Michalowski, & Ken Filiano: 17th Annual Edgefest (Kerrytown Concert House). Improvisational jazz by the award-winning composer and Detroit pianist Malis, local reed player Michalowski, and bassist Filiano. *7 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5; $135 Edgepass includes admission to all shows; $50 Sat. pass). Reservations recommended. 769–2999.*

★**Production TBA: U-M Basement Arts.** *Oct. 24–26* U-M students perform a play TBA. *7 p.m. (Oct. 24–26) & 11 p.m. (Oct. 25), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free. basementarts.org.*

"Fiddler on the Roof": EMU Theatre Department. See 18 Friday. 7 p.m.

"The Devil's Wine: A Tasting of TRUE Champagne": The Produce Station. Produce Station wine director Jorge Lopez-Chavez leads tastings of French champagne. *7:30–9 p.m., Vellum Restaurant, 209 S. Main. $25. Reservations required at localwineevents.com/events/detail/497619. 663–7848.*

★**Theology on Tap–Southeastern Michigan.** Talk by a speaker TBA. Q&A. Preceded at 6:30 p.m. by socializing. *7:30 p.m., Conor O'Neill's Celtic Room, 318 S. Main. Free. 707–1797.*

★**John Rybicki: Concordia University.** Reading by this Detroit poet whose most recent collection, *When All the World Is Old*, was written in response to the long illness and death of his wife. *7:30 p.m., Concordia University Earhart Manor Ballroom, 4090 Geddes. Free. 995–7300.*

"An Iliad": Performance Network Professional Season. See 3 Thursday. 7:30 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

★**Student Woodwind Chamber Music Recital: U-M School of Music.** U-M woodwind majors perform in small ensembles. Program TBA. *8 p.m. U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Lerner-Filiano-Grassi Trio: 17th Annual Edgefest (Kerrytown Concert House). Internationally acclaimed Canadian pianist **Marilyn Lerner** leads this free jazz trio that includes NYC bassist Ken Filiano and NYC drummer Lou Grassi, who released the 2010 critically acclaimed 2010 album *Arms Spread Wide*. Influenced by free jazz pioneer Cecil Taylor, Lerner possesses a fresh kinetic style that manages to convey restraint and intelligence even during the most spirited of moments. "Lerner has found a pair of enormously simpatico players in Filiano and Grassi. They cover a wide terrain and are not boxed in by the limiting specificities of labels like 'free jazz' and 'piano trio,'" writes an *All About Jazz* reviewer. *8 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

★**Jazz Ensemble: U-M School of Music.** Ellen Rowe directs this music student ensemble in the premiere of a new piano concerto by U-M jazz professor **Stephen Rush,** with Rush on piano. The program also includes works and arrangements by Chuck Owen, Horace Silver, Fred Sturm, and Andrew Hintzen. *8 p.m., Rackham Auditorium. Free. 764–0594.*

"RiffTrax Live! Night of the Living Dead": Quality 16. Live broadcast of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of George Romero's legendary 1968 horror film. *8 p.m. Quality 16, 3686 Jackson. Tickets $14.50 in advance at gqti.com and at the door. 623–7469.*

"The UFO Show V (Unidentified Funny Objects): Scary Clowns": Emergent Arts. A variety show that features storytelling, songs, and standup comedy. Prizes for those who come in Halloween costume. *Note:* not suitable for children. *8 p.m., Mix Studio Theater, 8 N. Washington, Ypsilanti. Tickets $8. emergentarts.com, 985–0875.*

Quinn Dahle: Ann Arbor Comedy Showcase. *Oct. 24–26.* Ann Arbor debut of this young Minnesota-bred, L.A.-based comic known for his sharp-witted, wisecracking storytelling and impeccable timing. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

Lark: 17th Annual Edgefest (Kerrytown Concert House). This NYC-based improvisational jazz ensemble includes trumpeter Ralph Alessi, saxophonist and clarinet player Ingrid Laubrock, drummer Tom Rainey, and the highly regarded Canadian jazz pianist **Kris Davis**, known for a post-free jazz style that is cerebral yet accessible. *9 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

25 FRIDAY

★**"Socialist Culture in China Reconsidered": U-M Center for Chinese Studies.** *Oct. 25 & 26.* Scholars from the U.S., China, Canada, Germany, and New Zealand present talks on the varied aspects of socialist cultural activity in 20th-century China. *9 a.m.–5 p.m., U-M Alumni Center Founders Room, 200 Fletcher. Free. 764–6308.*

★**"Open Access Discussion with Mike Buschman": U-M Hatcher Grad Library.** Plum Analytics cofounder Buschman discusses the issues surrounding public access to scholarly research. *10–11:30 a.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.*

★**"Detroit: Movement City": U-M Department of Afroamerican and African Studies.** A daylong symposium that culminates at 6 p.m. in a screening of ***American Revolutionary: The Evolution of Grace Lee Boggs,*** Boggs' documentary about her 70 years as an activist in Detroit. *Noon–6 p.m., Rackham Amphitheatre. Free. 764–5513.*

"Once upon a Time": Jewish Community Center. The award-winning local children's theater **Wild Swan Theater** presents an excerpt from its collection of dramatized children's classics. *1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5. 971–0990.*

Halloween Exhibition: Ann Arbor Figure Skating Club. Performances by area freestyle figure skaters. *6:15–7:05 p.m., Ann Arbor Ice Cube, 2121 Oak Valley. Free. 213–6768.*

"Tamworth Woodland Finished Prosciutto": Zingerman's Delicatessen. La Quercia (Norwalk, Iowa) co-owners Herb and Kathy Eckhouse introduce and offer taste samples of their new prosciutto made from acorn-fed Tamworth pigs. *6:30–8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $40 in advance and (if available) at the door. 663–3400.*

★**"Ann Arbor in the Argus Years:" Argus Museum.** Talk by local historian **Grace Shackman** and Argus collector and historian **Bob Kelly** on the Argus Camera Company during WWII. Part of a conference runs Oct. 24–27; call or email for full schedule. *7–8:30 p.m., Argus Museum, 525 W. William. Free, but donations accepted. Preregistration requested. cchidester@onealconstruction.com, 769–0770.*

★**Mark Webster Reading Series: U-M English Department.** See 11 Friday. Tonight: fiction writers Nathan Go and Dan Hornsby. 7 p.m.

★**Annual Halloween Concert: Greenhills School.** Greenhills students in grades 6–12 host a lively family-oriented variety show featuring theater, music, and surprises. *7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 205–4057.*

Ursel Schlicht & Robert Dick: 17th Annual Edgefest (Kerrytown Concert House). This duo of German pianist Schlicht and American flutist Dick—both virtuosos who have radically expanded the technical and expressive capabilities of their respective instruments—is known for its unique improvisational style and startling extended techniques to create a sound spanning jazz, new music, and world music. "Flute and piano may sometimes yield a limited, classically tethered palette, but in the hands of Dick and Schlicht, any such shortcomings swiftly succumb under the amount of shared intellect and imagination," writes an *All About Jazz* reviewer. *7 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5;*

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"Fiddler on the Roof": EMU Theatre Department. See 18 Friday. 7 p.m.

Halloween Concert: EMU Symphony Orchestra. Kevin Miller conducts this music student orchestra in a program of spooky music for all ages. The audience is invited to come in costume. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets $10 (students & seniors, $8; kids age 12 & under, $6) in advance at emutix.com and by phone (487–2282), and (if available) at the door. 487–1221.*

★Tom McCartan: Literati Bookstore. Performance by this Ypsilanti acoustic folk musician. *8 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Andras Schiff: University Musical Society. One of the best pianists of his generation, Schiff is known for a polished style that combines a joyous sparkle with an intuitive discernment that teases out musical details other pianists miss. Tonight he performs Bach's *Goldberg Variations,* regarded as the most important set of variations composed during the Baroque period. It displays Bach's extraordinary knowledge of the period's musical styles and requires virtuoso technique from the performer. Schiff's performance of these variations in 1985, the Bach tercentenary year, was called "revelatory" by a *New York Times* reviewer. "Already then, Mr. Schiff had internalized these works so thoroughly, and he played from memory with such spontaneity that it seemed almost as if old Bach himself were making things up on the spot. Mr. Schiff has only deepened his interpretations since." *8 p.m., Hill Auditorium. $14–$70, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

Gary Versace Trio: 17th Annual Edgefest (Kerrytown Concert House). The NYC-based improvisational jazz pianist-organist-accordionist Versace leads this trio including trumpeter Ron Miles and drummer Matt Wilson. *8 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

Jeremy Horn: Green Wood Coffee House Series (First United Methodist Church). Contemporary Christian pop-rock singer-songwriter from Memphis, a fixture on Michigan's Smile–FM radio network with hits like "I Will See Angels 'Round Your Throne." He has a new CD, *Sound of the Broken. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Evil Dead: The Musical": Dexter Community Players. *Oct. 25, 26, & 31 and Nov. 1 & 2. See review, p. 79.* Local actors present their annual production of this musical gore-fest, based on Sam Raimi's cult-classic 1980s low-budget film trilogy about 5 MSU students camping in the Tennessee woods who set free an evil spirit that possesses them. Songs include the doo-wop ballad "All the Men in My Life Keep Getting Killed by Candarian Demons" and "Do the Necronomicon," which *The New York Times* says "cheerfully evokes the 'The Time Warp' from *Rocky Horror.*" *8 p.m., Copeland Auditorium, 7714 Ann Arbor St., Dexter. Tickets $15–$20 (tentative). 726–0355, dextercommunityplayers.org.*

"Sonnets Onstage": Ann Arbor Civic Theatre Studio Series. *Oct. 25–27.* Glenn Bugala directs local actors in a production he created in collaboration with the cast. Composed of contemporary and Elizabethan dramatic vignettes, the play borrows Shakespeare's language and draws on improv sessions with the actors. Cast: Patrice Carter, Lisa Coveney, Sanders Hamson, Jean Leverich, Alex Mez, and Mo El Zaatari. *8 p.m. (Oct. 25 & 26) & 2 p.m. (Oct. 26 & 27), A2CT Studio, 322 W. Ann. $12 in advance and at the door. 971–2228.*

"An Iliad": Performance Network Professional Season. See 3 Thursday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Quinn Dahle: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

Connie Crothers & the Northwoods Improvisers: 17th Annual Edgefest (Kerrytown Concert House). A veteran improvisational jazz pianist who studied with the late jazz genius Lennie Tristano, Crothers possesses unlimited imagination and uncompromising intensity. One *Jazz Nu* reviewer called her "a lioness on the keyboard." She is joined by the acoustic ensemble Northwoods Improvisers, whose music is a soulful, rhythmically propulsive improvised jazz fusion. Members include flutist and bass clarinetist Mike Carey, saxophonist Skeeter Shelton, vibes player Mike Gilmore, bassist and flutist Mike Johnson, and percussionist Nick Ashton. *9 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

Evil Dead: The Musical

Halloween for grownups

I've got nothing against kids, exactly, but they do seem to be gaining ascendancy over the darker months of the year. They've already got Thanksgiving and Christmas/Hanukkah, the original family-values holidays, sewn up. We've empowered them to run extortion rackets in our own neighborhoods on Halloween. And still, their quest for dominance knows no bounds—witness the proliferating number of kid-centered events around Halloween and, increasingly, New Year.

Some indubitable and, in fact, indelible adult entertainment is being offered for the third year in a row by the Dexter Community Players, who are reprising *Evil Dead: The Musical*. It began life as a trio of low-budget flicks directed by Sam Raimi (*Spiderman*) but without getting all needlessly academic, let's just say if he hadn't invented it, someone else would have had to, because you can only sit through the *Rocky Horror Picture Show* so many times. And *Evil Dead: The Musical* is live: Blood and body parts fly around Copeland Auditorium. Somehow, a cannon was actually employed last year—and it was directed at the audience. How and why, I can no longer remember, but it's in my notes. Also, in somewhat less polite verbiage—less polite verbiage being the tone of the evening—I noted that if you sit in the front you will surely get soaked, and, even if you sit in the back, no one's making any promises.

Blood cannons are not the adult part—kids would love that. Children under sixteen are not admitted without an adult because of songs like "What the **** Was That!"—I'm using stars, though the program doesn't. If you repeat that phrase out loud, you'll realize that it has an infectious tango-like beat, and that's exactly what the song is: a tango performed by two men, holding each other in fright as they creep and spin around the room trying to identify a sinister sound.

The cast is largely returning from last year. Often it's character actors who shine in community theater, but here it's the leads: Ash is played to Dudley Do-Right perfection by the handsome, lantern-jawed Peter Crist, and Stacey Smith, as Cheryl, knows how to sing and look an audience in the eye. I'm not a scholar of the low-budget horror genre, and you don't need to be, but when I saw it last year, I was glad to be sitting next to a couple who were: they extracted an extra percentage of fun out of this production for me by passing on whispered in-jokes and allusions, like what a "Fake Shemp" is.

Language and plot are delightfully unedited for children, the prim, the pious, the intellectually needy, or anyone else in the special-theater-needs department. *Evil Dead: The Musical* runs Oct. 25, 26, & 31 and Nov. 1 & 2 at Copeland Auditorium in Dexter.

—Sally Mitani

26 SATURDAY

Fall Scramble: Ann Arbor Parks Department. Each golfer hits every shot from the spot of the best ball of their threesome. Open to all; no handicaps. *8:45 a.m., Leslie Park Golf Course, 2120 Traver Rd. $50 per person (includes greens fee, continental breakfast, lunch, & prizes). Preregistration required. 794–6245.*

Huron Gun Collectors. *Oct. 26 & 27.* About 100 dealers and collectors offer guns, knives, ammunition, and other hunting equipment for sale, including antiques and collectibles. Concessions. *9 a.m.–4 p.m. (Oct. 26) & 9 a.m.–3 p.m. (Oct. 27), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Admission $4. (517) 605–0624.*

Fiber Expo. *Oct. 26 & 27.* Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Demonstration classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. *9 a.m.–5 p.m. (Oct. 26) & 10 a.m.–4 p.m. (Oct. 27), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $4 ($6 for both days); kids age 11 & under, free. 546–0032.*

"Galluping Ghouls 5K Run/Walk": Ann Arbor Jaycees. A 5-km run (or walk). Prizes for top male and female finishers and for best costumes in several categories. Also, a kids' dash ($10). Spectators encouraged to wear costumes as well. *10 a.m., Gallup Park, 3000 Fuller. $25 in advance at bit.ly/gg5kregister. 681–0577.*

Cross-Country Classic: Ann Arbor Track Club. Runners of all ages and levels of ability are invited to compete in a cross-country run, including an 8-km race for adult men, a 5-km race for adult women, a 5-km race for all runners age 15 & older, a 4-km race for junior high–age kids, and a 3-km race for grade school–age kids. Proceeds benefit the track club youth division. Registration begins at 8:30 a.m. *10 a.m., Concordia University, 4090 Geddes. $10 (youths age 18 & under, $5; youth teams of 10 or more, $40; adult teams of 10 or more, $80) in advance at aatrackclub.org and day of meet. 330–7931.*

Fall Holistic/Psychic Fair: Intuitives Interactive. Local practitioners offer psychic, channeled, tarot, and angel card readings, intuitive drawings, astrological charts, and more. Vendors with holistic and metaphysical products. Light snacks for sale. *10 a.m.–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. $5 admission Additional costs for sessions with practitioners. Meetup.com/Intuitives-Interactive. 358–0218.*

"Halloween Spooktacular: Vexing Vines and Batty Flowers": U-M Matthaei Botanical Gardens. All kids, accompanied by a parent, invited to make a mask and take a spooky tour of the conservatory to learn about vines that might reach out and grab

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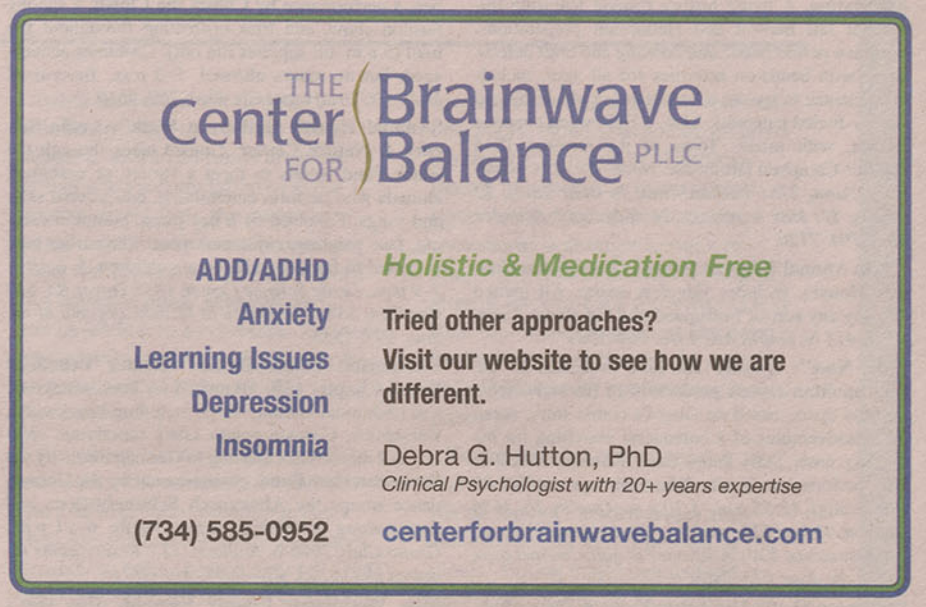

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you, critter-munching leaves, and bat-shaped flowers. Also, a chance to decorate a mini pumpkin to take home. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $8; metered parking. Preregistration requested. 647–7600.*

★Remote-Controlled Car Racing: Washtenaw RC Raceway. One of the largest regular gatherings of RC racers in the country features off-road dirt-track racing for stock and modified model electric trucks and buggies. Awards for the top three finishers in each class. Spectators welcome. Food concessions. *10:30 a.m.–midnight, Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Doors open at 8 a.m. Free admission. $16 to race. (517) 960–5252.*

★Halloween Celebration: Huron Village Plaza. All kids invited to come in costume for a spooky storytime and "Hail the Pumpkin King," a program of games and other activities celebrating Tim Burton's *Nightmare Before Christmas.* Also, a free picture from Walgreens, trick-or-treating throughout the mall, and a chance to vote on your favorite pumpkin in the "Spooky Pumpkin Carving Contest" at Whole Foods. *11 a.m.–3 p.m., Huron Village Plaza, 3235 Washtenaw. Free. 973–1618.*

"Hallow-Harvest Festival": Cobblestone Farm Association. A living history festival featuring traditional fall harvest and Halloween preparations. With live period music and cooking and craft demos, along with hands-on activities for all ages, including a chance to try out a trebuchet (an old-fashioned gravity-fueled catapult). Also, a Halloween costume contest, with prizes. Tours of the restored 1844 Ticknor-Campbell farmhouse. *Noon–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). $2 (family, $5; kids & seniors, $1; kids age 3 & under, free). 794–7120.*

★17th Annual Edgefest Parade (Kerrytown Concert House). Includes Edgefest artists. All invited to bring any sort of instrument and tag along. *Noon, KCH, 415 N. Fourth Ave. Free. 769–2999.*

"The Nose": Quality 16. Live broadcast of the **Metropolitan Opera** production of Shostakovich's satirical opera, based on Gogol's comic story, about the misadventures of a bureaucrat searching for his missing nose. Stars Paulo Szot. Russian, subtitles. This performance is rebroadcast on tape on Oct. 30 (see listing). *12:55 p.m.–3:10 p.m., Quality 16, 3686 Jackson. Tickets $26 (seniors, $24; kids age 12 & under & students, $20) in advance at gqti.com/met.aspx and at the door. 623–7469.*

Halloween Skate: Ann Arbor Parks & Recreation. Skating to spooky music programmed by a DJ. Costume contest with prizes. *1–2:30 p.m., Veterans Ice Arena, 2150 Jackson Rd. $6 (youths age 17 & under and seniors age 60 & over, $5). $1 discount for residents. Skate rentals available ($3). 761–7240.*

★Gaming Tournaments: Ann Arbor District Library. *Oct. 26 & 27.* Video game tournaments. *Oct. 26 (1–5 p.m.):* **Smash Kart.** For adults and teens in grade 6 & up. *Oct. 27 (1–4 p.m.):* **Wii Sports Resort Team Tourney.** For all ages. *Various times, AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

"Jamie and Jordan": Performance Network Children's Theater Network. Royal Oak playwright Kim Carney's hilarious musical about the importance of both a healthy lifestyle and a healthy friendship. Milk & cookies. For prekindergartners through 5th graders. *1 p.m., Performance Network, 120 E. Huron. Tickets $10 (youth under age 16, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★"The ABCs of Medicare": Ann Arbor District Library. Talk by financial consultant and Bankers Life and Casualty insurance agent Jae W. Oh, author of the best-selling *Maximize Your Medicare. 2–3:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–4555.*

★National Novel Writing Month Kickoff: Ann Arbor District Library. All adults and teens in grade 6 & up invited to learn about this nonprofit promotion (also known as NaNoWriMo) encouraging teens and adults to tackle the challenge of writing a 50,000-word novel by the end of November. Refreshments. *2–5 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

Thollem McDonas, with BoxDeserter Ensemble & Soar Trio: 17th Annual Edgefest (Kerrytown Concert House). Acclaimed Detroit jazz pianist-composer McDonas—a member of the improvisational jazz group BoxDeserter Ensemble and its descendant, the free jazz/chamber ensemble Soar Trio—leads this concert commemorating the late Detroit saxophonist Faruq Z. Bey, who was a founding member of BoxDeserter. Musicians includes saxophonist Skeeter Shelton, bassist Joel Peterson, saxophonist-flautist-clarinet player Michael Carey, drummer Kurt Prisbe, cellist Abby Alwin, and trumpeter James Cornish. *2 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5; $135 Edgepass includes admission to all shows; $50 Sat. pass). Reservations recommended. 769–2999.*

16th Annual Halloween Party: Quest Martial Arts. Games and activities. Costumes encouraged. Donuts & cider. Followed at 5 p.m. by a free **"Trunk or Treat"** (no reservations required). *3–5 p.m., Quest Martial Arts, 2111 Packard. $20. Reservations required. 332–1800.*

Myra Melford: 17th Annual Edgefest (Kerrytown Concert House). Solo performance by this highly acclaimed jazz composer-pianist known for a transcendent avant-garde sensibility that incorporates the earthy, organic sounds of blues. *4 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

Burns Park Brewers Brewfest: Ann Arbor Active Against ALS (A2A3). Live music TBA and sale of home-brewed beer and nonalcoholic root beer from local brewers. Also, a chili cook-off, and sale of brats, pretzels, and more. Proceeds benefit ALS (Lou Gehrig's Disease) research. *4:30–9:30 p.m., Burns Park, Wells at Baldwin. Free admission. Beer supply limited, so beer tokens ($5 each, $20 for 5) must be reserved in advance at a2a3.org. 945–8132.*

★"Boo Bash": Briarwood. Hands-on kids activities, a performance by **Colors the Clown,** a spooky fashion show, and trick-or-treating throughout the mall (5 p.m. till supplies run out). Costumes encouraged, but no masks allowed. *5–6 p.m., Briarwood Mall, 100 Briarwood Cir. Free. 769–9610.*

"Animal Haunts Halloween Walk": Leslie Science & Nature Center. Guided hikes through the Black Pond woods to meet a variety of costumed animals who perform entertaining, educational skits and songs. Followed by a hay jump, pumpkin carving, face painting, cider, and more. The earlier hike is geared to families with young children. *5–6:30 & 7–9 p.m., Leslie Science Center, 1831 Traver Rd. $10 (families, $38) in advance at leslienc.org and at the door. 997–1553.*

Oktoberfest Dinner/Dance: Greater Beneficial Union Chapter 630. All invited for beer, wine, pop, and traditional German food, including knackwurst, weisswurst, German potato salad, sauerkraut, spätzle, and more. Also, dancing to German music by the **Sorgenbrecher Band,** entertainment by the German dance troupe the **Almrausch Schuhplattlers,** and a sing-along to drinking songs. Raffle. *6–11 p.m., Grotto Club, 2070 W. Stadium. $25. Reservations required by Oct. 23. 954–0057, 913–9371.*

Miss Washtenaw County Pageant. This year's theme is "Diamonds Are Forever." The winner goes on to the 2014 Miss Michigan Pageant. Preceded by the Miss Michigan Outstanding Teen Pageant (2:30 p.m., tickets $12, ages 6–12, $5). *7 p.m., Washington Street Education Center, 500 Washington, Chelsea. Tickets $20 (ages 6–12, $5) at the door. 475–2734.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $5 (students, $3). 709–8748.*

"Wicked Kickin' Hoedown": Saline Main Street. Square dancing, country dancing, and line dancing to live music by **William Shadrick & the Modern Day Drifters,** a Howell country quartet led by singer-songwriter Shadrick, whose influences range from Hank Williams and Merle Haggard to Brad Paisley and Alan Jackson. Preceded at 6:30 p.m. by line dancing lessons. Also, mechanical bull riding, a hayride (tentative), a live auction, and more. Food & drinks available. *7–11 p.m., downtown Saline. Admission TBA. 316–2119.*

The Michael Formanek Quartet: 17th Annual Edgefest (Kerrytown Concert House). Jazz composer-bassist Formanek, known for his tonal and structural flexibility, leads this quartet in improvisation and original compositions. Members include pianist Jacob Sacks, drummer Dan Weiss, and saxophonist Ellery Eskelin. *7 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

"Fiddler on the Roof": EMU Theatre Department. See 18 Friday. 7 p.m.

"This is Michigan!": Band-O-Rama (U-M School of Music). The U-M Symphony Band, Concert Band, and Michigan Marching Band perform traditional marches, the U-M fight song, and other works TBA. *7:30 p.m., Hill Auditorium. $5–$18 in advance at tickets.music.umich.edu. 764–0594.*

"Lift Off": A2 Aviary. Halloween-themed aerial and acrobatic acts, art, and music. Also, refreshments and an open bar. The program ends with open dancing. *8 p.m.–2 a.m., A2 Aviary, 4720 S. State. $10. 726–0353.*

"The Manganiyar Seduction": University Musical Society. *Oct. 26 & 27.* Roysten Abel, head of the Indian Shakespeare Company in New Delhi, directs this dazzling theatrical concert combining the ecstatic sounds of traditional Indian folk music with the cosmopolitan visual effects of Amsterdam's red light district. It features an ensemble of Manganiyars, a caste of hereditary singers and instrumentalists from Rajasthan, a desert in northwest India, who perform an array of traditional instruments and sing in Sufi religious couplets. The musicians are seated in 36 red-curtained cubicles arranged in four horizontal rows, one on top of the other, which are illuminated when their occupants perform. "The effect is like that of a gospel Mass or a slow-building rave; a joyous, communal experience of the seductive power of music," writes an *Irish Independent* reviewer. *8 p.m. (Oct. 26) & 4 p.m. (Oct. 27), Power Center. Tickets $18–$48, in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Sonnets Onstage": Ann Arbor Civic Theatre Studio Series. See 25 Friday. 2 & 8 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 3 & 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Evil Dead: The Musical": Dexter Community Players. See 25 Friday. 8 p.m.

Quinn Dahle: Ann Arbor Comedy Showcase. See 24 Thursday. 8 & 10:30 p.m.

Stephen Rush: 17th Annual Edgefest (Kerrytown Concert House). This U-M music technology professor and jazz pianist-composer is joined by the U-M Jazz Ensemble in a concert—directed by U-M jazz piano professor Ellen Rowe—premiering his latest piano concerto, commissioned for this year's Edgefest. *8:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. $15 (students, $5). Reservations recommended. 769–2999.*

Mind Games: 17th Annual Edgefest (Kerrytown Concert House). This avant-jazz improv quartet—led by respected Brooklyn composer-bassist **James Ilgenfritz**—uses unorthodox ways of making music to create fluid rhythmic textures. Members include pianist Denman Maroney, alto saxophonist Angelika Niescier, and drummer Andrew Drury. *10 p.m., KCH, 415 N. Fourth Ave. $15 (students, $5). Reservations recommended. 769–2999.*

27 SUNDAY

★Event Derby Horse Show: Cobblestone Farms. Each horse and rider competes in dressage, stadium jumping, and cross-country riding. *9 a.m.–4 p.m., Cobblestone Farms, 6301 Gregory Rd. (east off Huron River Dr.), Dexter. Free. 369–2633.*

"Art on the Farm": The Painted Trout. Popular annual show and sale of art by 30 area artists, including painting, jewelry, ceramics, stained glass, mixed media, paper arts, clothing, silk scarves, soaps, primitives, collage, woodworking, dolls, wildlife studies, ironwork, glass, and more. Live music in the afternoon. Food from Pilar's Tamales. No dogs. *10 a.m.–4 p.m., The Painted Trout, 12075 Island Lake Rd. (4 miles west of Dexter-Pinckney Rd.), Dexter. Free admission. 424–4822.*

★"Bone Chiller Regatta": U-M Sailing Club. All invited to watch club members, in Halloween costumes, race each other in decorated sailboats. Followed at 2 p.m. by lunch ($5) and family-friendly activities, including a pumpkin-carving contest. *10:30 a.m., Baseline Lake, 8010 Strawberry Lake Rd., left from Mast north of North Territorial, Dexter. Free. Reservations required for lunch by Oct. 21. 426–4299.*

★Restoration Workday: Stewards of Shanghai Prairie. *Oct. 27 & Nov. 3.* Prairie advocate Aunita Erskine leads volunteers in removing woody invasives from this rare prairie remnant on the St. Joe's hospital grounds. Wear long pants and sturdy, closed-toe shoes. *Noon–3 p.m., St. Joseph Mercy Hospital, call for meeting location. Preregistration required by email or phone. aunitafl@umich.edu, 668–6354.*

★16th Annual Family Halloween Party: U-M Natural History Museum. The museum sports haunting decor, spooky effects, and even some live critters in this family-oriented party that features a costume contest, trick-or-treats, and many hands-on science-oriented activities. Costumes encouraged. *Noon–5 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0480.*

★"Fencing Fun": Ann Arbor District Library. Lecture-demo on Renaissance fencing by members of the Barony of Cynnabar, the local chapter of the Society for Creative Anachronism. *1–2 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★"Feeding a Hungry Planet: Crisis and Opportunity": First Unitarian Universalist Congregation. Talk by U-M ecology and evolutionary biology professor Catherine Badgley. *1 p.m., First UUC, 4001 Ann Arbor–Saline Rd. Free. estry@umich.edu.*

★"Ghost Hunting: The Difficulties of Researching Women's History": Genealogical Society of Washtenaw County. Talk by local historian Susan Nenadic, author *A Purse of Her Own,* a book about working women in 19th-century Washtenaw County. Followed by a panel discussion with club members on **"Pennsylvania Connections."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★Ann Arbor Storytellers Guild. All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

"Fiddler on the Roof": EMU Theatre Department. See 18 Friday. 2 p.m.

"Sonnets Onstage": Ann Arbor Civic Theatre Studio Series. See 25 Friday. 2 p.m.

"An Iliad": Performance Network Professional Season. See 3 Thursday. 2 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 2 p.m.

★"Me + You: Love and Other Various Emotions": Nicola's Books. Ann Arbor native **Anna Bowen** discusses her new book of interviews with couples who explain why they've decided to spend their lives together. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★Friends of Opera Competition Winner Recital: U-M School of Music. 2013–14 winner Antonina Chekhovskaya performs operatic works and other songs. Accompanist is Dylan Perez. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 764–0594.*

"Song of the Trumpet": Vocal Arts Ensemble. Benjamin Cohen directs this local chamber choir in Hindemith's *Six Chansons,* Halsey Stevens' Magnificat, and works by Hassler and Santore. With guest trumpeter Clark Irwin. Piano accompanist is Ted Wyman. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $20 (students & seniors, $15) in advance at vocalartsannarbor.org, and at the door. 998–0115.*

"The Manganiyar Seduction": University Musical Society. See 26 Saturday. 4 p.m.

Halloween Concert: U-M School of Music. A rowdy affair, this annual tradition features the University Symphony Orchestra and the University Philharmonia Orchestra hamming it up in costume while performing such ghoulish works as Saint-Saëns's *Danse Macabre* or Mussorgsky's *Night on Bald Mountain.* Graduate conducting students direct. A large portion of the audience comes in costume. *Warning:* Tickets usually sell out well in advance. *4:30 p.m., Hill Auditorium. Tickets $8 & $12 in advance at tickets.music.umich.edu, and (if available) at the door. 764–0594.*

"Macbeth": University Musical Society/National Theatre Live. Taped broadcast of the Manchester International Festival's live production of one of Shakespeare's best-known and most influential tragedies, the bloody tale of a Scottish lord and his ambitious wife. The production is set within the walls of a deconsecrated Manchester church and directed by Rob Ashford and Kenneth Branagh, who also stars in the title role. "From the start this superbly realized, thrilling and chilling production has a filmic fluidity and a hurtling pace," writes a *Mail on Sunday* (UK) reviewer. *7 p.m., Michigan Theater. Tickets $22 (Michigan Theater & UMS members, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at the door. 764–2538, (800) 221–1229.*

28 MONDAY

★"UMjobs.org": Ann Arbor District Library. U-M Human Resources Office business systems analyst Kathleen McCollum discusses how to search and apply for U-M jobs. *7–9 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★"Folk Song Sing-Along." All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazycewski. *7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

★"Saving Baby: How One Woman's Love for a Racehorse Led to Her Redemption": Nicola's Books. CANTER horse rescue organization founder Jo Anne Normile discusses her memoir about the dark side of horse racing she learned about when she became the owner of a promising racehorse. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★"High Rise and Time Share": North American Rock Garden Society. Noted Scottish gardener Ian Young discusses how he makes the maximum use of planting space. *7:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★Student Composers Concert: U-M School of Music. Composition majors perform their works. *8 p.m.,*

WINTER STREET MAINTENANCE

The City of Ann Arbor performs a variety of winter street maintenance procedures depending upon the type and amount of precipitation. Generally the categories are described as "light snow," "heavy snow," and "snow emergency." In addition the city is dependent upon its citizens for providing sidewalk snow removal.

For up-to-date snow plow status information during winter storms, please use the online snow plow Automated Vehicle Locator (AVL) tracking system. A full report of the city's street snow and ice maintenance procedures, videos on snow removal and safety guidelines, and link to the online snowplow tracking system are posted at www.a2gov.org/snow.

In the event of a snow emergency, information is also posted on the city's Web page at www.a2gov.org and via Cable Television Network (CTN) Channel 16.

LIGHT SNOW

When there is light snow or ice on road surfaces, approximately 98 miles of major streets are treated with chemical de-icing agents. There are eight salt routes within the city. During periods when salting is required and extra personnel are available, more than one unit may be assigned to a route or trouble spots. The street maintenance crews may use between 200 and 500 tons of salt in conjunction with plowing efforts to control a snowfall of up to four inches on major streets. There are several considerations used to determine the best application of the de-icing agents including total amount of snow or ice expected, time frame, temperatures, etc. The streets treated include high volume streets, bridges, signalized intersections, and selected streets with curves or intersections with stop signs. The response starts when the snowfall begins and takes four to five hours to complete after the snow has stopped.

When the major streets are treated for snow and ice, street maintenance crews move into residential areas with additional traction agents, such as sand, to provide better traction to select trouble spots. It takes up to 200 tons of sand per storm in the residential areas when and where road conditions warrant sanding.

HEAVY SNOW

When a snowfall of four inches or more occurs, street plowing begins. The city utilizes all salt/plow trucks and staff available in field operations, including the street maintenance, solid waste, utilities and parks staff and vehicles in a coordinated effort to treat all streets in the city. While the regular street maintenance crews focus on treating the major streets, the other crews begin treating residential streets, beginning with the routes next scheduled for refuse pick-up if containers are not already out at the curb. A variety of smaller trucks and equipment is used to treat dead ends and cul-de-sacs in the residential areas once the through streets have been treated. When the street maintenance crews have completed the major streets, crews and equipment are sent to apply sand in the residential areas.

Winter maintenance equipment is staffed on a 24-hour per day schedule (12-hour shifts) until all city-maintained streets are treated. The city's goal is to treat all major and residential streets within 24 hours of an "average" four-inch snowstorm. The Snow Desk is staffed 7:00 A.M. – 11:00 P.M. to answer citizen questions during residential operations at 734.794.6367.

Citizens are encouraged to remove cars from curbside parking to allow for effective street plowing. All schools and privately owned areas provide their own de-icing and plowing.

SNOW EMERGENCY

During a snow emergency, special parking restrictions go into effect for designated streets in the city.

City Code (Chapter 126, Section 10:143) empowers the city administrator to declare a "snow emergency" during a severe winter storm. Where street parking is normally permitted, restrictions go into effect to allow curbside access to city crews to treat the street surfaces. "Snow emergency" streets must be kept clear of parked cars at all times during the "snow emergency." If a vehicle is parked on a "snow emergency" street, it may be ticketed and towed.

Up-to-date information regarding current parking restrictions and progress can be found on CTN channel 16 and the city's Web page at www.a2gov.org or by calling the Snow Desk at 734.794.6367.

SIDEWALK SNOW REMOVAL

The city reminds property owners or occupants that all snow and ice that has accumulated on the adjacent public sidewalk prior to 6 a.m. must be removed by noon from non-residentially zoned properties. Immediately after the accumulation of ice on such a sidewalk it must be treated with sand, salt or other substance to prevent it from being slippery. Within 24 hours after the end of each accumulation of snow greater than 1 inch, the owner of every residentially zoned property must remove the accumulation from the adjacent public sidewalk and ramps leading to a crosswalk. Ice must be treated as mentioned above and removed within 24 hours after formation.

If a citizen has a concern regarding sidewalk snow removal 24 hours after the end of an accumulation greater than one inch, Community Standards is ready to help. Citizens may call (734) 794-6942 (M-F, 7 a.m. to 3:30 p.m.) to report locations that may be in violation of the city snow removal ordinance. When calling, citizens should be prepared to leave their name and number in case staff requires additional information. Caller's names and numbers are kept in strict confidence and are only used to process service requests.

During the winter the city provides residents with up to one, five-gallon bucket's worth of a sand and salt mixture, per visit to the maintenance yard, 721 N. Main. Residents should bring their own shovel and bucket and self-load this material from the marked pile located next to the entrance gate. This material is intended for city residents only, and not for contractors, even if servicing sidewalks.

STREET SNOW & ICE CONTROL PRACTICES

Each snow event requires that the operation varies in the amount of service performed and the personnel and equipment needed. For example, if the potential for freezing conditions exists, a salting operation would be initiated to melt snow or ice accumulated in depth less than approximately one inch, or to prevent the bonding of packed snow to the pavement. If the snow and ice accumulation continues, and if the de-icing of major streets ceases to be effective, then the city changes from a de-icing configuration to a snow plowing and snow removal operation. Plowing would be initiated if a snow accumulation of approximately four inches or more existed. Upon notification of an impending snowstorm, a decision is made to implement operations for clearing city streets. Back-to-back snow events less than four inches may cause the need for plowing, even though the events individually would not have warranted plowing.

During plowing operations it is an unavoidable consequence that snow will be moved into driveways and some sidewalks as it is pushed by the plows. During major events field operations maintains an online snow desk to assist property owners in tracking the progression of winter maintenance. Citizens may call 734.794.6367 or consult the www.a2gov.org/snow Web page for up-to-date information.

During an event the emphasis is to keep the major streets open and passable to traffic. Once the snow or ice event ceases, then efforts continue with the plowing of major streets, sometimes followed immediately by the application of additional de-icing materials, and then will shift into a program of plowing residential streets.

Winter maintenance of on-road bike lanes is performed in conjunction with operations on the adjacent road.

The goal is to have all streets treated within 24 hours of the end of an average four-inch snow or ice event. Other follow-up activities include the treatment of intersections, hills, curves, and other critical areas on residential streets, both in response to historical problems and new problems as they are called in.

WASTE & RECYCLING

Place trash and recycling carts in a clear street or driveway by 7 a.m. on your weekly collection day, with 3' between each cart. Access to dumpsters must be kept clear of snow and ice.

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2010 Hogback Road, Suite 3, Ann Arbor
www.cancersupportannarbor.org

CANCER SUPPORT COMMUNITY GREATER ANN ARBOR

This program is made possible through support from Pfizer Oncology and Genentech

Details & registration: (734) 975-2500 or bonnie@cancersupportannarbor.org

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For more information about Rotary go to www.annarborrotary.org

U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.

29 TUESDAY

★**"EU Leverage and National Interests in the Balkans: The Puzzles of Enlargement Ten Years On": U-M Weiser Center for Emerging Democracies.** Talk by University of North Carolina political science professor Milada Vachudova. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★**"Hawaii: Deep Beauty and Volcanic Power": Ann Arbor District Library.** Readings by Hawaii-based writer **Tom Peek,** author of *Daughters of Fire,* a thriller set in Hawaii, and Ann Arbor/Hawaii-based writer **Frances Kai-Hwa Wang,** author of *Where Lava Meets the Sea: Asian Pacific American Postcards from Hawaii,* a collection of essays, prose poems, and short stories. Also, renowned hula teacher (and U-M American culture professor) **Amy Ku'uleialoha Stillman** performs a Pele chant. Display of volcano-inspired art of the Big Island painter **Catherine Robbins.** Light Hawaiian refreshments. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"The Technology Imperative": Nicola's Books.** Veteran local entrepreneur John Psarouthakis discusses his new book that advocates for a free market economy as a way to deal with the problems created by technological progress. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Stefan Koch and Robert Conway: EMU Music Department.** Lansing Symphony cellist Koch and WSU piano professor Conway perform works by the Austrian modernist composer Richard Stöhr. *7:30 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**"The People of Halloween": Washtenaw Community Concert Band.** Chris Heidenreich conducts this 70-member band, dressed in costume, in Steven Rieneke's "The Witch and the Saint," Grieg's "March of the Trolls," and selections from *Wicked.* The program also includes Brian Balmages's "Nevermore," which the band plays during a reading of Poe's "The Raven." Also, a **children's parade of costumes.** Refreshments and prizes. *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free. 252–9221.*

Blind Summit: University Musical Society. *Oct. 29–31 & Nov. 1–3.* Founded in 1997, this innovative London puppet theatre company is known for its contemporary reworking of the traditional Japanese art of *Bunraku,* a complex, dramatic form of puppetry in which puppeteers, cloaked in black, perform in full view of the audience. Tonight's critically acclaimed program, ***The Table,*** is a triptych of humorously absurd, technically accomplished pieces inspired by Beckett, the Bible, and Ikea. The first takes place on a simple table and features a cantankerous 2-foot-tall puppet experiencing an existential crisis. The second piece is a short interlude of striking visual illusions, followed by a delirious crime thriller told entirely through pieces of A4 paper covered in text and images. Reviewers have praised *The Table* for combining a strikingly minimal aesthetic with deadpan humor and warmth. Ages 14+. *7:30 p.m. (Oct. 29–31), 8 p.m. (Nov. 1 & 2), and 2 p.m. (Nov. 3), Performance Network. General admission $35 (Oct. 29–31) & $40 (Nov. 1–3), in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

★**"Octubafest": U-M School of Music.** *Oct. 29 & 31 and Nov. 1–3.* Tuba concerts by U-M students and visiting musicians. Tonight: Students of U-M tuba professor Fritz Kaenzig. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

30 WEDNESDAY

★**"Reconstructing the Vanished Musical Life of the Shanghai Jewish Diaspora, 1840–1945": U-M Confucius Institute.** Talk by Shanghai Conservatory of Music ethnomusicologist Tang Yating. *Noon, Michigan League Koessler Room. Free. 764–8888.*

★**Melba Joyce Boyd: U-M Department of Afroamerican and African Studies.** Poetry reading by this WSU African studies professor. *4 p.m., 5511 U-M Haven Hall, 520 S. State. Free. 764–5513.*

★**"The Cineaste: Poems": U-M Institute for the Humanities Authors Forum.** U-M English professor A. Van Jordan reads a short excerpt from his new collection of poems that explore film, poetry, and the elusiveness of reverie and discusses the book with fellow English professor Peter Ho Davies. Q&A. *5:30–7 p.m., U-M Hatcher Grad Library Gallery, Room 100 (enter from the Diag). Free. 936–3518.*

"The Nose": Quality 16. See 26 Wednesday. 6:30–8:45 p.m.

★**"Daughters of Fire": Nicola's Books.** Hawaiian writer **Tom Peek** discusses his debut novel about an astronomer who falls in love with a Hawaiian anthropologist who guides him into a world of volcanoes, gods, and revered ancestors. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Douglas Trevor and Megan Levad: Literati Bookstore.** Readings by local poet Levad and U-M English professor Trevor, author of the novel *Girls I Know. 7 p.m. (tentative), Literati, 124 E. Washington. Free. 585–5567.*

★**"Brandywine Cemetery": Carapace Clavicle Moundshroud.** *Oct. 30 & 31.* An elaborate, chilling yard-size haunt filled with ghoulish creations, creepy creatures, and other entertainingly scary oddities. A very popular annual tradition. *7–9 p.m. (or so), 2727 Brandywine (off Packard between Platt & Carpenter). Free, but donations accepted for a local food bank. brandywinecemetery.com.*

★**"Rory's Story Cubes and Jungle Animals Make-a-Mask Event": Barnes & Noble.** All kids invited to play this game that guides them in making up a story, one sentence at a time, using just jungle animal masks and their imagination. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. Preregistration requested. 973–1618.*

"Nightfall with Edgar Allan Poe": The Penny Seats Theatre Company Fundraiser. Dinner from a Halloween menu prepared by Vellum executive chef Peter Roumanis followed at 8 p.m. by a staged reading of Eric Coble's theatrical adaptation of 4 Poe works, "The Raven," "The Fall of the House of Usher," "The Pit and the Pendulum," and "The Tell-Tale Heart." Russ Schwartz directs. *7 p.m., Vellum, 209 S. Main. Pay for your own dinner. Reservations required by phone or at pennyseats.org. 276–2832.*

Blind Summit: University Musical Society. See 29 Tuesday. 7:30 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 2 Wednesday. 8 p.m.

31 THURSDAY (HALLOWEEN)

★**"Halloween Party": Ann Arbor District Library.** All kids in grades pre-K to 3 (accompanied by an adult) invited for stories, songs, and trick-or-treats. *9:30–10 & 10:30–11 a.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Halloween Treat Parade": Main Street Area Association.** All costumed kids and their parents invited to stroll through downtown and pick up treats from businesses displaying black and orange balloons. *11 a.m.–5 p.m., Main, Liberty, Fourth, and Washington area. Free. 668–7112.*

★**Suzuki Halloween Party: Ann Arbor School for the Performing Arts.** *Tentative.* A brief violin performance, followed by trick-or-treating throughout the school. For kids ages 3–12, accompanied by a parent, and particularly geared toward Suzuki violin students. *Time TBA, AASPA, 637 S. Main. Free. 213–2000.*

★**"Halloween Storytimes": Ann Arbor District Library.** All kids ages 2–5 (accompanied by an adult) invited for Halloween stories and a Halloween craft activity. Cider. *7–7:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Production TBA: U-M Basement Arts.** *Oct. 31 and Nov. 1 & 2.* U-M students perform a play TBA. *7 p.m. (Oct. 31–Nov. 2) & 11 p.m. (Nov. 1), U-M Walgreen Drama Center Studio 1, 1226 Murfin, North Campus. Free.f basementarts.org.*

Blind Summit: University Musical Society. See 29 Tuesday. 7:30 p.m.

★**"Octubafest": U-M School of Music.** See 29 Tuesday. Tonight: Students of U-M tuba professor Fritz Kaenzig. 8 p.m.

"Evil Dead: The Musical": Dexter Community Players. See 25 Friday. 8 p.m.

"The Vast Difference": Purple Rose Theatre Company. See 2 Wednesday. 8 p.m.

Kevin Downey Jr.: Ann Arbor Comedy Showcase. *Oct. 31 and Nov. 1 & 2.* A Detroit native who made his TV debut at age 6 on CKLW's *The Bozo Show,* this popular New York City–based comic is known for his bizarre stage personality, odd delivery, and twisted but clever sense of humor. "Kevin is sort of a loser teetering on the brink of a mental breakdown," says one reviewer, "kinda like Bobcat Goldthwait with the point of view of Steven Wright." Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty. 8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

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Miscellaneous

The **Classifieds deadline** for the November issue is October 10.

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662–5262. www.ccindoorstorage.com.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 91? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor.* One winner will be drawn from all correct entries received by noon, October 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

Ann Arbor Annual Arts & Crafts Show
"Crafting with Grace" Sat., Nov. 2, 2013 10am–5pm. Juried Shows, 50+ artisans. Hand-crafted items only. Concessions, baked goods, door prize drawings, face-painting and Kids Kraft Korner. $2. (12 yrs. & up). New Grace Apostolic Temple, 2898 Packard Rd., Ann Arbor (between Platt and Stone School). Free on- and off-site parking with shuttle service. A portion of proceeds help the community. www.craftingwithgrace.com info: craftshow@newgrace.org

Services

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Patricia Garcia
Publisher

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Ann Arbor Step back in time in this Arts & Crafts home! 3 bedroom, 2.5 bath with modern amenities throughout. 1st floor study, laundry, powder room, wood burning fireplace. Walk to downtown Ann Arbor! $450,000. Kim Hanschu 734-395-0987, 734-769-3800. #3216310

Wines Elementary A rare opportunity! 3 bedroom, 3 bath home on .43 acres. Open floor plan with many windows. Walkout lower level, wood shop, garden shed. Paver patio, yard is aborist's delight! $549,900. Ed Ridha 734-645-3110, 734-669-5920. #3216247

Autumn Woods Old World Charm in the Village of Dixboro! Gorgeous woodwork, elegant, great for entertaining! New kitchen and baths, 3,334 sq. ft. plus finished walkout, screened porch, shed. $599,900. Rick Jarzembowski 734-645-3634, 734-669-5931. #3214725

Ann Arbor Hills Renovated, extraordinary home with additions of master suite and family room. New kitchen, study, walkout with home theater. 4-season sunroom, deck. Fenced 1/2 acre. Prime location! $755,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3216229

Hamburg Twp. Flawless 5 bedroom, 5 full, 2 half bath lake retreat nestled on its own peninsula between Gallagher and Strawberry Lake. Wrap-around porch, private guest house, Dexter Schools. $985,000. Brent Flewelling 734-646-4263, 734-669-5828. #3214005

Ann Arbor Private, stunning estate on 5.27 acres backing to Barton Hills. 4 bedrooms plus study, 4.5 baths, wood and stone finishes, walls of windows, gourmet kitchen, sunroom, finished lower level. $1,175,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3214967

NE Ann Arbor Unique mid-century home is renovated, while keeping original integrity. Open plan with beautiful views from every room! A rare find in Ann Arbor Twp. and Burns Park school district. $464,900. Patti Eddy 734-646-2705, 734-669-5845. #3215811

Ann Arbor High-end finishes and creative touches qualify this space as a "poster child" for condo living in Ann Arbor. 2-story central gathering area, gourmet kitchen, upper level loft, side yard with privacy fence. $595,000. Nancy Bishop 734-761-3040, 734-669-6830. #3216002

Ann Arbor Hills Timeless 4 bedroom, 3 bath home on beautiful 1/2 acre lot! Hardwood floors, fireplace, updated granite eat-in kitchen. Formal living room with fireplace, 3-season room, new roof. $625,000. Melissa VanDam 734-417-1581, 734-669-5954. #3216219

Irish Hills Garland log home with up north charm. Natural stone, hand-hewn logs, 1st floor master, 2 story great room with stone fireplace, spacious kitchen, sunroom, bluestone porch. 240 ft. of lakefront. $799,900. Rob Ewing 734-216-5955, 734-669-6834. #3207043

Angell School Area Lovely English country home nestled on a deep, landscaped lot. 4 bedrooms, 3 baths, 1st floor study, 5 sets of French doors, screened porch. Steps from campus, hospital, and downtown. $995,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3216196

LaSalle Stunning lake shore living, right on Lake Erie. Gorgeous, custom home with amazing views and every amenity you could need. Master with private lake views, lakefront patio. Private boat dock. $1,300,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3215385

Ann Arbor Hills Beautiful setting for this stunning, renovated, all-brick ranch. 4 bedrooms, 2.5 baths, gourmet kitchen, cherry doors, gleaming hardwood, finished viewout lower level. Treed lot. $600,000. Tracey Roy 734-417-5827, 734-669-5877. #3215564

Polo Fields Best value in Polo Fields. Comfortable brick Tudor on 1/2 acre wooded lot. Over 4,000 sq. ft. separate space for in-laws or au pair. 3-season sunroom, trex deck, prof. landscaped, generator. $599,750. Barbara Zinser 734-330-7398, 734-669-5898. #3215943

Ann Arbor Hills This 1928 custom home is a one-of-a-kind located in Ann Arbor Hills. True quality with spectacular blend of old and new. Professionally decorated, endless detail, finished lower level. $749,900. Janet McAllister 734-231-3508, 734-669-5822. #3216331

Huron River Frontage Extraordinary contemporary on sensational wooded site with 130 ft. on the Huron River! 4 bedrooms, 3.5 baths, open floor plan, screened porch, finished walkout, windows galore, stunning views. ThinkMichal.com $885,000. Michal Porath 734-395-0650, 734-669-5996. #3216440

Ann Arbor Beautiful, unique contemporary. Elegant simplicity, combining a remarkable blend of sophisticated modernism and Japanese aesthetic. Authentic tea room, cook's kitchen, atrium with wet bar. $1,050,000. Nancy Bishop 734-761-3040, 734-669-6830. #3214359

Barton Hills Magnificent 6 bedroom, 4.5 bath home on 6.91 acres with Barton Pond views. Renovated in 2010-2012, state-of-the-art kitchen, refinished hardwood floors, finished lower level. $1,649,000. Lisa Stelter 734-645-7909, 734-669-5959. #3207864

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3305 WINDSHADOW DR, ANN ARBOR—Exceptional for its elegance, functionality and amazing setting, this striking three level contemporary home sits on a cul-de-sac with Huron River access. It was modeled after an award winning design (the Looking Glass by Bryce and Palazzola) to reflect the dramatic and generous use of glass which allows lots of natural light in and captures breathtaking views of the Huron River Valley. This elegant, yet exceedingly comfortable, 5 bedroom, 3.5 bathroom home is perfect for formal entertaining or relaxed family living. An impressive two-story foyer leads to a huge sunken living room with custom designed fireplace, and wonderful library with built-in bookcases and 10 ft solid wood doors. Other features include an eat-in gourmet kitchen with breakfast area, butler's pantry, center island, and cabinets with under cabinet windows; a formal dining room with hardwood floors and built-in credenza; an upper level featuring deluxe master suite with dressing room, marble bath with jacuzzi and steam shower; a walkout lower level with family room and brick floor-to-ceiling fireplace, wet bar, bedroom with private bath, and a game room; and a huge 3 level deck with hot tub. This extraordinary house is not to be missed. $1,300,000. MLS 3215536.

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Market Update - October 2013

Summer is over and it's a great time to reflect on the market over the past year. 2013 is already my best year in 26 years of selling real estate in Ann Arbor. The surge in our market has been punctuated by the highest sales in almost 10 years. Going forward, our market will continue to grow at a steady and solid pace and homes will continue to appreciate in value given the low supply and high demand. Now is a great time to consider buying or selling a home!

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734- 476-7100.

#1

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Over 100 homes sold and closed in 2011
Over $600 million in career sales volume

Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com

Three Arch Bay

Three Arch Bay is now available for your custom-built dream home. Three Arch Bay is a neighborhood of 23 lots adjacent to Travis Pointe Country Club and just minutes to Ann Arbor and I-94. The lots average an acre in size and feature some of the finest Water and Golf views you will find anywhere. The first offer of lots starts at $250,000. Call Matt Dejanovich for your private tour today. **734-476-7100.**

Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

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TRAVIS POINTE – Simply the best! Perfectly designed and custom-built 6-bedroom, 6 ½-bath overlooking the #2 fairway at Travis Pointe Country Club. The home is a showpiece of design, materials, and impeccable décor. Features include large patio with built-in Viking grill, soaring great room with two-story stone fireplace, gourmet kitchen, luxury master suite, and one of the nicest finished basements you see. $1,195,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - BROOKVIEW HIGHLANDS – This 5-bedroom, 4½-bath custom-built home is one of the premier homes in Saline. Great setting with circle drive, extensive landscaping and two patios. The interior is finished at the highest level of design, craftsmanship and materials. Features include two-story great room with wall of glass, gourmet kitchen with professional grade appliances, stately den with bookcases, dream master suite, and one of the nicest finished basements you will see. $899,900. **Call Matt Dejanovich, 476-7100.**

DEXTER SCHOOLS – Incredible 5-bedroom, 4 ½-bath custom built home on 4 private acres just minutes from town. The setting is highlighted by the mature trees, large deck, patio, and one of the finest outbuildings you'll find anywhere. The interior is custom throughout and includes a gourmet kitchen with granite, two-story family room with wall of glass, large den, luxury master suite, and fantastic basement. Finished rec room, theater, bedroom, and bath. $699,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning, custom-built 4-bedroom, 4 ½-bath home on a gorgeous, wooded cul-de-sac lot. This is one of the finest homes you will find! Interior highlights include all cherry and stone floors on main level, extensive trim and molding throughout, dramatic two-story foyer, gourmet kitchen with cherry cabinets, granite, and stainless steel appliances, dream master suite with spa-like bath, great kids' rooms, bonus room, and finished basement with rec room, theater, and bath. Wow! $649,900. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – Custom built 5-bedroom, 4 ½-bath Queen Anne Victorian reproduction built by Christian Tennant. Home rests on a gorgeous 1.8-acre lot just minutes from downtown. Home is step back in time with all the modern conveniences. Features include all hardwood floors on main level, upgraded trim, parlor with fireplace, gourmet kitchen with professional grade appliances, luxury master suite with dream bath, great kids' rooms, finished walkout basement, and screened porch. $575,900. **Call Matt Dejanovich, 476-7100.**

MATTHAEI FARMS – Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. $549,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Very sharp 4-bedroom, 3½-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! $419,900. **Call Matt Dejanovich, 476-7100.**

COUNTRY VICTORIAN – Incredible 5-bedroom, 2-bath, 1800s Victorian on 6 peaceful acres just minutes to I–94 and US–23 in Augusta Township. Great setting with numerous outbuildings and large pond. Home is classic and oozes are the charm and character you would expect in this era home. Features include 10' first floor ceilings, extensive molding, large porches, extensive remodeling and restorations, and finished basement. $399,900. **Call Matt Dejanovich, 476-7100.**

SCIO TOWNSHIP – Hard to find 3-bedroom, 2-bath ranch on 10-acres. Incredible setting in this horse friendly community just minutes from Ann Arbor. The interior features open great room with wall of glass to the backyard, spacious kitchen, nice master suite, and spacious bedrooms. Home is sharp and in move-in condition. $339,900. **Call Matt Dejanovich, 476-7100.**

HAMBURG TOWNSHIP – Rock-solid 4-bedroom, 4-bath all brick ranch on a park-like acre of land with access to Tioga Lake. This property is your own private oasis with mature trees, large deck, patios and in ground pool. Home features large living room, open kitchen, family room with fireplace, master suite, and finished walkout basement with second kitchen, two family rooms, den, bedroom, and bath. $299,900. **Call Matt Dejanovich, 476-7100.**

WEST SIDE ANN ARBOR – Charming westside two-story loaded with charm and potential. Just a short walk to downtown Ann Arbor, you won't find this much house for the dollar anywhere! Home has original hardwood floors and trim, some updates complete, and is ready for your finishing touches. Screened porch. $229,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR CONDO – Great 2-bedroom, 2 ½-bath condo in Oak Meadows. This unit features numerous upgrades in one of the most popular complexes in town. This end unit includes two-story great room, ample hardwood floors, open kitchen, great master suite with walk-in closet and attached bath, second bedroom suite, and finished basement with large rec room and additional ½ bath. $219,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – Incredible 5-bedroom, 4½-bath custom-built home on a perfectly private lot in one of the area's most desired subs. Stunning grounds featuring extensive landscaping, circle drive, screened porch, deck, and patio. The interior is loaded and is highlighted by the two-story great room with wall of windows, cherry kitchen, two master suites, den and finished walkout basement. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – BROOKVIEW HIGHLANDS – This 5-bedroom, 4 ½-bathroom home has undergone an extreme home makeover. Every inch has been remodeled and updated to the highest standards. Incredible setting features circle drive, extensive landscaping, patio, deck, and pool. The interior is a dream including Mahogany flooring, cherry kitchen with granite, huge sunroom, luxury master suite and finished lower level. Incredible. $779,000. **Call Matt Dejanovich, 476-7100.**

YORK WOODS – Absolutely stunning waterfront 5-bedroom, 3 ½-bath home in one of Saline's most desired subs. Enjoy the finest lake front setting in the area from this stately custom-built home. Features include huge deck, great room with wall of glass to the water, cherry kitchen with granite and stainless steel appliances, incredible master suite, and finished walkout basement. $749,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS – Gracious 4-bedroom, 3 ½-bath colonial on a gorgeous .8 acre lot on one of the best streets in town. The lot is spectacular and features mature trees, ample privacy, and backyard patio. Home has many classic features and awaits your modernization. Features include large living rom with bowed window, paneled den, spacious kitchen with hearth room eating area, large master suite, finished basement, and 3-car garage. $729,900. **Call Matt Dejanovich, 476-7100.**

POLO FIELDS – Stunning 4-bedroom, 3-½ bath colonial that has been completely remodeled from top to bottom. Great location deep within the neighborhood. Gorgeous landscaping, huge deck, patio, and large backyard. The interior of the home is perfect and features story foyer, den, cherry kitchen with granite, open family room, luxury master suite with remodeled bath, and the finished basement is as nice as you'll see. $639,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Custom built country estate on 10 gorgeous acres. Incredible setting highlighted by mature forest, open grassland, and extensive landscaping. The home is built to the highest standard with extreme attention to detail and quality. Features include custom cherry kitchen with prof grade appliances, luxury master suite, finished walkout basement, and in-floor heating system. $639,900. **Call Matt Dejanovich, 476-7100.**

SALINE – Stunning custom-built 4-bedroom, 4 ½-bath home on a private 2-acre setting just minutes from everything. Gorgeous lot with mature landscaping and large patio. Home is loaded and features ample hardwood floor, dream kitchen with granite and high-end appliances, family room with field stone fireplace, luxury master suite with sitting area, glamor bath, and bonus room, and prof finished lower level with rec room, spa-bath, den, wine cellar, and exercise room. $599,900. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – Custom built 4-bedroom, 3½-bath colonial in Riverwood. Gorgeous setting adjacent to Newport Creek nature area. Great outdoor living with incredible privacy, extensive landscaping, and 3 patios. The interior is a showpiece and includes two story family, open kitchen with hardwood floors and granite counter tops, den, luxury master suite with sitting area and fireplace, guest suite, and Jack-n-Jill bath. $599,900. **Call Matt Dejanovich, 476-7100.**

SALINE – This is one of the most incredible homes I have ever listed. Stunning Frank Lloyd Wright-inspired home built to the highest standard of craftsmanship and materials. Enjoy your own park-like acre plus setting with mature landscaping, large patio, and stream. Home is jaw dropping at every turn including custom kitchen with granite, custom woodwork in every room, two fireplaces, waterfall, and outbuilding. $549,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – Fantastic 4 bedroom, 2 ½ home on one of the best lots in the neighborhood backing to protected wooded area. Great lot features extensive landscaping, large deck, huge backyard, and one of the prettiest views of the woods you will see. Home features two-story foyer and living room, open kitchen with granite island, family room with fireplace, den, first-floor master suite, and great kids bedrooms. $519,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Custom-built 4-bedroom, 2 ½-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. $459,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YORK PLACE – Very sharp 4-bedroom, 2-½ bathroom home on a gorgeous acre lot overlooking a pond. Perfect setting in one of Saline's most desired subs on a quiet cul-de-sac with extensive landscaping, large deck, and huge backyard. Home features two story foyer, family room with vaulted ceiling and fireplace, den, large kitchen, nice master suite, and good-sized kid's bedrooms. $440,000. **Call Matt Dejanovich, 476-7100.**

BRIARHILL – Very sharp 4-bedroom, 2½-bath colonial on a quiet interior lot in one of the area's most desired subs. Great setting with fenced backyard, patio, and nice landscaping. Home features two-story foyer, den, large living room and dining room, open kitchen with upgraded cabinets and stainless steel appliances, very large family room with fireplace, great master suite includes walk-in closet and bath, and nice-sized kids' bedrooms. $389,900. **Call Matt Dejanovich, 476-7100.**

CENTENNIAL PARK – Wonderful 4-bedroom, 2½-bath colonial in one of Saline school district's most popular neighborhoods. Enjoy panoramic view of open space from the oversized deck of this perfectly maintained home. The interior is in perfect move-in condition and features maple kitchen, open family room, large formal living and dining room, very nice master suite with great bath, and large kids bedrooms. Walk to Harvest Elementary and Saline High. $375,000. **Call Matt Dejanovich, 476-7100.**

DEXTER – This custom-built 3-bedroom, 3-bath colonial rests on a gorgeous 2 ½-acre setting. Incredible land with mature trees, complete privacy, and ample wildlife. The home is stunning and includes custom kitchen with stainless steel appliances, family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished walkout basement with large rec room and bar. $372,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SUPERIOR TOWNSHIP – Perfectly maintained 3-bedroom, 2-bathroom ranch on 2 ½ peaceful acres backing to a gorgeous pond. Great location between Ann Arbor and Plymouth, easy for commuters. Great setting with large deck overlooking the pond. Home is in perfect condition and features sunny great room with fireplace, kitchen with granite counters, and sizeable bedrooms. $349,900. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR TOWNSHIP – Rock-solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. $279,900. **Call Matt Dejanovich, 476-7100.**

GREENHILLS CONDO – Completely remodeled 3-bedroom, 2½-bath condo in one of NE Ann Arbor's most popular complexes. This unit backs to wooded common area. Great setting with mature landscaping and large patio. The interior of this unit features new cherry kitchen with granite counters and stainless steel appliances, cherry floors, large great room with wall of glass to backyard, expanded master suite, and finished basement. $249,900. **Call Matt Dejanovich, 476-7100.**

LINCOLN SCHOOLS – This 3-bedroom, 2-bath home on 5 peaceful acres has undergone an extreme home makeover. Move in and enjoy! The land is perfect with great privacy, large deck, and pole barn with cement floor. The interior is move-in ready and features large living, open kitchen, family room with fireplace, nice size bedrooms, and finished basement that includes huge rec area, fireplace, bar, and 4th bedroom space. Brand new geothermal heating system. $239,900. **Call Matt Dejanovich, 476-7100.**

WALK TO DOWNTOWN – Updated duplex just a few blocks from downtown Ann Arbor. Property features one 3-bedroom, and one 1-bedroom apartments. Great for owner occupied or easy rental income. $239,900. **Call Matt Dejanovich, 476-7100.**

WEST SIDE CONDO – Perfect 3-bedroom, 2½-bath condo convenient to everything. This unit is stunning with great living space and perfect updates. Features include living room with hardwood floors, open kitchen, family room with fireplace, great master suite with walk-in closet, and two spare bedrooms. Finished lower level makes great office. Two-car attached garage. $214,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – MEADOW GROVE CONDOS – Very sharp and secluded 2-bedroom, 2-bathroom ranch-style condo with a 2 car attached garage. Great unit deep within the complex with peaceful backyard views. The unit features a large great room with vaulted ceiling, open kitchen, large master suite with attached bath and walk-in closet, nice second bedroom, and huge basement with daylight windows. $199,900. **Call Matt Dejanovich, 476-7100.**

GREENE FARMS – Incredible 3-bedroom, 2½-bath home in absolute move-in condition in one of the most popular subs in the Lincoln schools district. Great lot with nice landscaping and big deck with lots of privacy. The interior features vaulted ceilings, open floor plan, large family room with fireplace, great master suite, nice sized kids bedrooms and partially finished basement. $179,900. **Call Matt Dejanovich, 476-7100.**

UM STADIUM AREA – Nice 3-bedroom, 1-bath home walking distance to UM Stadium and dowtown Ann Arbor. Home has been nicely renovated with fresh carpet and paint. Property would make a great rental. $174,900. **Call Matt Dejanovich, 476-7100.**

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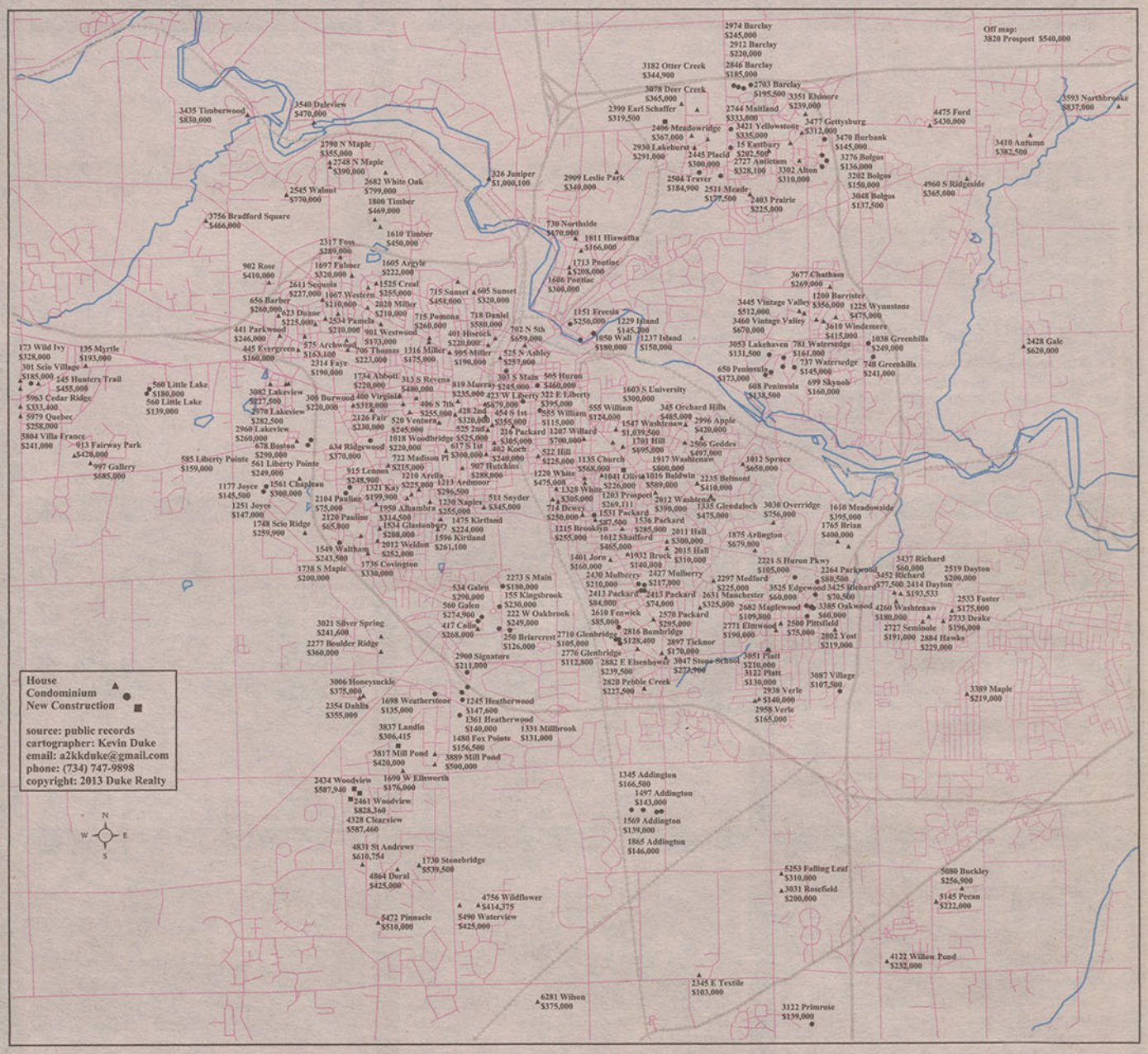
AUGUST 2013 HOME SALES

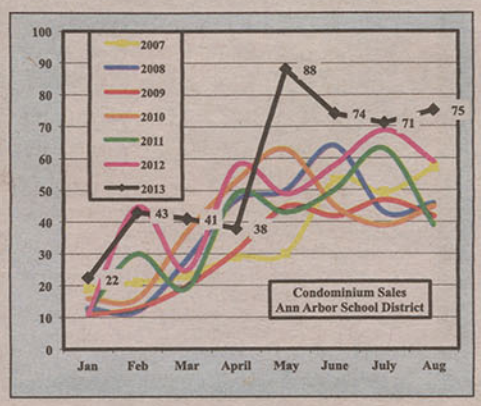


Condominium sales this year have been making up for the slump of the Great Recession—and that understates the force of the rising tide. A records check back as far as 2003 failed to find a year with as big an appetite for condos. A total of 452 condo sales were recorded in the Ann Arbor school district during the first eight months of 2013, a 21 percent increase over the 374 sold during the first eight months of 2012. The adjoining chart plotting monthly sales numbers highlights the first eight months of every year since 2007 for comparison.

The resurgence of sales has been accompanied by a surge in selling prices. The median selling price of a condo is up 16 percent this year, from $134,000 during the first eight months of 2012 to $155,000 so far this year.

To help gauge the force of the rising tide, a second table lists a sample of condominiums and their average (mean) selling price this year. Since condo neighborhoods contain a variety of floor plans that often vary dramatically in size, our survey specifies the square footage of the models we sampled. It also notes the number of bedrooms and number of units sold. It is important to note that our table lists only selected floorplans where at least three units sold and so includes just 158 of the 452 condos sold year to date.

Condominium	Size	Beds	Average	Sales
Barclay Park	1,416	3	$196,000	4
Barclay Park	1,623	2	$220,000	12
Barclay Park	2,008	3	$245,000	3
Berkshire Creek	1,704	2	$246,000	3
Brentwood Square	926	2	$148,000	4
Brentwood Square	1,402	2	$187,000	3
Briarcrest	983	2	$118,000	4
Chapel Hill	1,280	2	$137,000	8
Chapel Hill	1,401	3	$133,000	5
Crossings	800	2	$123,000	6
Earhart Village	2,063	4	$227,000	3
Geddes Lake	1,152	2	$140,000	9
Geddes Lake	1,260	2	$131,000	4
Georgetown Commons	882	2	$110,000	6
Heatherwood	1,101	2	$132,000	4
Heatherwood	1,376	2	$145,000	3
Liberty Pointe	1,378	2	$169,000	5
Pittsfield Village	614	1	$55,000	8
Pittsfield Village	700	2	$74,000	23
River House	871	2	$167,000	7
Rosewood Village	1,193	2	$134,000	4
Tower Plaza	600	1	$175,000	3
Turnberry Village	1,123	2	$110,000	3
Valley Ranch	1,868	3	$348,000	3
Walden Hills	1,173	2	$78,000	3
Walden Village	1,368	2	$136,000	3
Weatherstone	1,125	2	$131,000	5
Woods of Ann Arbor	1,476	2	$196,000	3
Woodside Meadows	1,299	2	$141,000	3
Woodside Meadows	1,712	3	$167,000	4



The high-water mark was set by Pittsfield Village, where buyers snapped up twenty-three units that measured approximately 700 square feet. These popular models sold for an average price of $74,000. An example of the group appears on the map this month—2500 Pittsfield sold for $75,000, or $107 per square foot of living space.

The second-best-selling model so far this year was the 1,623-square-foot floor plan in Barclay Park, with twelve sales averaging $220,000. On the map this month, 2912 Barclay represents this group with a sale price of $220,000, or $136 per square foot.

Adjusted for living space, a unit at 322 Lofts is the priciest condo on this month's map. The residence at 322 East Liberty sold for $395,000. With 970 square feet of living space, that works out to a premium $407 per square foot.

—Kevin Duke

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Ann Arbor – Spectacular, custom Walnut Ridge executive home with all of the upgrades imaginable. Over 8,000 sq. ft. with 5 bedrooms, 5 full and 2 half baths. Nanny suite on first floor. Over-the-top gourmet kitchen, unbelievable master bedroom suite. Full finished walkout lower-level. $1,200,000

Ann Arbor – Situated on 11+ private acres in a gated cul-de-sac, this spacious home is great for entertaining! 5116 total sq. ft., 4 bedrooms, 4.1 baths. New hardwood floors and carpet, plus fresh paint. Gourmet kitchen, first-floor master suite, vaulted screened porch and more. $714,900

Dexter – Desirable Brass Creek! Fabulous 4 bedroom, 3.1 bath ranch home on a cul-de-sac backing to a nature area. Gourmet kitchen features cherry cabinets, granite counters, and an adjacent hearth room with fireplace. Expansive, finished walkout lower-level. Freshly painted. $450,000

Superior Township – This sprawling 4 bedroom, 4 bath ranch sits on 5 beautiful acres overlooking an 18 acre lake. Completely finished walkout lower-level, double-sided fireplace, newer pole barn, tennis & basketball courts, and 3-car garage with heated workshop! $449,000

Dexter – Spacious Brass Creek ranch on a ¾ acre lot. Beautiful hardwood floors on main level. Kitchen with Schrock maple cabinets, stainless appliances, granite counters. Expansive finished walkout lower level with family room and guest suite. Screened porch and large deck. $439,900

Ann Arbor – Prestigious Stonebridge Estates home on a cul-de-sac backing to woods! Kitchen has hardwood floors, an adjoining dining area, and is open to the family room with fireplace. Fully finished lower-level. Large brick paver patio overlooks the private back yard. $429,900

Ann Arbor – Fantastic location in the Wines Elementary area, close to downtown! 3 bedroom ranch with hardwood floors and vaulted ceilings. Light-filled living room with cozy wood burning fireplace. Finished lower-level. Nicely updated kitchen and bathroom. $229,900

Ann Arbor – You can't beat the great west side location of this well-maintained 3 bedroom, 2.1 bath home! Walk to restaurants, shopping, groceries and more. Kitchen has hickory cabinets and a large pantry. Lower level is finished with additional living space and storage. $227,500

Dexter – Well maintained 4 bedroom home located on a very private 1 acre lot on a quiet country road. 600 sq. ft. Four-season sunroom with 3 skylights to enjoy year round. Cozy family room with wood burning fireplace. Newer windows, carpeting, and roof. $209,900

Ann Arbor – Beautifully updated 3 bedroom, 2 bath condo in the coveted 'original' section of Weatherstone. Premium upgrades throughout with fantastic kitchen and baths, marble trimmed fireplace, new carpet and paint. Screened porch. 1.5 car, attached garage. $160,000

Ypsilanti Township – Adorable 3 bedroom, 2 bathroom ranch home in Greene Farms, conveniently located near expressways and shopping! Vaulted kitchen and living room with a fireplace. The master bedroom has a private bath with a dual sink vanity. Finished lower level. $159,900

Ann Arbor – The perfect opportunity to build your dream home with your own builder! Beautiful 2.93 acre vacant parcel in private, treed setting. Situated on a country lane in desirable Scio Township, close to downtown Ann Arbor and city conveniences. $149,500

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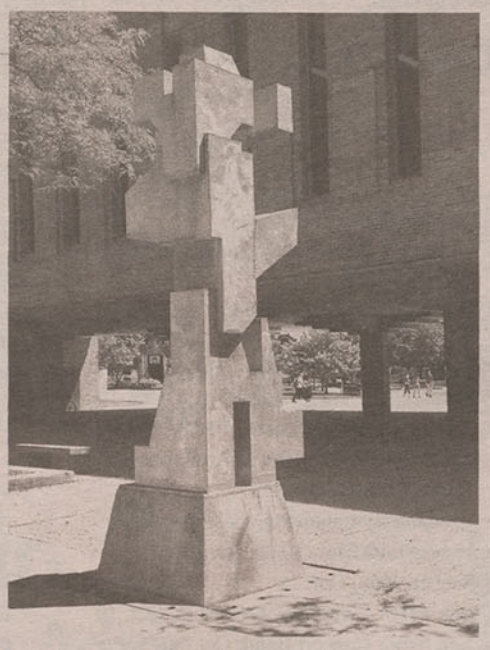
i spy

by Sally Bjork



Originally* Untitled, *it was renamed by passerby.

"I Spy … the Tiffany window … [in] the Kelsey Museum of Archaeology's Library," writes Amber Clark of Ypsilanti. The Kelsey "is a treasure trove for so many reasons!" exclaims Gaia Stenson. "A cat mummy and tiffany window in one place. What a gem!" "Oddly, I had never noticed this second story giant window," says Bob DeBona, "despite admiring this building for so many years."

"The picture inspired me to read more about the history of the building," shares Ivana Mrazova. Built in 1891, Newberry Hall was "originally the home of the Student Christian Association." David Collins notes that the window was a memorial to the Rev. Charles Fox of Grand Rapids and two of his sons.

Seventeen people submitted entries in September. Two guessed the other Richardson Romanesque building on State Street, the offices of Hobbs and Black architects. (Originally the First Unitarian Church, it, too, has a Tiffany window.) Our winner, drawn at random from the correct entries, is Amber Clark. She will enjoy her $25 gift certificate at Lena.

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

"Unless the commercial scene of Ann Arbor has changed hugely, the fake ad for this month is for Hirsute Yourself on page 84," Nishant Kheterpal emailed. "I applaud whoever wrote this one—it was really difficult to find the name … I'm not within the target audience—the 5 o'clock shadow for men in my family is more like the dead of night!"

Kheterpal's was one of 148 correct entries. "That ad stood out as fake immediately as soon as I read the copy," Rebecca Sweeton writes, "but I had a hard time finding where last month's winner's name fit in. My husband found it 'mustacHE IN ONE Night.'"

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"We searched for the fake ad this month and figured it would be easy with the name of last month's winner being so unique," wrote Jason and Renia Kahn. "But, it wasn't! Well done! … After we stopped laughing (and explaining what hirsute means to our almost 7-year-old), we finally found the name cleverly hidden at the end of the mustache."

James Pluta's entry was drawn as our winner. He's taking his gift certificate to Metzger's.

To enter this month's contest, find the Fake Ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on October 10 will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our September drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

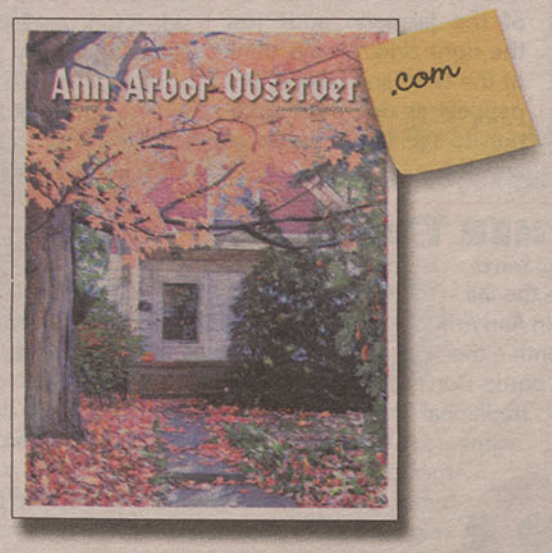
September winners:
Rebecca Z. and Burton V.

If you would like to be entered in the October drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 83, and submit your Observer Friend or Free Subscription confirmation by October 15.

Thanks!

Observer Staff

What's going on in Ann Arbor?



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SQUASH & GOURDS

SQUASH

by Harriet Seaver

Now you're talking my language!! Native to the Americas, squash is an extremely versatile vegetable by itself or paired with another.

There are two categories of squash; summer and vine. Summer squash are those that you pick by size, not ripeness. Vine are those you leave on the vine until they set or snap off the vine cleanly, meaning they are ripe. This past month we have been enjoying the summer variety in our calabacitas, a side dish of zucchini and yellow squash with young onions and heirloom tomatoes.

Now we're into vine squash varieties. How many kinds and how many ways can we serve them? Acorn, butternut, Hubbard, pumpkins. We're going to roast it, bake it, bake with it, puree it and sauté it. Check us out – we'll be serving it in soups, empanadas, enchiladas and desserts.

What flavors complement squash? The obvious are cinnamon, nutmeg, maple syrup and sugar, but here's a new twist: Soaring Hill hickory syrup. It's a local product available at the farmers market – not too sweet. We use it at the restaurant in several dishes.

Still not convinced? Oh, well… just remember there's always pumpkin pie!

SALSA

by Tim Seaver

I think my family tried to sabotage me with Squash/Gourd Month. What hot sauce pairs well with creamy vegetables? Chipotle, of course! We even carry a bottled Pumpkin/Chipotle sauce. The smokiness of the chipotle doesn't overpower the sweeter flavored vegetables, and the medium heat of the jalapeño adds just the right zing. Always think of the taste and tang of hot peppers as one more addition to the flavor profile of any dish.

PUMPKIN NOT PIE

Baking Corner by Jessie Seaver

One of my favorite ways to bake with gourds is to keep them whole. Take your favorite variety (mine is miniature pumpkin), hollow it out like you would on Halloween, rub it with a little olive oil and seasoning, maybe some cayenne and cinnamon, and bake at 350 degrees until the inside is fork tender. The skin should stay firm enough to hold up to your choice of filling. Fill with soup, cider, even ice cream and enjoy your homemade edible bowl!

FATHER TEQUILA

by Jeremy Seaver

I love the fall – leaves turning, apple cider, college football. October is a great month in Ann Arbor. There was no question what tequila I was going to talk about this month either. Kah Reposado. It is a wonderful tequila in a fascinating, skull-shaped bottle. Don't be fooled, the bottle is not just a gimmick. It is decorated in a traditional "Day of the Dead" design. I know Dia de Los Muertos is November 1st. Hopefully you'll forgive my bias towards Halloween and our American traditions. It's just a perfect fit. This particular tequila is 110 proof. Enjoy it carefully, but don't be scared off by that. Despite its higher alcohol content it is surprisingly smooth and drinkable. It is also wonderful in margaritas. When mixed with limejuice, the alcohol takes on a cinnamon-apple flavor that just screams fall. You can make them on your own or stop in for our very cleverly named Day of the Dead margarita. Enjoy!

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Events at a Glance

*Daily **Events** listings begin on p. **51**. **Films:** p. **55**. **Galleries:** p. **65**. **Nightspots** begin on p. **48**.*

Concert Music

classical, religious, cabaret

- Organist Tom Trenney, Oct. 1
- Trio Solari, Oct. 2
- "Double Feature: An Afternoon of Barbershop Harmony," Oct. 5
- Violinist Kathryn Votapek & pianist Ralph Votapek, Oct. 5
- "Chamber Music of Schubert and Schumann," Oct. 9
- Chanticleer male chorus, Oct. 10
- Pianist Elizabeth Lesesne Dixon, Oct. 10
- Composer-organist Alfred Fedak, Oct. 11
- Classical guitarist Matthew Ardizzone, Oct. 11
- Takács Quartet, Oct. 12
- Ypsilanti Symphony Orchestra, Oct. 13
- Mandolinist Chris Thile, Oct. 18
- Kreisler Trio, Oct. 18
- Ann Arbor Symphony Orchestra, Oct. 19
- Ann Arbor Concert Band, Oct. 20
- Pianist Andrew Anderson, Oct. 20
- Pianist András Schiff, Oct. 25
- U-M Band-O-Rama, Oct. 26
- U-M Halloween Concert, Oct. 27
- Washtenaw Community Concert Band, Oct. 29

Vernacular Music

pop, rock, jazz, & traditional

*See **Nightspots**, p. 48, for shows at the Ark, Blind Pig, & other clubs*

- Singer-songwriter Ben Bedford, Oct. 2
- Jump Up Devil (roots blues), Oct. 4
- Aguankó (Afro-Cuban jazz), Oct. 4
- Composer-guitarist Kirsten Karey, Oct. 5
- Bob Seeley & the Speakeasy Quartet (jazz & blues), Oct. 6
- Singer-songwriter Clarence Bucaro, Oct. 6
- Naked Dance Trio (jazz), Oct. 8
- Over the Rhine (rock 'n' roll), Oct. 11
- Jazz vocalist Ursula Walker, Oct. 12
- Pop-rock guitarist Tret Fure, Oct. 18
- "Flower Songs from Northwest China," Oct. 19
- Ellen Rowe Trio (jazz), Oct. 20
- Singer-songwriter Jeremy Horn, Oct. 25
- "The Manganiyar Seduction" (Indian folk music & theater), Oct. 26 & 27

Theater, Opera, & Dance

- *The Vast Difference* (Purple Rose), every Wed.–Sun.
- *Company* (Encore), every Thurs.–Sat. through Oct. 20
- *Red Noses* (U-M Theatre), Oct. 3–6 & 10–13
- *An Iliad* (Performance Network), every Thurs.–Sun. through Oct. 27
- *Eugene Onegin* (Metropolitan Opera broadcast), Oct. 5
- *A Little Night Music* (U-M Musical Theatre), Oct. 10–13 & 17–20
- *The Miracle Worker* (Concordia), Oct. 10–13
- *Othello* (London National Theatre broadcast), Oct. 13
- *Circle Mirror Transformation* (Redbud Productions), Oct. 16–18
- *Thom Pain (Based on Nothing)* (Emergent Arts), Oct. 17–19
- *King Lear* (Civic Theatre), Oct. 18–20
- *Fiddler on the Roof* (EMU Theatre), Oct. 18–20 & 24–27
- *A Night in Vienna with Mozart and Freud* (Jewish Community Center), Oct. 24
- *Evil Dead: The Musical* (Dexter Community Players), Oct. 25, 26, & 31
- *Sonnets on Stage* (Civic Theatre), Oct. 25–27
- *The Nose* (Metropolitan Opera broadcast), Oct. 26
- *Macbeth* (London National Theatre broadcast), Oct. 27
- Blind Summit (puppetry), Oct. 29–31
- *Nightfall with Edgar Allan Poe* (Penny Seats), Oct. 30

Comedy, Storytelling, & Performance Art

- Comic Norm Stulz, Oct. 3–5
- The Second City, Oct. 4 & 5
- Radiolab Live, Oct. 7
- Comic Mark Sweeney, Oct. 10–12
- Comic Lewis Black, Oct. 12
- Comic Jen Kober, Oct. 17–19
- "RiffTrax Live! Night of the Living Dead" (broadcast), Oct. 24
- The UFO Show (Unidentified Funny Objects), Oct. 24
- Comic Quinn Dahle, Oct. 24–26
- Comic Kevin Downey Jr., Oct. 31

Festivals, Fairs, & Shows

- Talladay Farms Corn Maze, every Fri.–Sun.
- Wiard's Orchards "Night Terrors," every Fri.–Sun. & Oct. 24, 30, & 31
- Dexter Apple Daze, Oct. 5
- Wiard's Orchards Country Fair, Every Sat. & Sun.
- Northside Community Church Fall Festival, Oct. 6
- "Harvest Time on the Farm," Oct. 6
- Ann Arbor Record & CD Show, Oct. 13
- Waterloo Farm Pioneer Day, Oct. 13
- Kerrytown Concert House Edgefest (avant jazz), Oct. 22–26
- Cobblestone Farm Hallow-Harvest Festival, Oct. 26
- Saline Main Street Wicked Kickin' Hoedown, Oct. 26

Lectures, Readings, & Forums

- Activist Lilly Ledbetter, Oct. 2
- Poets Ken Chen & Ravi Shankar, Oct. 3
- Poet Alan Wieder, Oct. 8
- Short story writer Katey Schultz, Oct. 9
- Novelist and critic Dale Peck, Oct. 10
- Novelist Mary Kay Zuravleff, Oct. 11
- Short story writer Donald Lystra, Oct. 15
- Novelist Christopher Castellani, Oct. 17
- Novelist Alice McDermott, Oct. 20
- Poet Jessica Young, Oct. 21
- Novelist Elizabeth Kostova, Oct. 24
- Poet John Rybicki, Oct. 24
- Poet A. Van Jordan, Oct. 30
- Novelist Douglas Trevor & poet Megan Levad, Oct. 30

Family & Kids' Stuff

- *The Little Engine That Could Earns Her Whistle* (Theatreworks USA), Oct. 13
- *The Ugly Duckling* (Wild Swan Theater), Oct. 17–19
- Children's writer Phyllis Reynolds Naylor, Oct. 19
- *Jamie and Jordan* (Performance Network), Oct. 26
- "Animal Haunts Halloween Walk," Oct. 26

"Only in Ann Arbor" Event of the Month

- Downtown Home & Garden Annual Jam Contest, Oct. 5

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